be creative your way

crochet
today!

may/june '08

celebrate
spring
with
a fresh crop
of designs

blooming **fashion**
summer home
DIY jewelry
bright **ideas**
gorgeous florals
cool **kids**

Colorwork
learn how inside

crochet today!

may/june '08

page 44

page 68

page 86

page 74

the projects

in every issue

on the cover

Make our cover project! Find it on page 48.

Photograph by Rose Callahan; hair & makeup styled by Ingeborg Kaijzer for Bourjois Paris

We remade a vintage
hot-pad for a updated look that's cute
and classy. Tea, anyone?

By Cal Patch

trivet touch-up

after

We fell in love with this girly trivet when we came across it in a vintage pattern book. Retro-inspired décor is all the rage, so we didn't think this piece needed much improvement to become a gotta-have-it pattern for 2008. Just a quick thread change, a little color play and an update to the antiquated pattern language and, voila, what's old is new again!

■■□□

SKILL LEVEL: easy

finished measurements
Approx 10"/25.5cm x 9"/23cm

gauge
Medallion = 3½"/9cm diameter
Remember to check gauge for best results.

how to make a gauge swatch
Wrap thread 7–8 times around thumb and two fingers to form a ring approx 1"/2.5cm in diameter.

Rounds 1–3 Work same as Rounds 1–3 on medallion. Swatch should measure approx 3½"/9cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

TRIVET
Medallion (make 4 with A and 3 with B)
Wrap thread 7–8 times around thumb and two fingers to form a ring approximately 1"/2.5cm in diameter.

Round 1 Draw up a lp through center of ring, ch 1 (so thread wraps around ring), work 24 sc in ring — 24 sc. Join with sl st in first sc.

Round 2 Ch 8, sl st in same sc as joining, sl st in next sc; *(sl st, ch 8, sl st) in next sc, sl st in next sc; repeat from * 10 times more — 12 ch-8 sps.

Round 3 Work (2 sc, 2 hdc, 2 dc, tr, 2 dc, 2 hdc, 2 sc) in next ch-8 sp, sk next sl st, sl st in next sl st (center sl st between ch-8 sps); *(2 sc, 2 hdc) in next ch-8 sp, sl st in adjacent hdc of previous ch-8 sp (10th st of previous ch-8 sp)**; (2 dc, tr, 2 dc, 2 hdc, 2 sc) in current ch-8 sp, sk next sl st, sl st in next sl st (center sl st between ch-8 sps); repeat from * 10 times more, ending last repeat at **; (2 dc, tr, 2 dc) in current ch-8 sp, sl st in adjacent hdc of first ch-8 sp

(4th st of first ch-8 sp), (2 hdc, 2 sc) in current ch-8 sp, sk next sl st, sl st in next sl st (center sl st between ch-8 sps) — 12 petals with 4 sc, 4 hdc, 4 dc and 1 tr in each petal. Fasten off.

finishing
Weave in all ends.

join medallions
Starting with one A medallion in center of trivet, whipstitch 2 sts on 2 petals of each rem medallion to 2 sts on 2 petals of center medallion with A, alternating colors of medallions. Whipstitch 2 sts on next 2 petals of each pair of adjacent medallions.■
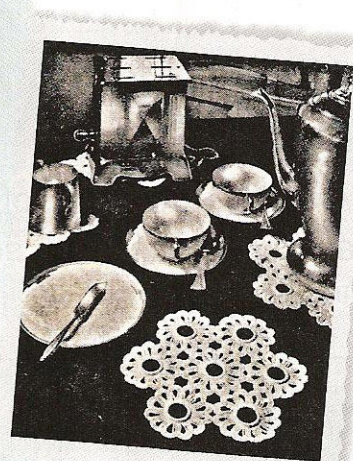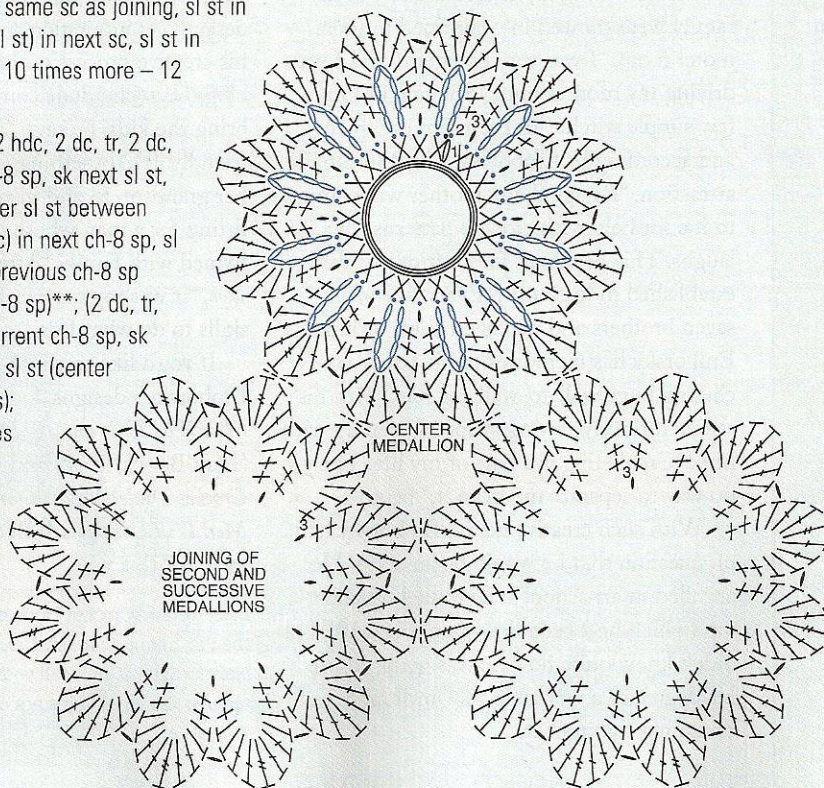
Abbreviations used in this pattern
ch(s) chain(s)
dc double crochet
hdc half double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tr treble crochet
* Repeat directions following * as many times as indicated.
( ) Work directions inside parentheses into stitch indicated.

before

the yarn
Double Strand in Ocean/Aqua

CENTER MEDALLION
JOINING OF SECOND AND SUCCESSIVE MEDALLIONS

tip
To make the medallions more uniform in size, try wrapping the thread around a round object instead of your finger.

technicolor crochet

Work a little color into your creations with these easy techniques.

By Amy O'Neill Houck
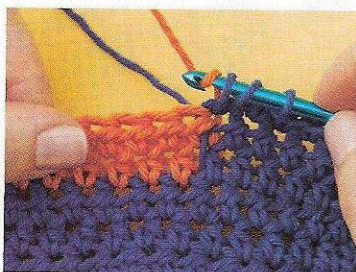PHOTOGRAPHS BY JACK DEUTSCH

The next time you embark on a new crochet project, take a minute to think about the many ways you can infuse your work with your own creative touch. Even if you're following a pattern's instructions to the letter, you can put your own spin on a design just by changing the colors. You may be surprised to find yourself creating your own colorful masterpieces by simply changing a few hues.

When adding color to a piece, it can be difficult to know whether a combination will work. Look for color inspiration everywhere—something as simple as a bouquet of flowers or painting you love can provide you with a color palette. When shopping for yarn, choose shades that match your inspiration image.

When color is the focus of your crochet, stitches and texture often take a back seat, so choose a pattern that features a solid fabric in a basic stitch, and you'll have more room to play. Now, let's get started.

A Step Ahead

The most important aspect of crocheting with color is knowing how to change from one color to the next. To do this, begin while working the last stitch of color A. Work that stitch until the last yarn over, then yarn over with color B (left) and complete the stitch. Work the next stitch entirely in color B; this will appear as the first stitch worked in color B. If the stitches look a bit loose, pull gently on the yarn ends of each color to tighten slightly. Use this technique any time you change color.

Between the Lines

If stripes are what you'd like to add, it couldn't be simpler. You can begin a new color at the start of any row, and carry unused colors up the side of your work so they're tidy and at the ready when you need them. Always finish the last stitch of the row with the new color as described above.
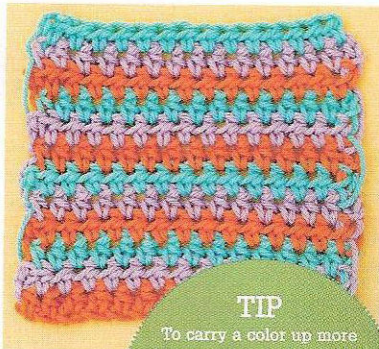
TIP
To carry a color up more than two rows, twist it by bringing it up and over the working color every two rows. That way, you won't have long strands of yarn hanging off the sides of your work.

Round and Round

When working a striped project in the round, the basic concept is the same as working in rows. Instead of carrying the yarn along the edges, you'll carry it on the wrong side of the work at the end of each round.

If you are joining rounds as you work, you'll achieve concentric circles, like a bulls-eye (fig. a). To do this, join each round with a slip stitch (work the slip stitch in the *new* color; ie, the color you'll be using for the next round). Working the rounds in spirals, rather than joining with a slip stitch, will result in a "jog" where the color skips up a round (fig. b). To minimize the look of the jog, you can scatter your color changes around the circle. The stripes will not be identical but the jog won't be as evident.
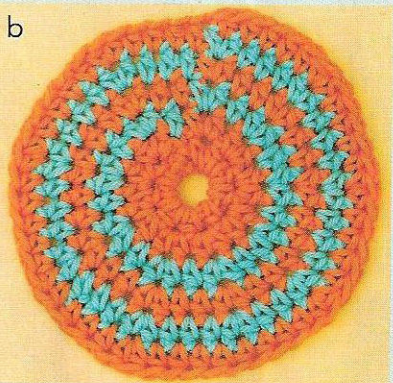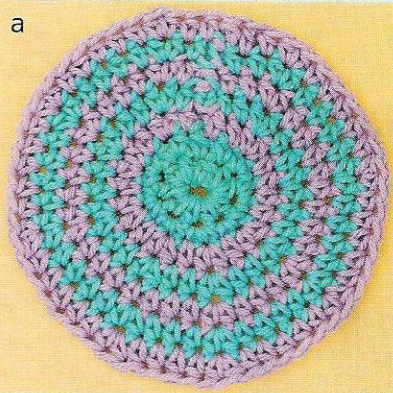
Paint a Picture in Yarn

With color and crochet, you can essentially design your own colored and patterned fabrics. It's easy to create simple images within your crochet, and there are a variety of ways to do it.

Here are several methods for creating images by changing color. Each style or technique will affect the look and feel of the fabric you're creating.

Tapestry Crochet

This method creates a fabric which is quite stiff and strong because you crochet over the color or colors that aren't being used. Typically, tapestry crochet is worked tightly to hide the carried yarn; color changes are worked just as described at the beginning of this article. The trademark technique in tapestry crochet involves crocheting *over* the non-working yarn by holding the unused yarn on top of the stitches of the row below and working the current row's stitches over the carried yarn (above).

Tapestry crochet is most often worked in single crochet. When worked in the round, the stitches slant slightly due to the shape of the stitches (right). If tapestry crochet is worked back and forth in rows, the colorwork will slant one direction on one row, and the other direction on the next row, giving the illusion of a straight line.

Back Loop or Bosnian Crochet

If tapestry crochet is worked in the round, in the *back loop only* of each stitch, the resulting image will have straight lines as shown at left. This technique gives a thinner, softer fabric that works well for garments and wearable accessories. This technique is sometimes called Bosnian Crochet.

Stranding

Stranding (also know as Fair Isle) involves carrying the unused yarn or yarns on the wrong side of the work. Instead of crocheting over the unused yarn, simply "float" the strands on the wrong side. Strands should be carried no more than four or five stitches at a time; if you have blocks of color that are longer than this, "lock in" the carried yarn by crocheting over it every few stitches.

With this technique, the carried strands are visible on the wrong side of the project (bottom right).
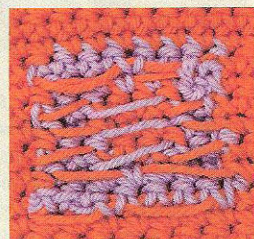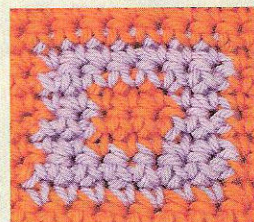
Intarsia

In all of the other types of color work explained here, the unused yarn is carried along the back of the work, adding to the thickness and structure of the fabric you're creating. These techniques work best when you have a repeating pattern that is carried across the work. Often, however, you might want to crochet an image only in one part of the fabric, and it wouldn't make sense to have the colors carried along if you're not going to reuse them. Here's where intarsia comes in. With intarsia, the colors are started and ended only when needed. To accomplish this, small bobbins of colored yarn (usually only a few yards each) are used to crochet the small sections of color.

Working in intarsia is easy. Begin a color as described at the beginning of the article, then, when you're done with it for that row, let it drop. If you'll need the same color on the opposite side of the chart, you'll need a second bobbin, but you can carry a color up one side (at the back of your work) and use it in subsequent rows. Unlike stranding or Fair Isle, with this method, there are no carried yarn strands visible on the back of the work.
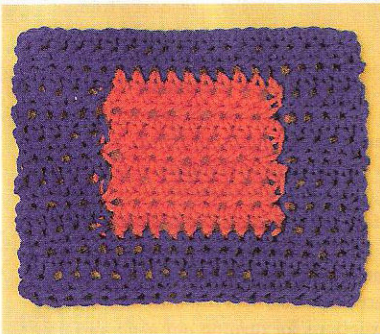
Finishing

When you're finished with a colorwork project, there are often lots of yarn ends to weave in. They'll be disguised best if they're woven under like colors. You can also crochet over your ends to save time, but you may find that this adds unwanted bulk, so experiment to see what works best for you. ■

expert advice

Our pro tells you how to change colors perfectly,
work a flat circle and make lacy yarn ends stay put.
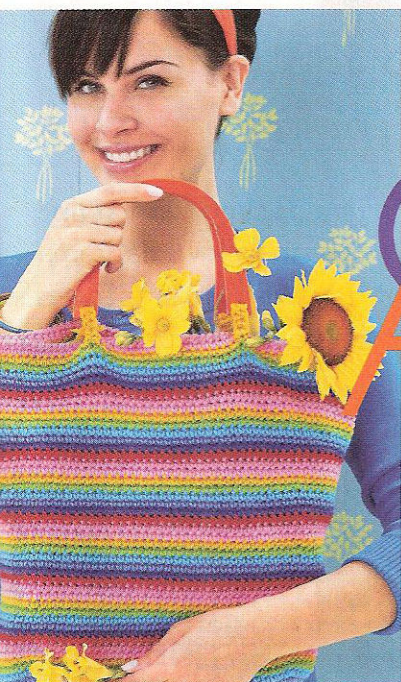
By Linda Permann

Q When I switch colors, I always have an extra loop of the previous color in the first stitch. How can I prevent this?

This is a common problem for beginners, but one that is easily fixed. Because the last yarn over of a previous stitch becomes the "top" of the next stitch, you'll need to switch the colors before you begin the first alternately colored stitch. For instance, let's say you are changing from red to blue yarn. While working your last red stitch, make the last yarn over of the stitch in blue, and pull it through the final two red loops on your hook. Then continue stitching as normal with the blue. If you are working in rounds, the same holds true. Make the last yarn over of the last stitch of the round in blue, join, and continue stitching in blue. This will give you a seamless color change.

Q: I'm trying to crochet in the round, but my circle keeps warping. How do I make a circle lie flat?

A: I'm glad you asked, because there's an easy formula for making flat circles. The general idea is this: You need to add the same number of stitches you used in round 1 of your circle to each following round. For example, if round 1 is 10 stitches, round 2 should have 20 stitches, round 3 should have 30, and so on. But how do you know where to put those stitches? In the second round, you'll need an extra stitch (also known as an increase) in each of the 10 stitches from the first round in order to make 20. In round 3, you'll only need one in every second stitch; for round 4, every third stitch. Subtract 1 from the round number you're working, and that's where you'll add each extra stitch. For example, 5 minus 1 is 4, so you'll put 2 stitches in every fourth stitch of the fifth round to get the correct number of increases. You'll find this simple trick extremely helpful if you put your project down between rounds—you can simply count to see which round you're on, and you'll know where to make your increases.
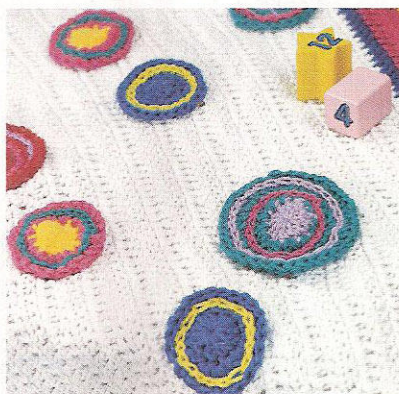
Q: What is the best way to weave in yarn ends on lace or thread crochet?

A: When working with fine crochet thread, leave a longer (8") tail and use a yarn needle to weave in your ends. The blunt end of the needle will keep you from splitting stitches as you weave. Weave the yarn into the backside of your work in one direction (diagonals work well), then come back in the opposite direction to make sure the ends are snug.

If your lacework project needs to be blocked, weave in the ends before blocking, but don't trim them until after the project is blocked, just in case they are tempted to slide out during the blocking process. Once you do cut the yarn end, you may want to dab a bit of fabric glue on the end to ensure that it will stay secure. ∎

crochet
today!

In bloom

Spring has sprung! Make the most of this season's fresh, bright days with colorful inspiration, fanciful florals and chic lacy fashion. Crochet is in the air, so grab those hooks and get stitchin'!

mesh cover-up

Perfect for a day at the pool or a walk on the beach, this tunic is all about cool comfort. The relaxed fit makes it perfect for all body types!

By Mari Lynn Patrick

SKILL LEVEL: intermediate

sizes

S (M, L, 1X, 2X, 3X)

finished chest: 32 (36, 40, 44, 48, 52)"/ 81.5 (91.5, 101.5, 112, 122, 132)cm

finished length: 25 (25½, 26, 27, 27½, 28)"/ 63.5 (65, 66, 68.5, 70, 71)cm

gauge

27 sts and 11 rows = 4"/10cm over Mesh Stitch Pattern using size E/4 (3.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 29.

Row 1 Dc in 5th ch from hook (beginning chain counts as dc, ch 1), *ch 1, sk next ch, dc in next ch; repeat from * across—27 sts, consisting of 13 ch-1 spaces, and 14 dc.

Rows 2–11 Work 10 rows in Mesh Pattern Stitch.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size If necessary to obtain correct gauge.*

note

To change color: work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch.

MESH PATTERN STITCH

Row 1 Ch 4 (counts as dc, ch 1), turn, sk next ch-1 space, dc in next dc, *ch 1, sk next ch-1 space, dc in next dc; repeat from * across.

BACK

With A, ch 111 (125, 139, 151, 165, 179).

Row 1 Dc in 5th ch from hook (beginning chain counts as dc, ch 1), *ch 1, sk next ch, dc in next ch; repeat from * across—109 (123, 137, 149, 163, 177) sts, consisting of 54 (61, 68, 74, 81, 88) ch-1 spaces, and 55 (62, 69, 75, 82, 89) dc.

Abbreviations used in this pattern

ch	chain	**st(s)**	stitch(es)
dc	double crochet	**yo**	yarn over
lp(s)	loop(s)		
rem	remain(ing)		
sc	single crochet		
sk	skip		
sl st	slip stitch		
sp	space(s)		

* Repeat directions following * as many times as indicated.

[ ] Work directions in brackets number of times indicated.

special abbreviations

mesh-dec (mesh decrease) Yo, insert hook in next dc, yo and draw up a lp, yo and draw through 2 lps on hook (2 lps on hook), sk next ch-1 space, yo, insert hook in next dc, yo and draw up a lp, yo and draw through 2 lps on hook (3 lps on hook), yo and draw through all 3 lps on hook.

sc2tog (single crochet 2 stitches together) – [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

Work in Mesh Pattern Stitch until piece measures 5¾"/14.5cm from beginning.

shape side slit

With a separate ball of yarn, ch 6, join with sl st in first st of last row worked. Fasten off.

Row 1 Ch 8, turn, dc in 5th ch from hook, ch 1, sk next ch, dc in next ch, ch 1, sk next ch, dc in next dc, *ch 1, sk next ch-1 space, dc in next dc; repeat from * across to ch-6, [ch 1, sk next ch, dc in next ch] 3 times—121 (135, 149, 161, 175, 189) sts, consisting of 60 (67, 74, 80, 87, 94) ch-1 spaces, and 61 (68, 75, 81, 88, 95) dc.

Rows 2–5 Work 4 rows in Mesh Pattern Stitch.

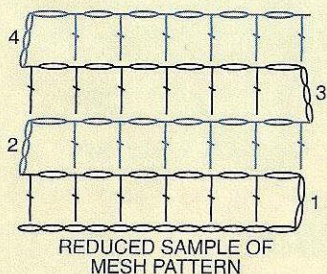**Row 6** (decrease) Ch 4 (counts as dc, ch 1), turn, [sk next ch-1 space, dc in next dc, ch 1] 2 times, mesh-dec over next 2 dc, *ch 1, sk next ch-1 space, dc in next dc; repeat from * across to last 4 ch-1 spaces, ch 1, sk next ch-1 space, mesh-dec over next 2 dc, [ch 1, sk next ch-1 space, dc in next dc] 2 times—

Be creative your way! • See Resources on page 98 for helpful info and instructions.

mesh cover-up

stitch diagram

REDUCED SAMPLE OF MESH PATTERN

117 (131, 145, 157, 171, 185) sts, consisting of 58 (65, 72, 78, 85, 92) ch-1 spaces and 59 (66, 73, 79, 86, 93) dc.

Rows 7–16 Repeat Rows 2–6 two more times—109 (123, 137, 149, 163, 177) sts, consisting of 54 (61, 68, 74, 81, 88) ch-1 spaces, and 55 (62, 69, 75, 82, 89) dc.

Work even in Mesh Pattern Stitch until piece measures 16"/40.5cm from beginning.

shape armhole

Row 1 Ch 1, turn, sl st over first 2 (3, 4, 5, 6, 7) ch-1 spaces and into next dc, ch 2, sk next ch-1 space, dc in next dc (counts as mesh-dec), *ch 1, sk next ch-1 space, dc in next dc; repeat from * to last 4 (5, 6, 7, 8, 9) ch-1 spaces, ch 1, sk next ch-1 space, mesh-dec over next 2 dc; leave rem sts unworked—97 (107, 117, 125, 135, 145) sts, consisting of 48 (53, 58, 62, 67, 72) ch-1 spaces and 49 (54, 59, 63, 68, 73) dc.

Row 2 Ch 2, turn, sk next ch-1 space, dc in next dc (counts as mesh-dec), *ch 1, sk next ch-1 space, dc in next dc; repeat from * to last 2 ch-1 spaces, ch 1, sk next ch-1 space, mesh-dec over last 2 dc—93 (103, 113, 121, 131, 141) sts, consisting of 46 (51, 56, 60, 65, 70) ch-1 spaces and 47 (52, 57, 61, 66, 71) dc.

Rows 3–4 (6, 8, 10, 12, 14) Repeat Row 2, 2 (4, 6, 8, 10, 12) more times—85 (87, 89, 89, 91, 93) sts, consisting of 42 (43, 44, 44, 45, 46) ch-1 spaces and 43 (44, 45, 45, 46, 47) dc.

Work even in Mesh Pattern Stitch until armhole measures 8 (8½, 9, 10, 10½, 11)"/20.5 (21.5, 23, 25.5, 26.5, 28)cm from beginning of armhole shaping.

shape neck and first shoulder

Row 1 Ch 1, turn, sl st over first ch-1 space and into next dc, ch 2, sk next ch-1 space, dc in next dc (counts as mesh-dec), [ch 1, sk next ch-1 space, dc in next dc] 11 times, ch 1, sk next ch-1 space, mesh-dec over next 2 dc; leave rem sts unworked (for neck and second shoulder)—12 ch-1 spaces.

Row 2 Ch 2, turn, sk next ch-1 space, dc in next dc (counts as mesh-dec), [ch 1, sk next ch-1 space, dc in next dc] 3 times, ch 1, sk next ch-1 space, mesh-dec over next 2 dc; leave rem sts unworked—4 ch-1 spaces.

Row 3 Ch 2, turn, sk next ch-1 space, dc in next dc (counts as mesh-dec), ch 1, sk next ch-1 space, dc in next dc, ch 1, sk next ch-1 space, mesh-dec over next 2 dc—2 ch-1 spaces. Fasten off.

shape second shoulder

Sk next 12 (13, 14, 14, 15, 16) unworked ch-1 spaces following Row 1 of first shoulder (for neck), join yarn with sl st in next dc.

Row 1 Ch 2, sk next ch-1 space, dc in next dc (counts and mesh-dec), [ch 1, sk next ch-1 space, dc in next dc] 11 times, ch 1, sk next ch-1 space, mesh-dec over next 2 dc; leave rem sts unworked—12 ch-1 spaces.

Row 2 Ch 1, turn, sl st over first 6 ch-1 spaces and into next dc, ch 2, sk next ch-1 space, dc in next dc (counts as mesh-dec), [ch 1, sk next ch-1 space, dc in next dc] 3 times, ch 1, sk next ch-1 space, mesh-dec over next 2 dc—4 ch-1 spaces.

Row 3 Ch 2, turn, sk next ch-1 space, dc in next dc (counts as mesh-dec), ch 1, sk next ch-1 space, dc in next dc, ch 1, sk next ch-1 space, mesh-dec over next 2 dc—2 ch-1 spaces. Fasten off.

FRONT

Work as for Back until piece measures 12½"/32cm from beginning—109 (123, 137, 149, 163, 177) sts, consisting of 54 (61, 68, 74, 81, 88) ch-1 spaces, and 55 (62, 69, 75, 82, 89) dc.

shape neck and first front

Row 1 Ch 4 (counts as dc, ch 1), turn, [sk next ch-1 space, dc in next dc] 21 (24, 27, 30, 33, 36) times; leave rem sts unworked (for neck and second shoulder)—21 (24, 27, 30, 33, 36) ch-1 spaces.

FRONT

5 (5¼, 5½, 5½, 5¾, 6)" 3¾"
11½ (12, 12½, 13½, 14, 14½)"
1"
6¾"
5¾"
16 (18, 20, 22, 24, 26)"
18 (20, 22, 24, 26, 28)"

BACK

5 (5¼, 5½, 5½, 5¾, 6)" 3¾"
8 (8½, 9, 10, 10½, 11)"
1"
10¼"
25 (25½, 26, 27, 27½, 28)"
5¾"
16 (18, 20, 22, 24, 26)"
18 (20, 22, 24, 26, 28)"

SLEEVE

4¼ (4¼, 4½, 4½, 4¾, 4¾)"
6¼ (6½, 7, 8, 8¼, 8¾)"
15½ (15½, 16, 16, 16½, 16½)"
12½ (13¼, 14, 14, 15, 15½)"
11½ (12, 13, 13½, 14½, 15)"

Row 2 (neck decrease) Ch 2, turn, sk next ch-1 space, dc in next dc (counts as mesh-dec), *ch 1, sk next ch-1 space, dc in next dc; repeat from * across—20 (23, 26, 29, 32, 35) ch-1 spaces.

Rows 3–5 Work in Mesh Pattern Stitch.

Repeat Rows 2–5 two more times, AT THE SAME TIME when piece measures 16"/40.5cm (same as Back to armhole shaping), shape armhole as for Back. Continue even in Mesh Pattern Stitch until armhole measures 8 (8½, 9, 10, 10½, 11)"/20.5 (21.5, 23, 25.5, 26.5, 28)cm from beginning of armhole shaping, end at neck edge—12 ch-1 sps.

shape first shoulder

Row 1 Ch 2, turn, sk next ch-1 sp, dc in next dc (counts as mesh-dec), [ch 1, sk next ch-1 sp, dc in next dc] 3 times, ch 1, sk next ch-1 sp, mesh-dec over next 2 dc; leave rem sts unworked—4 ch-1 sps.

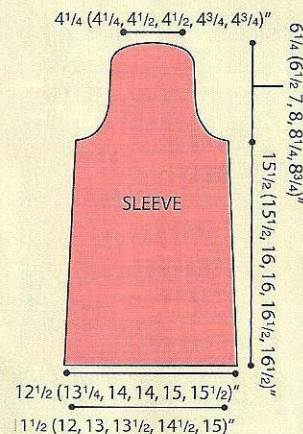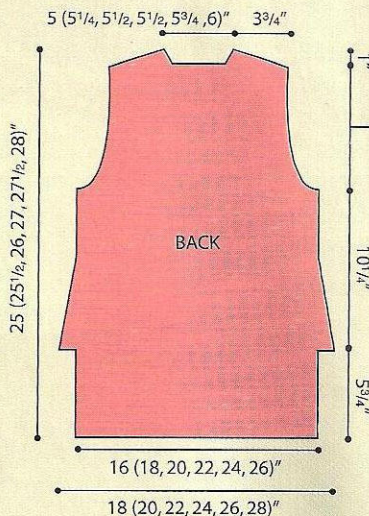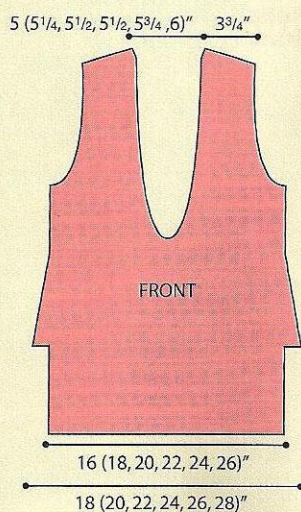**Row 2** Ch 2, turn, sk next ch-1 sp, dc in next dc (counts as mesh-dec), ch 1, sk next ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, mesh-dec over next 2 dc—2 ch-1 sps. Fasten off.

shape neck and second front

Sk next 12 (13, 14, 14, 15, 16) unworked ch-1 sps following Row 1 of first shoulder (for neck), join yarn with sl st in next dc.

Row 1 Ch 4 (counts as dc, ch 1), turn, [sk next ch-1 sp, dc in next dc] across—21 (24, 27, 30, 33, 36) ch-1 sps.

Row 2 (neck decrease) Ch 4 (counts as dc, ch 1), turn, sk next ch-1 sp, *dc in next dc, ch 1, sk next ch-1 sp; repeat from * across to last ch-1 sp, mesh-dec over next 2 dc—20 (23, 26, 29, 32, 35) ch-1 sps.

Rows 3–5 Work in Mesh Pattern Stitch.

Repeat Rows 2–5 two more times, AT THE SAME TIME when piece measures 16"/40.5cm (same as Back to armhole shaping), shape armhole as for Back. Continue even in Mesh Pattern Stitch until armhole measures 8 (8½, 9, 10, 10½, 11)"/20.5 (21.5, 23, 25.5, 26.5, 28)cm from beginning of armhole shaping, end at armhole edge—12 ch-1 sps.

shape second shoulder

Row 1 Ch 1, turn, sl st over first 6 ch-1 sps and into next dc, ch 2, sk next ch-1 sp, dc in next dc (counts as mesh-dec, [ch 1, sk next ch-1 sp, dc in next dc] 3 times ch 1, sk next ch-1 sp, mesh-dec over next 2 dc—4 ch-1 sps.

Row 2 Ch 2 (counts as dc, ch 1), turn, sk next ch-1 sp, dc in next dc (counts as mesh-dec), ch 1, sk next ch-1 sp, dc in next dc, ch 1, sk next

ch-1 sp, mesh-dec over next 2 dc—2 ch-1 sps. Fasten off.

SLEEVE (make 2)

With A, ch 87 (91, 97, 97, 103, 107)

Row 1 Dc in 5th ch from hook (beginning chain counts as dc, ch 1), *ch 1, sk next ch, dc in next ch; repeat from * across—85 (89, 95, 95, 101, 105) sts, consisting of 42 (44, 47, 47, 50, 52) ch-1 sps, and 43 (45, 48, 48, 51, 53) dc.

Rows 2–10 Work 9 rows in Mesh Pattern Stitch.

Row 11 (decrease) Ch 4 (counts as dc, ch 1), sk next ch-1 sp, dc in next dc, ch 1, mesh-dec over next 2 dc, *ch 1, sk next ch-1 sp, dc in next dc; repeat from * across to last 3 ch-1 sps, ch 1, sk next ch-1 sp, mesh dec over next 2 dc, ch 1, sk next ch-1 sp, dc in last dc—81 (85, 91, 91, 97, 101) sts, consisting of 40 (42, 45, 45, 48, 50) ch-1 sps and 41 (43, 46, 46, 49, 51) dc.

Repeat Rows 2–11, 1 (1, 1, 1, 0, 0, 0) times—77 (81, 87, 91, 97, 101) sts, consisting of 38 (40, 43, 45, 48, 50) ch-1 sps and 39 (41, 44, 46, 49, 51) dc.

Work in Mesh Pattern Stitch until Sleeve measures 15½ (15½, 16, 16, 16½, 16½)"/39.5 (39.5, 40.5, 40.5, 42, 42)cm from beginning.

shape cap

Row 1 Ch 1, turn, sl st over first 2 (3, 4, 5, 6, 7) ch-1 sps and into next dc, ch 2, sk next ch-1 sp, dc in next dc (counts as mesh-dec), *ch 1, sk next ch-1 sp, dc in next dc; repeat from * to last 4 (5, 6, 7, 8, 9) ch-1 sps, ch 1, sk next ch-1 sp, mesh-dec over next 2 dc; leave rem sts unworked—65 (65, 67, 67, 69, 69) sts, consisting of 32 (32, 33, 33, 34, 34) ch-1 sps and 33 (33, 34, 34, 35, 35) dc.

Rows 2–7 Ch 2, turn, sk next ch-1 sp, dc in next dc (counts as mesh-dec), *ch 1, sk next ch-1 sp, dc in next dc; repeat from * to last 2 ch-1 sps, ch 1, sk next ch-1 sp, mesh-dec over next 2 dc—41 (41, 43, 43, 45, 45) sts, consisting of 20 (20, 21, 21, 22, 22) ch-1 sps and 21 (21, 22, 22, 23, 23) dc.

Rows 8–14 (15, 16, 19, 20, 21) Work 7 (8, 9, 12, 13, 14) rows in Mesh Pattern Stitch.

Rows 14 (15, 16, 19, 20, 21) –17 (18, 19, 22, 23, 24) Repeat Row 2 three times—29 (29, 31, 31, 33, 33) sts, consisting of 14 (14, 15, 15, 16, 16) ch-1 sps and 15 (15, 16, 16, 17, 17) dc.
Fasten off.

finishing
sleeve cuff trim

Row 1 (right side) With right side facing and working along opposite side of foundation

chain, join A with sc in first ch-1 sp, work sc evenly spaced around cuff; change to B in last st; drop, but do not cut A, carry loosely up side of piece. Ensure that you have an odd number of sts.

Row 2 (wrong side) With B and working in front lps only, ch 2, turn, hdc in each sc across; drop, but do not cut B, carry loosely up side of piece.

Row 3 (wrong side) Do not turn, insert hook in first st of Row 2 and pick up dropped strand of A, with A, ch 1; working in front lps only sc in each st across.

Rows 4 and 5 With A, ch 1, turn, sc in each st across; drop, but do not cut A, carry loosely up side of piece.

Row 6 (wrong side) Do not turn, insert hook in first st of Row 5 and pick up dropped strand of B, with B, ch 3 (counts as hdc, ch 1), sk next st, hdc in next st, *ch 1, sk next st, hdc in next st; repeat from * across. Fasten off B.

Row 7 (wrong side) Do not turn, insert hook in first st of Row 6 and pick up dropped strand of A, with A, ch 1; 2 sc in each ch-1 sp across.

Row 8 With A, ch 1, turn, sl st in each st across. Fasten off.

lower edge trim (work on Front and Back)

Row 1 (right side) With right side facing, join A with sc in side of last row below side slit shaping, work sc evenly spaced down side edge, across lower edge and up opposite side edge to opposite side slit shaping, working 3 sc in each corner; ensure that you have an odd number of sts.

Rows 2–8 Work Rows 2–8 of sleeve cuff trim, working 3 sts in each corner. Fasten off.

Sew shoulder seams. Sew side seams between armhole and side slit. Sew edges of lower trim to side slit edges. Sew sleeve seams, and set in sleeves.

neck edge trim

Round 1 (right side) With right side facing, join A with sc in back neck, work sc evenly spaced around neck edge, sc2tog in each corner; ensure that you have an odd number of sts.

Rows 2–8 Work Rows 2–8 of sleeve cuff trim, working sc2tog in each corner. Fasten off.

Weave in all ends. ∎

colorful carryall

Stroll in style this summer with our bright and cheery bag. Change the color on every round as we did, or get carried away and stripe it any way you like!

By Kj Hay

the yarn

4 *Super Saver* in Cherry Red

SKILL LEVEL: easy

finished measurements
Approx 17"/43cm wide at top x 13"/33cm high

gauge
14 sc and 15 rows = 4"/10cm
Remember to check gauge for best results!

how to make a gauge swatch
Ch 15.

Row 1 Ch 1, sc in 2nd ch from hook and each rem ch across – 14 sc.

Rows 2–15 Ch 1, turn; sc in each sc across. Swatch should measure approx 4"/10 square. *Adjust hook size if necessary to obtain correct gauge.*

note
Unless otherwise specified, each color is used for one round, then fastened off. Next color in sequence is used for following round. When all 8 colors have been used, start color sequence (A–H) over again.

TOTE
With A, ch 31.

Beginning Half Round Sl st in 2nd ch from hook (skipped ch counts as ch-1 sp) and in each rem ch across, ch 1 – 30 sl sts, and 2 ch-1 sps. Do not fasten off.

Round 1 (right side) Do not turn, pivot piece to work along opposite side of foundation ch, sc in each ch across; pivot piece to work in sts of beginning half round, 3 sc in beginning ch-1 sp, sc in next 30 sl sts, 3 sc in next ch-1 sp – 66 sc. Join with sl st in first sc. Fasten off.

Round 2 With right side facing, join B with sc in first st, sc in next 29 sts; *3 sc in next st (corner made), place a marker in first sc of corner just made, sc in next st, 3 sc in next st (corner made), place a marker in last sc of corner just made*; sc in next 30 sts; repeat from * to * once more – 74 sc.

Abbreviations used in this pattern

ch(s) chain(s)

lp(s) loop(s)

rem remain(ing)

sc single crochet

sl st(s) slip stitch(es)

sp(s) space(s)

st(s) stitch(es)

yo yarn over

* Work directions following * number of times indicated.

[ ] Work directions in brackets number of times indicated.

special abbreviations

rev sc (reverse single crochet) Working from left to right, insert hook in next st to right of last st, yo and draw up a lp, yo and draw through both lps on hook.

Join. Fasten off.

Round 3 With right side facing, join C with sc in first st, [sc in each st to next marked st, 3 sc in marked st, move marker up to first sc of 3 sc just made, sc in each st to next marked st, 3 sc in marked st, move marker up to last sc of 3 sc just made] 2 times – 82 sc. Join. Fasten off.

Rounds 4 and 5 Repeat Round 3 two more times, using D for Round 4 and E for Round 5. At end of Round 5 – 98 sc. Remove markers.

Round 6 With right side facing, join F with sc in any st, sc in each st around. Join. Fasten off.

Rounds 7–12 Repeat Round 6 six more times, using appropriate color in each round (Use G for Round 7 and H for Round 8. Start color sequence over again with A for Round 9).

Round 13 Flatten piece and place 2 stitch markers on front and back, approx 1½"/4cm from each side edge.

With right side facing, join E with sc in any st, [sc in each st to next marked st, 2 sc in marked st] 4 times; sc in each rem st – 102 sc. Join. Fasten off. Remove markers.
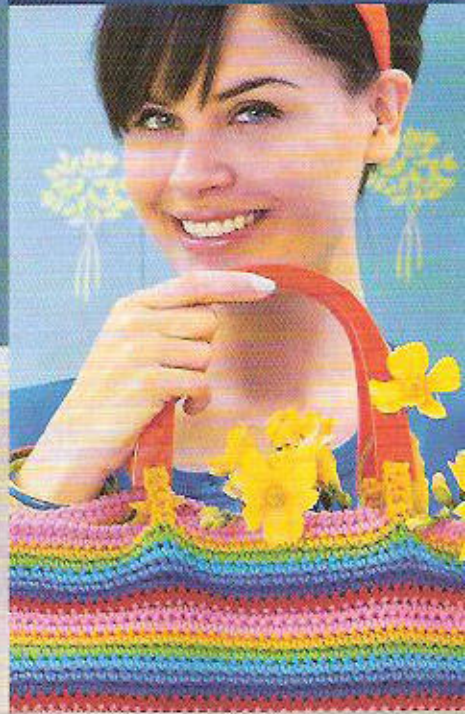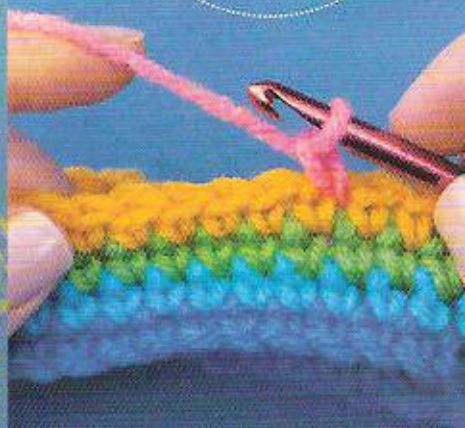
Ribbons of color are tote-ally cute!

Rounds 14–45 Repeat Rounds 6–13 four more times, using appropriate color in each round. At end of Round 45 – 118 sc.

Rounds 46 and 47 Repeat Round 6 two more times, using appropriate color in each round.

Round 48 With right side facing, join H with sc in any st, working from left to right, work rev sc in each st around – 118 rev sc. Join with sl st in first sc. Fasten off.

Tabs (make 4 —optional)
With F, ch 8.

Row 1 Sc in back bar of 2nd ch from hook and in back bar of each rem ch across – 7 sc. Fasten off, leaving an 8"/20.5cm tail for sewing.
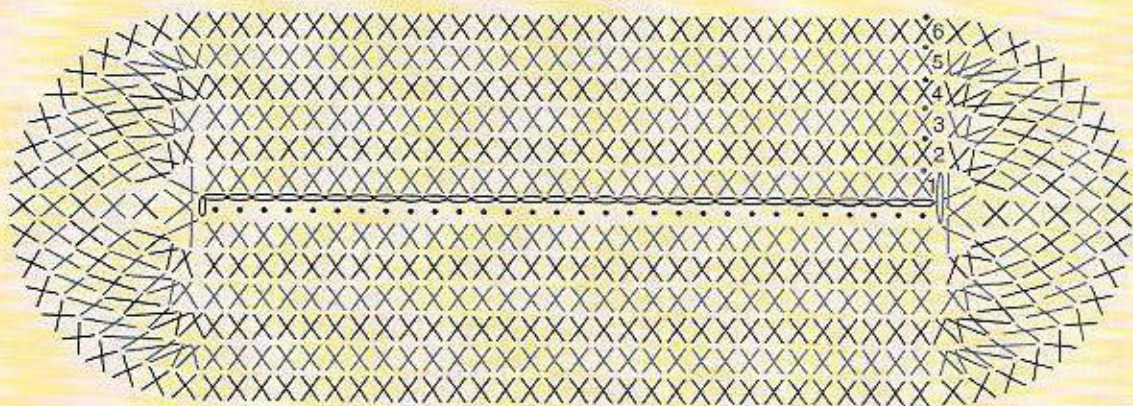
joining handles
Thread tabs through openings on ends of handles. Using yarn tails and yarn needle, sew ends of tabs in place on Round 46 on inside of tote. Optional: Instead of making tabs, stitch handles directly to tote.

finishing
Weave in all ends. ∎

stitch diagram

ROUNDS 1-6

JOINING ROUNDS
Here's how to get a neat join and color-change on each round of this bag.

a To join each round, work a slip stitch in the first stitch of the round.
b Here, the slip stitch has been worked and the round is joined.
c Next, fasten off by cutting the yarn and pulling the yarn end through the last loop. To hide the yarn tail, crochet over it on the next round.
d To start the next round, join the next color with a slip stitch in any single crochet of the previous round. Staggering the beginning point of each round will avoid creating a visible seam on the bag.

work sl st here

fiesta throw

Celebrate the shades of the season with this cheery afghan. Use our color choices, or clear out your left-over yarn stash by using whatever you have on hand!

By Ellen K. Gormley

the yarn

Super Saver in Carrot

tip

Try turning the motifs in different positions to find your favorite before joining them together.

SKILL LEVEL: easy

finished measurements
Approx 39"/99cm wide x
58"/147.5cm long

gauge
13 sts and 13 rows = 4"/10cm
over single crochet, using size
J/10 (6mm) crochet hook.
Remember to check gauge for best results!

how to make a gauge swatch
Ch 28.

Row 1 Sc in 2nd ch from hook and in back ridge of next 12 ch, sk next ch, sc in next 13 ch—26 sc.

Row 2 Ch 1, turn, sc in next 12 sts, place marker in last sc made, sk next 2 sts, sc in each st to end—24 sc.

Row 3 Ch 1, turn, sc in each st to 1 st before marker, reposition marker in last sc made, sk next 2 sts, sc in each st to end—22 sc.

Rows 4–13 Repeat Row 3—2 sc.

Row 14 Ch 1, turn, sk first sc, sl st in last sc—1 sl st. Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

note
Change color in the last stitch of a row as follows: work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color.

COLOR SEQUENCE
Work *2 rows with A, 2 rows with B, 1 row with C,

2 rows with D, 2 rows with E, 1 row with F, 2 rows with A, 2 rows with B, 2 rows with F, 1 row with D, 1 row with E, 1 row with C; repeat from * 2 more times.

MOTIF (make 6)
With A, ch 122.

Row 1 (right side) Sc in back ridge of 2nd ch from hook and in back ridge of next 59 ch, sk next ch, sc in next 60 ch—120 sc. Place a marker in any stitch of this row to indicate the right side.

Row 2 (wrong side) Ch 1, turn, sc in next 59 sts, place marker in last sc made, sk next 2 sts, sc in each st to end; change to B in last st—118 sc.

Row 3 Ch 1, turn, sc in each st to 1 st before marker, reposition marker in last sc made, sk next 2 sts, sc in each st to end—116 sc.

Rows 4–57 Repeat Row 3, continue to change colors according to Color Sequence; change to A in last st of last row—8 sc.

Rows 58–60 With A, repeat Row 3—2 sc.

Row 61 Ch 1, turn, sk first sc, sl st in last sc—1 sl st. Fasten off.

finishing
With right sides facing, arrange motifs in three rows of two motifs each. Arrange the motifs so that the center angles all face in the same direction. With yarn needle and A, whipstitch motifs together, aligning each stitch of a motif with one row of an adjacent motif.

edging
Round 1 With right side facing, join A with sc in upper right corner of throw, sc in the end or each row and in each sc around; join with sl st in first sc—600 sc. note: Do not work any additional sts in corners.

Round 2 Ch 1, *sc in next st, ch 3, sk next 2 sts;

Be creative your way! • See Resources on page 98 for helpful info and instructions.

may / june 2008 • crochet today 25

repeat from * around; join with sl st in first sc—200 ch-3 spaces. Fasten off.
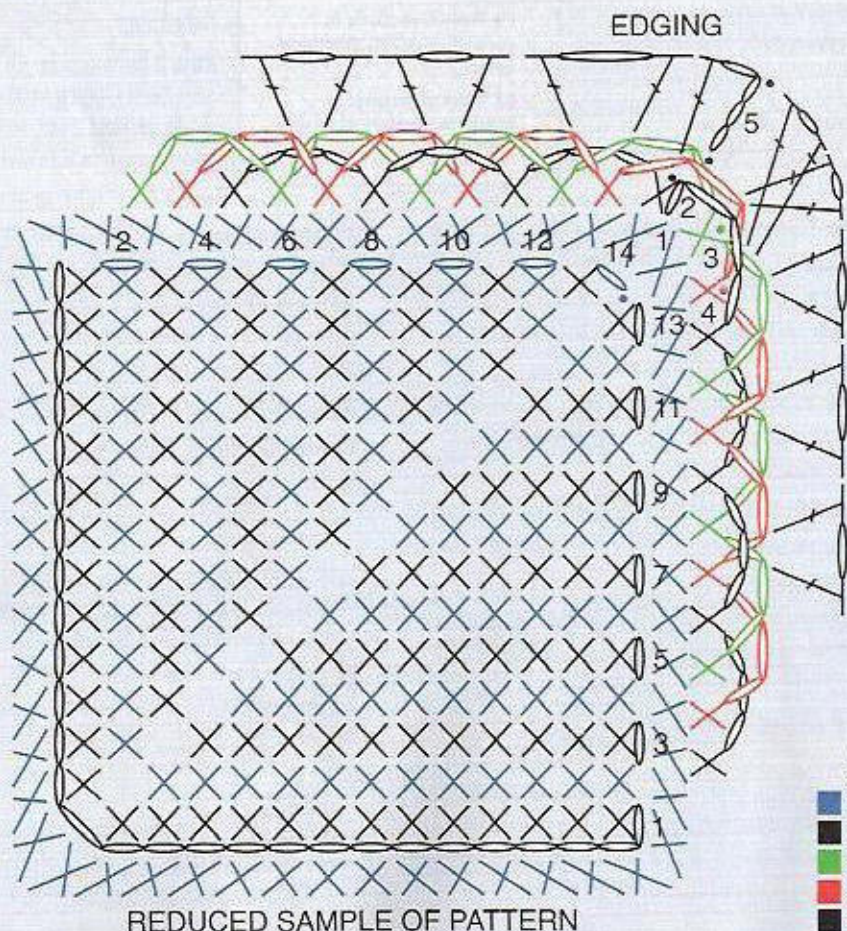
Round 3 With right side facing, join B with sc in any unworked sc of Round 1 that is before an sc of Round 2; working in sts of Round 1, *ch 3, sk next 2 sts; working in front of Round 2 chs, sc in next st; ch 3, sk next 2 sts; working behind Round 2 chs, sc in next st; repeat from * around; join with sl st in first sc. Fasten off.

Round 4 With right side facing, join E with sc in any unworked sc of Round 1; *ch 3, sk 2 sts; working in front of Round 3 chs, sc in next st; ch 3, sk 2 sts; working behind Round 3 chs, sc in next sc; repeat from * around; join with sl st in first sc. Fasten off.

Round 5 With right side facing, join A with sl st in a Round 4 ch-3 space at corner, ch 4 (counts as dc, ch 1), dc in same ch-3 space; [dc in next Round 3 ch-3 space (B color), ch 1, dc in next Round 4 ch-3 space (E color) (V-st made)] 39 times; (dc, ch 1, dc) in next Round 3 ch-3 space, (dc, ch 1, dc) in next Round 4 ch-

3 space, (dc, ch 1, dc) in same Round 3 ch-3 space, (dc, ch 1, dc) in same Round 4 ch-3 space (corner made); [dc in next Round 3 ch-3 space, ch 1, dc in next Round 4 ch-3 space (V-st made)] 59 times; (dc, ch 1, dc) in next Round 3 ch-3 space, (dc, ch 1, dc) in next Round 4 ch-3 space, (dc, ch 1, dc) in same Round 3 ch-3 space, (dc, ch 1, dc) in same Round 4 ch-3 space (corner made); [dc in next Round 3 ch-3 space (B color), ch 1, dc in next Round 4 ch-3 space (E color)] 39 times; (dc, ch 1, dc) in next Round 3 ch-3 space, (dc, ch 1, dc) in next Round 4 ch-3 space, (dc, ch 1, dc) in same Round 3 ch-3 space, (dc, ch 1, dc) in same Round 4 ch-3 space (corner made); [dc in next Round 3 ch-3 space, ch 1, dc in next Round 4 ch-3 space] 59 times; (dc, ch 1, dc) in next Round 3 ch-3 space, (dc, ch 1, dc) in next Round 4 ch-3 space (same ch-space as beginning), (dc, ch 1, dc) in same Round 3 ch-3 space); join with sl st in 3rd ch of beginning ch (corner completed)—4 corners and 196 V-sts. Fasten off.

Weave in all ends.■

EDGING

REDUCED SAMPLE OF PATTERN

EDGING KEY
- = Round 1 color A
- = Round 2 color A
- = Round 3 color B
- = Round 4 color E
- = Round 5 color A

stitch diagram

This super-simple top has it all— easy stitches, soft yarn and a relaxed fit that's just perfect for a summer evening stroll.

By Regina Rioux Gonzalez

easy, breezy
sweater

SKILL LEVEL: easy

sizes
XS (S, M, L, 1X)

finished width across chest between sleeve tips: 64 (68, 71, 76, 82)"/162.5 (172.5, 180.5, 193, 208)cm

finished length: 22½ (23½, 24, 24, 24½)"/57 (60, 61, 61, 62)cm

gauge
Ribbing: 19 sc and 18 rows = 4"/10cm

Body: 15 dc and 9 rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch
Ch 17.

Row 1 Dc in 3rd ch from hook, dc in each rem ch across – 15 dc.

Rows 2–9 Ch 2, turn; dc in first dc and in each dc across. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

note Turning chs do not count as a stitch.

SWEATER
Front Bottom Ribbing
Ch 31.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 30 sc.

Row 2 Ch 1, turn; sc in each sc across.

Row 3 Ch 1, turn; sc in back lp of each sc across.

Rows 4–62 (66, 72, 84, 94) Repeat Rows 2 and 3, 29 (31, 34, 40, 45) more times, then repeat Row 2 once more. At end of last row, fasten off.

Body
Row 1 (right side) Ch 28 (30, 30, 30, 30), with right

Abbreviations used in this pattern

ch(s)   chain(s)
dc   double crochet
lp(s)   loop(s)
rem   remain(ing)
sc   single crochet
st(s)   stitch(es)
tog   together

side of ribbing facing and working along long edge, sc in edge of each row of ribbing – 62 (66, 72, 84, 94) sc.

Row 2 Ch 30 (32, 32, 32, 32), turn; dc in 3rd ch from hook, dc in each rem ch, dc in each sc, dc in each rem ch – 118 (126, 132, 144, 154) dc.

Row 3 Ch 2, turn; dc in first dc and in each dc across.

Repeat Row 3 until body measures approx 16 (17, 17½, 17½, 18)"/40.5 (43, 44.5, 44.5, 45.5)cm from top of ribbing. At end of last row, fasten off.

Back
Make same as front.

assembly
Pin front and back tog with right sides tog. Beginning at top corner, sc sleeve and shoulder tog, working 37 (39, 39, 39, 39) sc across top edge (or number of sc desired for shoulder seam). Turn work and repeat across top edge, beginning at other top corner for rem shoulder seam. Beginning at bottom edge of sleeve, sc front and back tog across bottom of sleeve and down side of ribbing to bottom of ribbing. Turn work and repeat on rem side. Turn sweater right side out.

sleeve edgings
With right side facing, join with sl st around post of any dc on edge of sleeve, ch 1, sc around same dc as joining, sc evenly around sleeve. Join with sl st in first sc. Fasten off. Repeat edging on other sleeve.

neckline edging
With right side facing, join with sl st in any unseamed dc on last row of body, ch 1, sc in same dc as joining, sc in each unseamed dc on front and back around neck opening. Join with sl st in first sc. Fasten off.

finishing
Weave in all ends. ■

31½ (33½, 35¼, 38½, 41)"

FRONT AND BACK

16 (17, 17½, 17½, 18)"

6½"

13¾ (14¾, 16, 18¼, 21)"
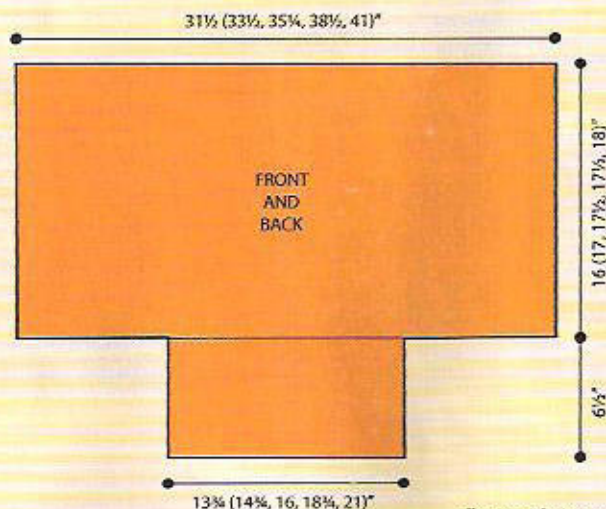
Be creative your way! • See Resources on page 98 for helpful info and instructions.

graphic grid afghan

Bright squares of color make a punchy statement in this fun throw. It's the perfect on-the-go project—stitch the squares individually and attach them later.

By Alison Grenier

the yarn

4 *Creme de la Creme* in Aqua Jade

Abbreviations used in this pattern

ch(s) chain(s)
rem remain(ing)
sc single crochet

■□□□□

SKILL LEVEL: beginner

finished size

Approx 37"/94cm wide x 45"/114cm high

gauge

Square = 3¾"/9.5cm wide x 3½"/9cm high
Remember to check gauge for best results!

how to make a gauge swatch

Ch 16.

Rows 1–15 Work same as Rows 1–15 on square. Swatch should measure approx 3¾"/9.5cm wide x 3½"/9cm high. *Adjust hook size if necessary to obtain correct gauge.*

AFGHAN

Square (make 130 total — 14 each with A and F, 15 with B, 23 with C, 31 with D and 33 with E or desired number of squares with each color)

With appropriate color, ch 16.

Row 1 Sc in 2nd ch from hook and in each rem ch across — 15 sc. Ch 1, turn.

Rows 2–15 Sc in each sc across. Ch 1, turn. At end of Row 15, do not ch 1. Fasten off.

finishing

Colors for afghan are chosen randomly by placing all squares in a large bag and choosing them one at a time from the bag. With right sides facing, whipstitch squares together with any color to form 13 rows with 10 squares in each row. Whipstitch rows together. ■

tip If you prefer a more structured color sequence, plan out your pattern on graph paper using colored pencils. Then follow your chart to make and join all the coordinating squares.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Perfect for beginners!

crafty covers

This sporty set of headcovers is sure to keep your clubs clean and your golf bag looking snazzy. Whip up a set for a Father's Day gift, or just a gift for yourself!

By Susan Lowman

SKILL LEVEL: easy

finished measurements

X-Large cover: Approx 16"/40.5cm long x 5½"/14cm wide

Large cover: Approx 16"/40.5cm long x 5"/12.5cm wide

Medium cover: Approx 15"/38cm long x 4½"/11.5cm wide

Small cover: Approx 14¼"/37cm long x 4"/10cm wide

gauge

18 sts = 5"/12.5cm and 10 rows = 3"/7.5cm over single crochet using size I/9 (5.5mm) crochet hook.
Remember to check gauge for best results!

how to make a gauge swatch

Ch 19.

Row 1 Sc in 2nd ch from hook and in each rem ch across—18 sc.

Rows 2–10 Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 5" x 3"/12.5cm x 7.5cm. *Adjust hook size if necessary to obtain correct gauge.*

note

Change color when joining rounds as follows: Insert hook in first st of round, yarn over with new color

Abbreviations used in this pattern

ch chain
hdc half double crochet
rem remain(ing)
sc single crochet
sl st slip stitch
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook

and draw through all loops on hook to complete join. Drop old color, continue work with new color. Carry unused colors along wrong side of work until instructed to fasten off.

tip Glue or embroider numbers on the wide striped section of the covers to add your own personal touch.

32   crochet today • may / june 2008

Be creative your way! • See Resources on page 98 for helpful info and instructions.

X-LARGE COVER
Bottom Ribbing
With A, ch 37.

Row 1 Working in back bars only, sc in 2nd ch from hook and in each rem ch across—36 sc.

Rows 2–28 Ch 1, turn, working in back loops only, sc in each sc across.

Joining Row Ch 1, turn; fold ribbing in half, bringing first row up behind last row; working through back loops of sts of Row 28 and both rem loops of foundation ch, sc across. Do not fasten off. Weave in beginning end. Turn right side out (joining row to the inside).

Top
Round 1 (right side) Ch 1, sc in end of each row around; join with sl st in first sc—28 sc.

Round 2 Ch 1, *sc in next 3 sc, 2 sc in next sc; repeat from * around; join with sl st in first sc—35 sc.

Round 3 Ch 1, sc in each sc around; join with sl st in first sc.

Round 4 Ch 1, *sc in next 6 sc, 2 sc in next sc; repeat from * around; join with sl st in first sc—40 sc.

Round 5 Ch 1, sc in each sc around; join with sl st in back loop of first sc and change to B in join.

Round 6 With B, ch 2, working in back loops only, hdc in each sc around; join with sl st in back loop of top of beginning ch and change to A in join. Fasten off B.

Round 7 With A, ch 1, working in back loops only, sc in same st as join, sc in each rem st around; join with sl st in first sc.

Round 8 Ch 1, sc in each sc around; join with sl st in back loop of first sc and change to C in join.

Round 9 With C, ch 1, working in back loops only, sc in each sc around; join with sl st in first sc.

Rounds 10 and 11 Ch 1, sc in each sc around; join with sl st in first sc.

Round 12 Ch 1, sc in each sc around; join with sl st in back loop of first sc and change to A in join. Fasten off C.

Round 13 With A, repeat Round 9.

Rounds 14–16 Repeat Rounds 5–7, using A for Rounds 14 and 16, and D for Round 15.

Weave in all ends before working remainder of cover.

Round 17 Ch 1, *sc2tog, sc in next 6 sc; repeat from * around; join with sl st in first sc—35 sc.

Round 18 Ch 1, sc in each sc around; join with sl st in first sc.

Round 19 Ch 1, *sc in next 3 sc, sc2tog; repeat from * around; join with sl st in first sc—28 sc.

Round 20 Ch 1, *sc2tog, sc in next 5 sc; repeat from * around; join with sl st in first sc—24 sc.

Round 21 Ch 1, sc in next sc, *sc2tog, sc in next 2 sc; repeat from * to last 3 sc, sc2tog, sc in last sc; join with sl st in first sc—18 sc.

Round 22 Ch 1, *sc2tog, sc in next sc; repeat from * around; join with sl st in first sc—12 sc.

Round 23 Ch 1, [sc2tog] 6 times; join with sl st in first sc—6 sc. Fasten off, leaving a 12"/30.5cm tail.

With yarn needle, thread tail through sts of last round and draw tight to close hole.

LARGE COVER
Bottom Ribbing
With A, ch 37.
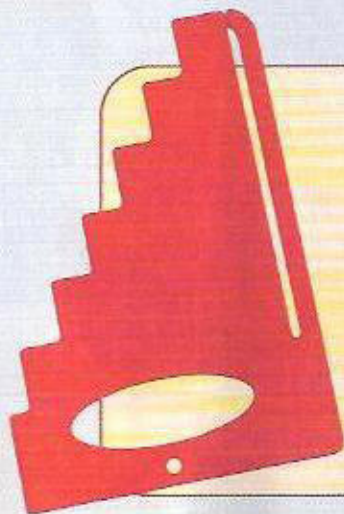
For quick and easy tassels, try this handy gadget. The Crystalites Tassel Tool makes it a breeze to whip up perfect tassels for your golf clubs or any project. Yarncollection.com

Rows 1–24 Work Bottom Ribbing Rows 1–24 of X-Large Cover—36 sc.

Joining Row Work Joining Row of X-Large Cover.

Top

Rounds 1–3 Work Top Rounds 1–3 of X-Large Cover—30 sc on Rounds 2 and 3.

Round 4 Ch 1, sc in next sc, [2 sc in next sc, sc in next 4 sc] 5 times, 2 sc in next sc, sc in last 3 sc; join with sl st in first sc—36 sc.

Rounds 5–16 Work Rounds 5–16 of X-Large Cover, using A for Rounds 5, 7, 8, 13, 14, and 16, C for Rounds 6 and 15, and D for Rounds 9–12.

Weave in all ends before working remainder of cover.

Round 17 Ch 1, *sc2tog, sc in next 4 sc; repeat from * around; join with sl st in first sc—30 sc.

Round 18 Ch 1, sc in each sc around; join with sl st in first sc.

Round 19 Ch 1, *sc in next 3 sc, sc2tog; repeat from * around; join with sl st in first sc—24 sc.

Rounds 20–22 Work Rounds 21–23 of X-Large Cover. Fasten off, leaving a 12"/30.5cm tail.

With yarn needle, thread tail through sts of last round and draw tight to close hole.

MEDIUM COVER
Bottom Ribbing
With A, ch 35.

Rows 1–22 Work Bottom Ribbing Rows 1–22 of X-Large Cover—34 sc.

Joining Row Work Joining Row of X-Large Cover.

Top

Round 1 Work Round 1 of X-Large Cover—22 sc.

Round 2 Ch 1, sc in next sc, 2 sc in next sc, [sc in next 3 sc, 2 sc in next sc] 5 times; join with sl st in first sc—28 sc.

Round 3 Ch 1, sc in each sc around; join with sl st in first sc.

Round 4 Ch 1, [sc in next 6 sc, 2 sc in next sc] 4 times; join with sl st in first sc—32 sc.

Rounds 5–16 Work Rounds 5–16 of X-Large

Cover, using A for Rounds 5, 7, 8, 13, 14, and 16, B for Rounds 6 and 15, and C for Rounds 9–12.

Weave in all ends before working remainder of cover.

Round 17 Ch 1, [sc in next 6 sc, sc2tog] 4 times; join with sl st in first sc—28 sc.

Round 18 Ch 1, sc in each sc around, join with sl st in first sc.

Rounds 19–22 Work Rounds 20–23 of X-Large Cover. Fasten off, leaving a 12"/30.5cm tail.

With yarn needle, thread tail through sts of last round and draw tight to close hole.

SMALL COVER
Bottom Ribbing
With A, ch 33.

Rows 1–20 Work Bottom Ribbing Rows 1–20 of X-Large Cover—32 sc.

Joining Row Work Joining Row of X-Large Cover.

Top

Round 1 Work Top Round 1 of X-Large Cover—20 sc.

Round 2 Ch 1, [sc in next 4 sc, 2 sc in next sc] 4 times; join with sl st in first sc—24 sc.

Round 3 Ch 1, sc in each sc around; join with sl st in first sc.

Round 4 Ch 1, sc in next 2 sc, 2 sc in next sc, [sc in next 5 sc, 2 sc in next sc] 3 times, sc in last 3 sc; join with sl st in first sc—28 sc.

Rounds 5–16 Work Rounds 5–16 of X-Large Cover, using A for Rounds 5, 7, 8, 13, 14, and 16, D for Rounds 6 and 15, and B for Rounds 9–12.

Weave in all ends before working remainder of cover.

Round 17 Ch 1, [sc2tog, sc in next 5 sc] 4

times; join with sl st in first sc—24 sc.

Round 18 Ch 1, sc in each sc around; join with sl st in first sc.

Rounds 19–21 Work Rounds 21–23 of X-Large Cover. Fasten off, leaving a 12"/30.5cm tail.

With yarn needle, thread tail through sts of last round and draw tight to close hole.

finishing
Weave in all ends.

tassels (make 4—1 for each cover)
Using yarn colors included in the cover, hold four strands of yarn together and wrap yarn around cardboard approximately 30 times. Wrap a 36"/91.5cm length of A several times around wound yarn at top of cardboard, and tie securely (do not trim ends, use them later to tie tassel to cover). Cut yarn at lower end of cardboard. Wind another 36"/91.5cm length of A around wound yarn four times, approx 1"/2.5cm from top (to form tassel neck).Trim ends of tassels evenly. Use strands at top of tassel to securely tie to top of cover.■

garden *variety!*
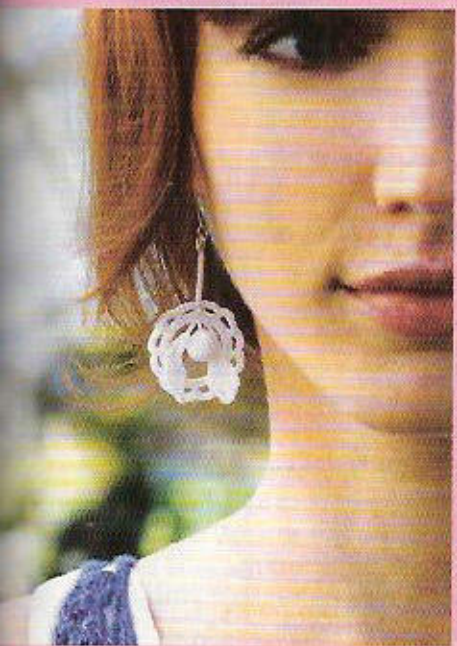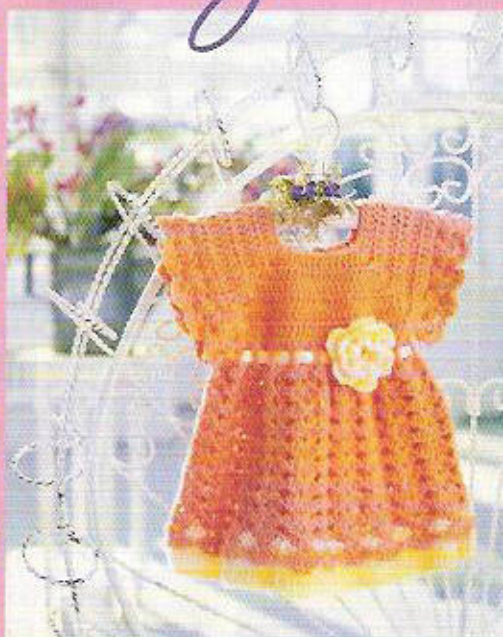
botanical babydoll

Basic stitches and a simple silhouette make a big impact in this sweet sweater. Top off your warm-weather look with this light and lovely layering piece.

By Kazekobo

Abbreviations used in this pattern

ch   chain
sc   single crochet
sl st   slip stitch
sk   skip
st(s)   stitch(es)
tr   treble crochet
* Repeat directions following
* as many times as indicated.

SKILL LEVEL: intermediate

sizes
XS (S, M, L, 1X, 2X)

finished chest: 32 (36, 40, 44, 48, 52)"/81.5 (91.5, 101.5, 111.5, 122, 132)cm

finished length: 23 (23, 24, 24½, 25½, 26)"/ 58.5 (58.5, 61, 62, 65, 66)cm

gauge
25 dc and 12 rows = 4"/10cm using size D/3 (3.25mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch
Ch 27.

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—25 dc.

Rows 2–12 Ch 3 (counts as first dc here and throughout), turn, dc in each st across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

note
Bodice of Tank Top is crocheted first, from the lower edge to the top edge. The skirt is then worked from the lower edge of the bodice down to the hem.

BODICE
Beginning at lower edge of bodice, ch 187 (211, 232, 256, 277, 298).

Row 1 (right side) Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—185 (209, 230, 254, 275, 296) dc.

Rows 2 and 3 Ch 3 (counts as first dc here and throughout), turn, dc in each st across.

Row 4 Ch 3, turn, dc in next 43 (49, 54, 60, 65, 70) sts, 2 dc in next st, dc in next st, place marker in last st made, 2 dc in next st, dc in next 91 (103, 114, 126, 137, 148) sts, 2 dc in next st, dc in next st, place marker in last st made, 2 dc in next st, dc in last 44 (50, 55, 61, 66, 71) sts—189 (213, 234, 258, 279, 300) dc.

Move markers up as work proceeds.

Rows 5 and 6 Ch 3, turn, dc in each st across.

Row 7 Ch 3, turn, dc in each st to 1 st before marker, 2 dc in next st, dc in next st (marked), 2 dc in next st, dc in each st to 1 st before next marker, 2 dc in next st, dc in next st (marked), 2 dc in next st, dc in each st to end—193 (217, 238, 262, 283, 304) dc.

Rows 8–16 (16, 19, 19, 22, 25) Repeat Rows 5–7, 3 (3, 4, 4, 5, 6) times—205 (229, 254, 278, 303, 328) dc.

Row 17 (17, 20, 20, 23, 26) Ch 3, turn, dc in each st across. Fasten off.

SKIRT
With right side facing, join thread with sl st in first ch along opposite side of foundation ch (at lower left edge of bodice).

Row 1 Working along opposite side of foundation ch, ch 1, sc in same ch, ch 5, sk next ch, sc in next ch, *ch 5, sk next 2 ch, sc in next ch; repeat from * across to last 2 ch, ch 5, sk next ch, sc in last ch (base of beginning ch)—62 (70, 77, 85, 92, 99) ch-5 spaces, and 63 (71, 78, 86, 93, 100) sc.

Row 2 Ch 5 (counts as dc, ch 2), turn, sc in first ch-5

space, *ch 5, sc in next ch-5 space; repeat from * across, ch 2, dc in last sc.

Row 3 Ch 1, turn, sc in first dc, *ch 5, sc in next ch-5 space; repeat from * to turning ch, ch 5, sc in 3rd ch of turning ch.

Rows 4–17 Repeat Rows 2 and 3 seven times.

Row 18 Repeat Row 2.

Row 19 Ch 1, turn, sc in first dc, *ch 6, sc in next ch-5 space; repeat from * to turning ch, ch 6, sc in 3rd ch of turning ch—62 (70, 77, 85, 92, 99) ch-6 spaces, and 63 (71, 78, 86, 93, 100) sc.

Row 20 Ch 7 (counts as tr, ch 3), turn, sc in first ch-6 space, *ch 6, sc in next ch-6 space; repeat from * across, ch 3, tr in last sc.

Row 21 Ch 1, turn, sc in first tr, *ch 6, sc in next ch-6 space; repeat from * to turning ch, ch 6, sc in 4th ch of turning ch.

Rows 22–35 Repeat Rows 20 and 21 seven times. Fasten off.

STRAP (make 2)
Ch 92 (92, 92, 98, 98, 104).

Round 1 Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; repeat from * across; pivot to work along opposite side of foundation ch, ch 1, sl st in same ch (at base of last sc made), *ch 1, sk next ch, sl st in next ch; repeat from * across; ch 1; join with sl st in first sc. Fasten off.
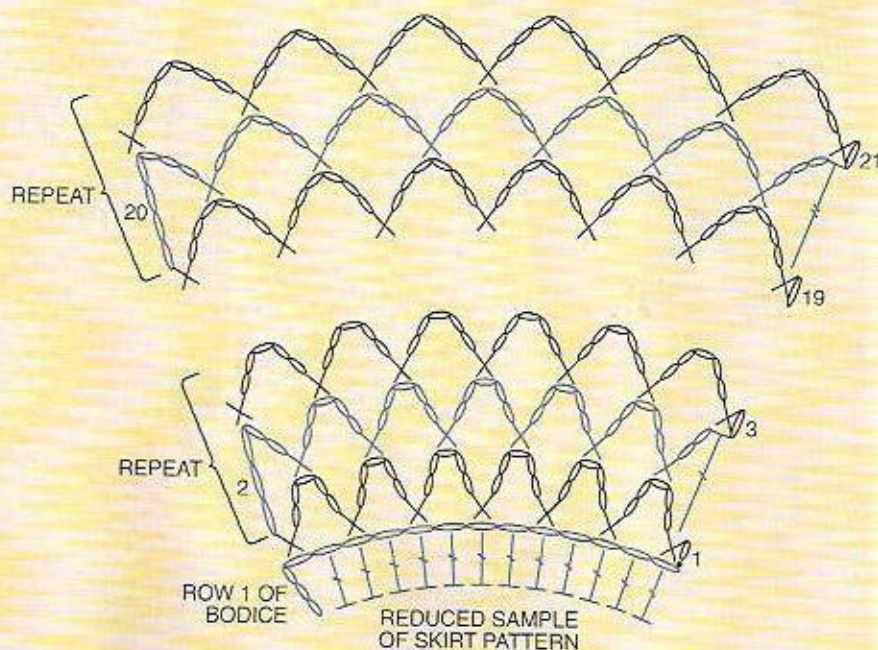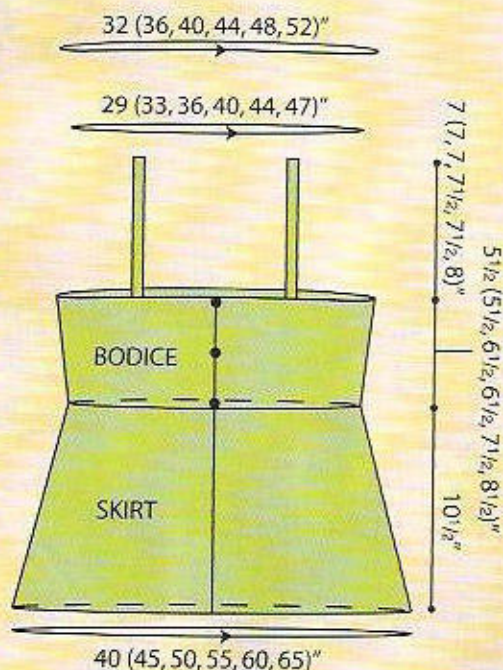
finishing
edging
Place 3 (3, 4, 4, 4, 5) markers evenly spaced along right front edge of bodice (for buttonholes). With right side facing, join thread with sl st in lower right front corner.

Row 1 Ch 1, working in ends of rows of right front edge, sc in same space, *work [ch 1, sc in edge] evenly spaced to buttonhole marker; ch 5, sk next row of bodice, sc in end of next row; repeat from * 2 (2, 3, 3, 3, 4) more times; **ch 1, sc in edge; repeat from ** working evenly spaced to top of bodice, across top of bodice, and down left front edge to lower left front corner. Fasten off.

Sew buttons opposite buttonholes. Sew straps inside top edge of bodice, spaced approx 7"/18cm apart on the back and front. Before sewing straps, adjust strap placement to achieve the desired bodice height and armhole depth.

Weave in all ends.■
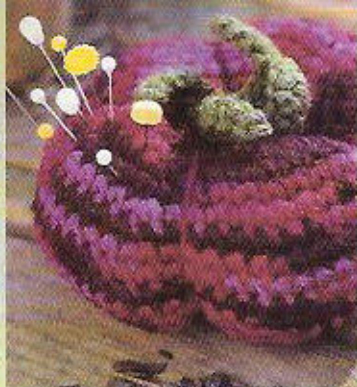

32 (36, 40, 44, 48, 52)"

29 (33, 36, 40, 44, 47)"

7 (7, 7, 7½, 7½, 8)"

5½ (5½, 6½, 6½, 7½, 8½)"

10½"

BODICE

SKIRT

40 (45, 50, 55, 60, 65)"

REPEAT

20

21

19

REPEAT

2

3

1

ROW 1 OF BODICE

REDUCED SAMPLE OF SKIRT PATTERN

pin keeper

The classic pincushion goes crochet in this cute pattern.

By Regina Rioux Gonzalez

the yarn

(4) *Super Saver* in Cherry Red

SKILL LEVEL: easy

finished measurements

small tomato: Approx 3½"/9cm diameter x 1½"/4cm high

large tomato: Approx 5"/12.5cm diameter x 2½"/6.5cm high

gauge

14 sc and 14 rows = 4"/10cm using size G/6 (4mm) crochet hook.

Exact gauge is not critical for this project. Work tightly to ensure that stuffing will not show through.

how to make a gauge swatch

Ch 15.

Row 1 Sc in 2nd ch from hook and in each rem ch across—14 sc.

Rows 2–14 Ch 1, turn, sc in each st across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

note Tomato bodies are worked in continuous rounds; do not join and do not turn at end of rounds, unless otherwise instructed. Place stitch marker to indicate beginning of round. Move marker up as each round is completed.

Abbreviations used in this pattern

ch chain

dc double crochet

hdc half double crochet

rem remain(ing)

sc single crochet

sl st slip stitch

st(s) stitch(es)

[ ] Work directions in brackets number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

LARGE TOMATO

Stem

With B, ch 2.

Round 1 8 sc in 2nd ch from hook; join with sl st in first sc.

Round 2 (leaves/sepals) [Ch 7, sl st in 2nd ch from hook, sc in next ch, hdc in next 2 ch, sc in next 2 ch (leaf/sepal made), sl st in next 2 sc of Round 1] 4 times; join with sl st in first ch. Fasten off.

Body

Round 1 Join A with sc in back loop of any sl st of Round 2 of Stem; sc in back loop of rem sl sts of Round 2 of Stem; do not join—8 sc.

Round 2 [Sc in next st, 2 sc in next st] 4 times—12 sc.

tip

Do you have all the pincushions you need? Embroider faces on your tomatoes to make a kitschy toy, or stuff them with a small bag of poly-pellets to make fun bean bags. Or, just pile a bunch of tomatoes into a market basket for a summery decoration for the porch or kitchen.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

may / june 2008 • crochet today 41

Round 3 Sc in each st around.

Round 4 2 sc in each st around—24 sc.

Round 5 [Sc in next 2 sts, 2 sc in next st] 8 times—32 sc.

Round 6 Sc in each st around.

Round 7 [Sc in next 3 sts, 2 sc in next st] 8 times—40 sc.

Round 8 Sc in each st around.

Round 9 [Sc in next 4 sts, 2 sc in next st] 8 times—48 sc.

Round 10 Sc in each st around.

Round 11 [Sc in next 5 sts, 2 sc in next st] 8 times—56 sc.

Rounds 12–14 Sc in each st around.

Round 15 [Sc in next 5 sts, sc2tog] 8 times—48 sts.

Round 16 Sc in each st around.

Round 17 [Sc in next 4 sts, sc2tog] 8 times—40 sts.

Round 18 Sc in each st around.

Round 19 [Sc in next 3 sts, sc2tog] 8 times—32 sts.

Round 20 Sc in each st around.

Round 21 [Sc in next 2 sts, sc2tog] 8 times—24 sts. Stuff Tomato with fiberfill.

Round 22 [Sc in next st, sc2tog] 8 times—16 sts.

Round 23 [Sc2tog] 8 times—8 sts. Fasten off.

Round 24 Join B with sc in any st of Round 23, sc in rem sts around; join with sl st in first sc.

Fasten off leaving a long tail. Weave tail through stitches of last row and pull tight. Weave in end.

SMALL TOMATO
Stem
Work as for Large Tomato.
Body
Rounds 1–8 Work Rounds 1–8 of Large Tomato—40 sc.

Rounds 9 and 10 Sc in each st around.

Rounds 11–16 Work Rounds 19–24 of Large Tomato.

finishing
side indentations See photos below. With yarn needle and yarn to match body of tomato, *draw needle and yarn through center of tomato from bottom stem area to top stem area, wrap around side of tomato; repeat from * 4 more times to form five indentations and slightly flatten tomato. Fasten off.

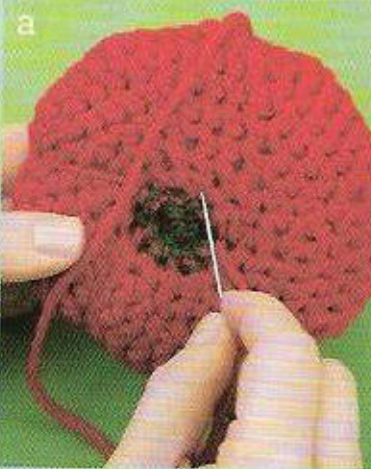Weave in all ends. ■

SHAPING THE TOMATO
Here's how to create the side indentations on the tomato.

a Using a yarn needle and yarn to match the tomato, insert needle in bottom of tomato near stem.
b Pull needle out at the top of the tomato, to the side of the top stem.
c Pull yarn firmly to form indentation. Reaching around side of tomato, insert needle in the bottom, and repeat.

featherweight *wrap*

A graphic thread motif is simply stunning in this light-as-air shawl. Perfect for a dressy or casual look, this updated classic will never go out of style.

By Susan Lowman

the yarn

Classic Crochet Thread, Size 10, in Natural

▪▪▪▭

SKILL LEVEL: intermediate

finished measurements
Approx 54"/137cm wide x 20"/51cm high, excluding fringe

gauge
Rows 1–18 = 4"/10cm high x 9½"/24cm wide using size 7 (1.65mm) steel crochet hook.
Remember to check gauge for best results!

how to make a gauge swatch
Ch 5.

Work Rows 1–18 of Shawl instructions (below). Resulting gauge swatch should measure approx. 4"/10cm high x 9½"/24cm wide. *Adjust hook size if necessary to obtain correct gauge.*

SHAWL
Starting at lower tip, ch 5.
Row 1 (wrong side) (2 dc, tr) in 5th ch from hook (beginning ch counts as tr)—2 tr and 2 dc.

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tr treble crochet

* Repeat directions following * as many times as indicated.

( ) Work directions in parentheses into stitch indicated.

[ ] Work directions in brackets number of times indicated.

special abbreviations

edc (extended double crochet) Yarn over, insert hook in indicated st, yarn over and draw up a loop (three loops on hook), yarn over and draw through one loop on hook (two loops on hook), [yarn over and draw through two loops on hook] twice.

Row 2 Ch 4 (counts as tr here and throughout), turn, (edc, 2 dc) in first tr, ch 9, sk next 2 dc, (2 dc, edc, tr) in top of beginning ch—4 dc, 2 edc, 2 tr, and 1 ch-9 sp.

Row 3 Ch 4, turn, (edc, 2 dc) in first tr, ch 5, sc in 5th ch of ch-9 sp, ch 5, (2 dc, edc, tr) in top of turning ch—4 dc, 2 edc, 2 tr, 1 sc, and 2 ch-5 sps.

Row 4 Ch 4, turn, (edc, 2 dc) in first tr, ch 7, sc in next ch-5 sp, sc in next sc, sc in next ch-5 sp, ch 7, (2 dc, edc, tr) in top of turning ch—4 dc, 2 edc, 2 tr, 3 sc, and 2 ch-7 sps.

tip

To give this shawl a smooth, finished look and make its stitches "pop," be sure to block it.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

featherweight *wrap*

Row 5 Ch 4, turn, (edc, 2 dc) in first tr, ch 8, sc in next ch-7 sp, sc in next 3 sc, sc in next ch-7 sp, ch 8, (2 dc, edc, tr) in top of turning ch—4 dc, 2 edc, 2 tr, 5 sc, and 2 ch-8 sps.

Row 6 Ch 4, turn, (edc, 2 dc) in first tr, ch 9, sc in next ch-8 sp, sc in next 5 sc, sc in next ch-8 sp, ch 9, (2 dc, edc, tr) in top of turning ch—4 dc, 2 edc, 2 tr, 7 sc, and 2 ch-9 sps.

Row 7 Ch 4, turn, (edc, 2 dc) in first tr, ch 2, sk next 2 sts, dc in next dc, dc in next 3 chs, ch 8, sk next sc, sc in next 5 sc, ch 8, sk next 6 chs, dc in next 3 chs, dc in next dc, ch 2, sk next 2 sts, (2 dc, edc, tr) in top of turning ch—12 dc, 2 edc, 2 tr, 5 sc, 2 ch-8 sps, and 2 ch-2 sps.

Row 8 Ch 4, turn, (edc, 2 dc) in first tr, [ch 2, sk next 2 sts, dc in next dc] 3 times, dc in next 3 chs, ch 7, sk next sc, sc in next 3 sc, ch 7, sk next 5 chs, dc in next 3 chs, [dc in next dc, ch 2, sk next 2 sts] 3 times, (2 dc, edc, tr) in top of turning ch—16 dc, 2 edc, 2 tr, 3 sc, 2 ch-7 sps, and 6 ch-2 sps.

Row 9 Ch 4, turn, (edc, 2 dc) in first tr, [ch 2, sk next 2 sts, dc in next dc] 5 times, dc in next 3 chs, ch 7, sk next sc, sc in next sc, ch 7, sk next 4 chs, dc in next 3 chs, [dc in next dc, ch 2, sk next 2 sts] 5 times, (2 dc, edc, tr) in top of turning ch—20 dc, 2 edc, 2 tr, 1 sc, 2 ch-7 sps, and 10 ch-2 sp.

Row 10 Ch 4, turn, (edc, 2 dc) in first tr, [ch 2, sk next 2 sts, dc in next dc] 7 times, dc in next 3 chs, ch 2, sk first 4 chs of next ch-7 sp, dc in next 3 chs, [dc in next dc, ch 2, sk next 2 sts] 7 times, (2 dc, edc, tr) in top of turning ch—24 dc, 2 edc, 2 tr, and 15 ch-2 sps.

Row 11 Ch 4, turn, (edc, 2 dc) in first tr, [ch 2, sk next 2 sts, dc in next dc] 9 times, 2 dc in next ch-2 sp, [dc in next dc, ch 2, sk next 2 sts] 9 times, (2 dc, edc, tr) in top of turning ch—24 dc, 2 edc, 2 tr, and 18 ch-2 sps.

Row 12 Ch 4, turn, (edc, 2 dc) in first tr, *ch 9, sk next 2 sts, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, [ch 2, sk next 2 sts, dc in next dc] 7 times, 2 dc in next ch-2 sp, dc in next dc; repeat from * once more; ch 9, sk next 2 sts, (2 dc, edc, tr) in top of turning ch—32 dc, 2 edc, 2 tr, 3 ch-9 sps, and 14 ch-2 sps.

Row 13 Ch 4, turn, (edc, 2 dc) in first tr, *ch 5, sc in 5th ch of ch-9 sp, ch 5; sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, [ch 2, sk next 2 sts, dc in next dc] 5 times, 2 dc in next ch-2 sp, dc in next dc; repeat from * once more; ch 5, sc in 5th ch of ch-9 sp, ch 5, (2 dc, edc, tr) in top of turning ch—28 dc, 2 edc, 2 tr, 3 sc, 6 ch-5 sps, and 10 ch-2 sps.

Row 14 Ch 4, turn, (edc, 2 dc) in first tr, *ch 7, sc in next ch-5 sp, sc in next sc, sc in next ch-5 sp, ch 7; sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, [ch 2, sk next 2 sts, dc in next dc] 3 times, 2 dc in next ch-2 sp, dc in next dc; repeat from * once more; ch 7, sc in next ch-5 sp, sc in next sc, sc in next ch-5 sp, ch 7, (2 dc, edc, tr) in top of turning ch—24 dc, 2 edc, 2 tr, 9 sc, 6 ch-7 sps, and 6 ch-2 sps.

Row 15 Ch 4, turn, (edc, 2 dc) in first tr, *ch 8, sc in next ch-7 sp, sc in next 3 sc, sc in next ch-7 sp, ch 8; sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 sts, dc in next dc, 2 dc in next ch-2 sp, dc in next dc; repeat from * once more; ch 8, sc in next ch-7 sp, sc in next 3 sc, sc in next ch-7 sp, ch 8, (2 dc, edc, tr) in top of turning ch—20 dc, 2 edc, 2 tr, 15 sc, 6 ch-8 sps, and 2 ch-2 sps.

Row 16 Ch 4, turn, (edc, 2 dc) in first tr, *ch 9, sc in next ch-8 sp, sc in next 5 sc, sc in next ch-8 sp, ch 9; sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc; repeat from * once more; ch 9, sc in next ch-8 sp, sc in next 5 sc, sc in next ch-8 sp, ch 9, (2 dc, edc, tr) in top of turning ch—12 dc, 2 edc, 2 tr, 21 sc, and 6 ch-9 sps.

Row 17 Ch 4, turn, (edc, 2 dc) in first tr, *ch 2, sk next 2 sts, dc in next dc, dc in next 3 chs, ch 8, sk next sc, sc in next 5 sc, ch 8, sk next 6 chs, dc in next 3 chs, dc in next dc; repeat from * 2 more times; ch 2, (2 dc, edc, tr) in top of turning ch—28 dc, 2 edc, 2 tr, 15 sc, 6 ch-8 sps, and 4 ch-2 sps.

Row 18 Ch 4, turn, (edc, 2 dc) in first tr, *[ch 2, sk next 2 sts, dc in next dc] 3 times, dc in next 3 chs, ch 7, sk next sc, sc in next 3 sc, ch 7, sk next 5 chs, dc in next 3 chs, dc in next dc; repeat from * 2 more times; [ch 2, sk next 2 sts, dc in next dc] 2 times, ch 2, (2 dc, edc, tr) in top of turning ch—36 dc, 2 edc, 2 tr, 9 sc, 6 ch-7 sps, and 12 ch-2 sps.

Row 19 Ch 4, turn, (edc, 2 dc) in first tr, *[ch 2, sk next 2 sts, dc in next dc] 5 times, dc in next 3 chs, ch 7, sk next sc, sc in next sc, ch 7, sk next 4 chs, dc in next 3 chs, dc in next dc; repeat from * 2 more times; [ch 2, sk next 2 sts, dc in next dc] 4 times, ch 2, (2 dc, edc, tr) in top of turning ch—44 dc, 2 edc, 2 tr, 3 sc, 6 ch-7 sps, and 20 ch-2 sps.

Row 20 Ch 4, turn, (edc, 2 dc) in first tr, *[ch 2, sk next 2 sts, dc in next dc] 7 times, dc in next 3 chs, ch 2, sk first 4 chs of next ch-7 sp, dc in next 3 chs, dc in next dc; repeat from * 2 more times; [ch 2, sk next 2 sts, dc in next dc] 6 times, ch 2, (2 dc, edc, tr) in top of turning ch—52 dc, 2 edc, 2 tr, and 31 ch-2 sps.

Row 21 Ch 4, turn, (edc, 2 dc) in first tr, *[ch 2, sk

next 2 sts, dc in next dc] 9 times, 2 dc in next ch-2 sp, dc in next dc; repeat from * 2 more times; [ch 2, sk next 2 sts, dc in next dc] 8 times, ch 2, (2 dc, edc, tr) in top of turning ch—48 dc, 2 edc, 2 tr, and 36 ch-2 sps.

Rows 22–91 Repeat Rows 12–21 seven more times, increasing underlined number in each row by 2 more for Rows 22–31, by 4 more for Rows 32–41, by 6 more for Rows 42–51, by 8 more for Rows 52–61, by 10 more for Rows 62–71, by 12 more for Rows 72–81, and by 14 more for Rows 82–91.

Row 92 Ch 4, turn, (edc, 2 dc) in first tr, dc in next 3 sts; *[2 dc in next ch-2 sp, dc in next dc] 9 times, dc in next 3 dc; repeat from * 16 more times; [2 dc in next ch-2 sp, dc in next dc] 9 times; dc in next 2 sts, (2 dc, edc, tr) in top of turning ch—546 dc, 2 edc, and 2 tr. Fasten off.

finishing
Weave in all ends. Block to approx 54"/137cm wide x 20"/51cm high.

fringe
Wind thread many times around 5"/12.5cm piece of cardboard. Cut thread at one end of cardboard to make 10"/25.5cm long strands. Fold two strands in half, insert hook in sp between edc and tr at edge of any row, draw fold through, insert ends of strands through folded end and pull loose ends to tighten fringe. Repeat in edge of each row along diagonal edges and in lower point of shawl, using two strands for each fringe. Trim fringe as desired.■
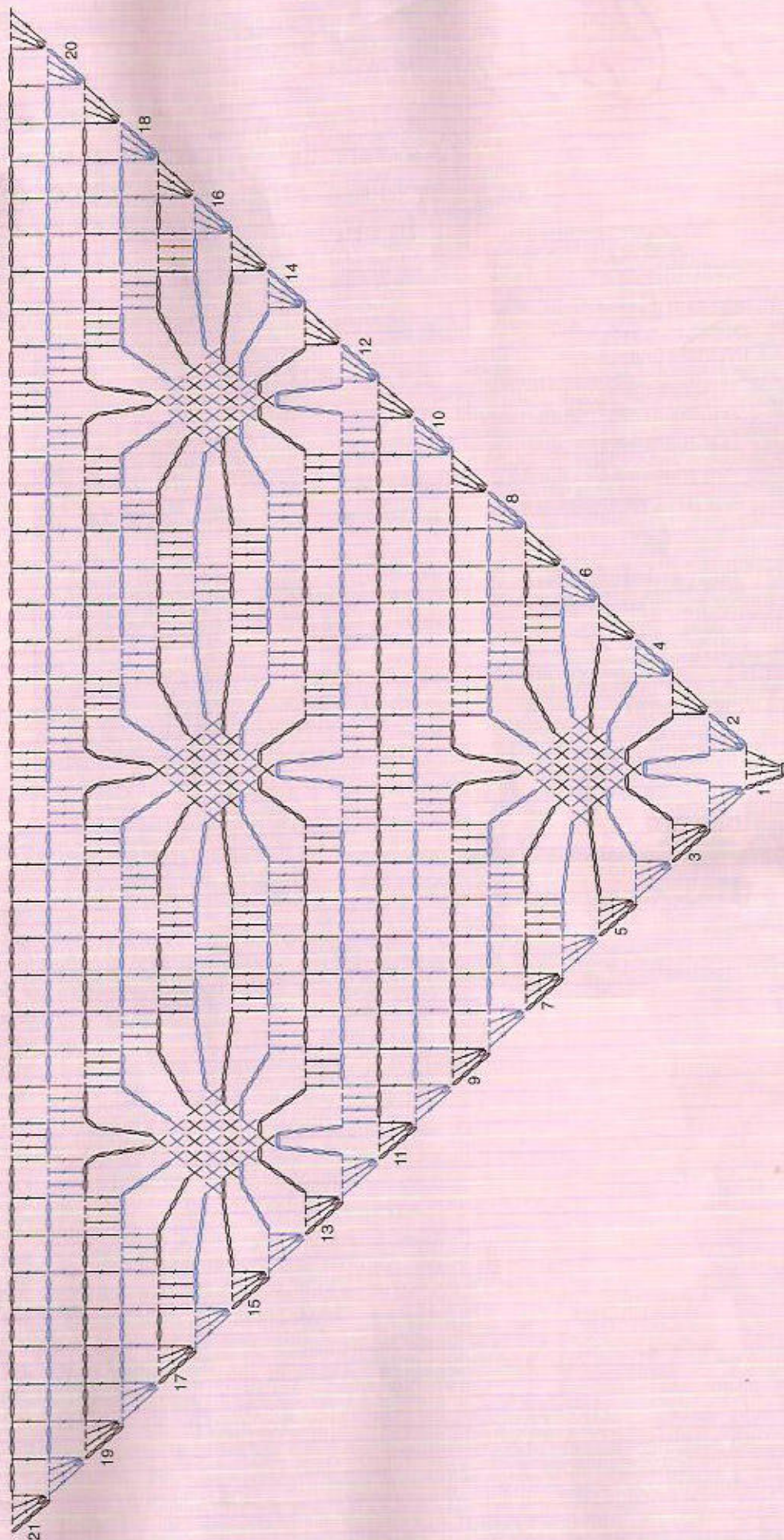
blooming bolero

As colorful as a garden in bloom, this chic granny sweater is the perfect topper for a summer dress. Make it in our colors, or choose any hues you like.

By Jacqueline van Dillen

the yarn

4 *Carefree Cotton* in Kiwi

SKILL LEVEL: intermediate

sizes
XS/S (M/L, 1X/2X)

finished bust: 32 (40, 48)"/81.5 (101.5, 122)cm
finished length: 12 (14, 16)"/30.5 (35.5, 40.5)cm

gauge
Rounds 1–6 of Granny Square = 7"/18cm square
Remember to check gauge for best results!

how to make a gauge swatch
Rounds 1–6 of Granny Square should measure approx 7"/18cm square. *Adjust hook size if necessary to obtain correct gauge.*

note
1 Bolero is made from six granny squares. Two full granny squares form the back, one edged granny square forms each sleeve, and one partial granny square forms each front piece.

2 To change color at the end of a row; work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch.

GRANNY SQUARE
note Work with right side facing throughout.
Ch 5; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 2 (counts as first dc here and throughout), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2; join with sl st in top of beginning ch—12 dc and 4 ch-2 spaces. Fasten off.

Round 2 Join next color with sl st in any ch-2 space, ch 2, (2 dc, ch 2, 3 dc) in same ch-2 space (corner made), [ch 2, (3 dc, ch 2, 3 dc) in next ch-2 space (corner made)] 3 times, ch 2; join with sl st in top of beginning ch—4 corners. Fasten off.

Round 3 Join next color with sl st in any ch-2 space, ch 2, (2 dc, ch 2, 3 dc) in same ch-2 space (corner made), [ch 2, 3 dc in next ch-2 space, ch 2, (3 dc, ch 2, 3 dc) in next ch-2 space (corner made)] 3 times, ch 2, 3 dc in next ch-2 space, ch 2; join with sl st in top of beginning ch—4 corners with one 3-dc group along each side. Fasten off.

Round 4 Join next color with sl st in any ch-2 space, ch 2, (2 dc, ch 2, 3 dc) in same ch-2 space (corner made), *ch 2, [3 dc in next ch-2 space, ch 2] to next corner ch-2 space, (3 dc, ch 2, 3 dc) in ch-2 space of corner] 3 times, ch 2, [3 dc in next ch-2 space, ch 2] to around; join with sl st in top of beginning ch—4 corners, with two 3-dc groups along each side. Fasten off.

Rounds 5–6 (8, 10) Repeat Round 4, 2 (4, 6) times. Fasten off.

PARTIAL GRANNY SQUARE
Ch 5; join with sl st in first ch to form a ring.

Rounds 1 and 2 Work as for Rounds 1 and 2 of Granny Square.

Row 3 With right side facing, join next color with sl st in any corner ch-2 space, ch 2, dc in same corner ch-2 space, [ch 2, 3 dc in next ch-2 space, ch 2, (3 dc, ch 2, 3 dc) in ch-2 space of next corner] 2 times, ch 2, 3 dc in next ch-2 space, ch 2, (3 dc, ch 1, dc) in ch-2 space of next corner; change to next color in last st; leave rem sts unworked.

Row 4 (wrong side) Ch 2, turn, dc in first ch-1

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Abbreviations used in this pattern

ch chain	* Repeat directions following * as many times as indicated.
dc double crochet	
rem remain(ing)	( ) Work directions in parentheses into stitch indicated.
sc single crochet	
sk skip	[ ] Work directions in brackets number of times indicated.
sl st slip stitch	
st(s) stitch(es)	

special abbreviations

3-dc Cl (3 double crochet cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

space, *[ch 2, 3 dc in next ch-2 space] to corner ch-2 space, ch 2, (3 dc, ch 2, 3 dc) in corner ch-2 space; repeat from * one more time, [ch 2, 3 dc in next ch-2 space] across, ch 1, dc in top of beginning ch; change to next color in last st.

Row 5 Ch 3, turn, *[3 dc in next ch-2 space, ch 2] to corner ch-2 space, (3 dc, ch 2, 3 dc) in corner ch-2 space, ch 2; repeat from * one more time, 3 dc in next ch-2 space, [ch 2, 3 dc in next ch-2 space] across, ch 1, dc in top of turning ch; change to next color in last st.

Row 6 Repeat Row 4.

Sizes M/L (1X/2X) only

Rows 7–8 (10) Repeat Rows 5 and 6 1 (2) times.

BACK

Make one Granny Square each in the following color sequences.

first color sequence Rounds 1 and 2 with C, Round 3 with E, Round 4 with A, Round 5 with D, Round 6 with B, Round 7 with A, Round 8 with E, Round 9 with D, Round 10 with B.

second color sequence Round 1 with D, Round 2 with C, Rounds 3 and 4 with B, Round 5 with A, Round 6 with E, Round 7 with C, Round 8 with D, Round 9 with A, Round 10 with B.

note Rounds 7–10 of the color sequences apply only to the larger sizes.

With right sides facing, arrange the two Granny Squares side by side and sew the center seam.

lower edging

Row 1 With right side facing, join C with sl st in a ch-2 space on a short side of the joined Granny Squares 2 (3, 4) spaces before the corner ch-2 space; ch 1, (sc, hdc) in same space, [ch 2, 3 dc in next ch-2 space] to corner ch-2 space, ch 2, (3 dc, ch 2, 3 dc) in corner ch-2 space, [ch 2, 3 dc in next ch-2 space] to corner ch-2 space (where Granny Squares meet), ch 2, 2 dc in next 2 corner spaces, [ch 2, 3 dc in next ch-2 space] to corner ch-2 space, ch 2, (3 dc, ch 2, 3 dc) in ch-2 space of next corner, [ch 2, 3 dc in next ch-2 space] 1 (2, 3) times, ch 2, (hdc, sc) in next ch-2 space. Fasten off.

top edging

Row 1 With right side facing, join A with sc in top corner ch-2 space; hdc in same space, [ch 2, 3 dc in next ch-2 space] to corner ch-2 space (where Granny Squares meet), ch 2, 2 dc in next 2 corner spaces, [ch 2, 3 dc in next ch-2 space] to corner ch-2 space, ch 2, (hdc, sc) in ch-2 space of next corner. Fasten off.

FRONT

Make one Partial Granny Square each in the following color sequences.

first color sequence Round 1 with D, Round 2 with E, Row 3 with E, Row 4 with C, Row 5 with B, Row 6

with A, Row 7 with D, Row 8 with C, Row 9 with E, Row 10 with B.

second color sequence Round 1 with E, Round 2 with A, Rows 3 and 4 with D, Row 5 with C, Row 6 with B, Row 7 with A, Row 8 with E, Row 9 with D, Row 10 with C.

note Rows 7–10 of the color sequences apply only to the larger sizes.

top edging

both color sequences Row 1 with D, Row 2 E.

Row 1 With wrong side facing, join next color with sl st in last st of last row of front, ch 2, turn, [3 dc in next ch-2 space, ch 2] to ch-2 space before corner, 3 hdc in ch-2 space before corner, ch 2, (hdc, sc) in corner ch-2 space. Fasten off.

Row 2 Join next color with sl st in last ch-2 space of last row, ch 2, turn, 2 hdc in same space, [ch 2, 3 dc in next ch-2 space] across, ch 2, dc in top of turning ch. Fasten off.

lower edging

first color sequence Row 1 with E.

second color sequence Row 1 with A.

Row 1 With wrong side facing, join next color with sl st in first st of last row of front, ch 2, dc in same st, [ch 2, 3 dc in next ch-2 space] to corner ch-2 space, ch 2, (3 dc, ch 2, 3 dc) in corner ch-2 space, [ch 2, 3 dc in next ch-2 space] 1 (2, 3) times, ch 2, (hdc, sc) in next ch-2 space. Fasten off.

SLEEVE (make 2)

Make one Granny Square each in the following color sequences.

first color sequence Round 1 with A, Round 2 with B, Round 3 with C, Round 4 with D, Rounds 5 and 6 with E, Round 7 with C, Round 8 with B, Round 9 with D, Round 10 with E.

second color sequence Round 1 with B, Round 2 with D, Round 3 with E, Rounds 4 and 5 with A, Round 6 with C, Round 7 with B, Round 8 with D, Round 9 with A, Round 10 with E.

note Rounds 7–10 of the color sequences apply only to the larger sizes.

shape sides and lower edge

first color sequence Row 1 with A, Row 2 with B, Rows 3 and 4 with D.

second color sequence Row 1 with B, Row 2 with D, Rows 3 and 4 with E.

Row 1 With right side facing, join next color with sl st in ch-2 space immediately following any corner, ch 1, (sc, hdc) in same ch-2 space, *[ch 2, 3 dc in next ch-2 space] to corner ch-2 space, ch 2, *(3 dc, ch 2, 3 dc) in corner ch-2 space; repeat from * one more time, [ch 2, 3 dc in next ch-2 space] to ch-2 space before

corner, ch 2, (hdc, sc) in ch-2 space before corner; leave rem sts unworked. Fasten off.

Row 2 With right side facing, join next color with sl st in first ch-2 space of last row; ch 1, (sc, hdc) in same ch-2 space, *[ch 2, 3 dc in next ch-2 space] to corner ch-2 space, ch 2, *(3 dc, ch 2, 3 dc) in corner ch-2 space; repeat from * one more time, [ch 2, 3 dc in next ch-2 space] to last ch-2 space, ch 2, (hdc, sc) in last ch-2 space. Fasten off.

shape first side edge of sleeve

Row 3 With right side facing, join next color with sl st in 2nd (3rd, 4th) ch-2 space of last row; ch 2, 2 dc in same ch-2 space, [ch 2, 3 dc in next ch-2 space] to corner ch-2 space, ch 2, dc in corner ch-2 space; leave rem sts unworked. Do not fasten off.

Row 4 Ch 1, turn, sl st to 2nd (3rd, 4th) ch-2 space, sl st in ch-2 space, ch 1, (sc, hdc) in same ch-2 space, ch 2, 3 dc in next ch-2 space. Fasten off.

shape second side edge of sleeve

Beginning with wrong side facing, shape as for first side edge.

finishing

Sew shoulder seams.

lower edging

With right side facing, join D with sl st in lower left front corner.

Row 1 Ch 3 (counts as dc, ch 1), [3 dc in next ch-2 space, ch 2] across lower edge of front to

corner ch-2 space, 2 dc in corner ch-2 space of front, place a marker (side), 2 dc in corner ch-2 space of back, ch 2, [3 dc in next ch-2 space, ch 2] across lower edge of back to last corner ch-2 space, 2 dc in corner ch-2 space of back, place a marker (side), 2 dc in corner ch-2 space of front, [ch 2, 3 dc in next ch-2 space] across lower edge of front, ch 1, dc in top of beginning ch; change to B in last st.

note Move side markers up as work progresses.

Row 2 Ch 2, turn 2 dc in first ch-1 space, [ch 2, 3 dc in next ch-2 space] across to last ch-1 space, 3 dc in last ch-1 space; change to E in last st.

Row 3 Ch 4 (counts as dc, ch 7), turn, *[3 dc in next ch-2 space, ch 2] to marked ch-2 space, 3dc-Cl in marked ch-2 space, ch 2; repeat from * once more, [3 dc in next ch-2 space, ch 2] across, dc in top of turning ch; change to A in last st.

Row 4 Ch 2, turn, 2 dc in first ch-2 space, *ch 2, [3 dc in next ch-2 space, ch 2] to ch-2 space before marker, 3dc-Cl in next 2 ch-2 spaces; repeat from * once more, [ch 2, 3 dc in next ch-2 space] across; change to B in last st.

Row 5 Ch 4, turn, *[3 dc in next ch-2 space, ch 2] to ch-2 space before marker, 3dc-Cl in next 2 ch-2 spaces, ch 2; repeat from * once more, [3 dc in next ch-2 space, ch 2] across, dc in top of turning ch. Fasten off.

Sew side edges of sleeves together. Set in sleeves, easing rem edges of sleeves into the armhole.

front and neck trim

Row 1 With right side facing, join C with sc in

lower right front corner, sc evenly spaced up front edge, across back neck and down opposite front edge; ensure that you have an odd number of sts.

Row 2 Ch 1, turn, sc in each st across; change to D in last st.

Row 3 Ch 3 (counts as dc, ch 1), turn, sk next sc, [dc in next sc, ch 1, sk next sc] to last sc, dc in last sc; change to C in last st.

Row 4 Ch 1, turn, sc in each dc and ch-1 space across.

Row 5 Ch 1, turn, sc in each st across. Fasten off.

ties and lower edge trim

tie chains With C, ch 70; join with sl st in lower front corner. Fasten off. Repeat on opposite lower front corner.

Row 1 With right side facing, join C with sc in first ch of left tie chain, sc in each rem ch across; sc evenly spaced across lower edge; sc in each ch of right tie chain; ensure that you have an odd number of sts.

Rows 2–5 Work Rows 2–5 of front and neck trim. Fasten off.
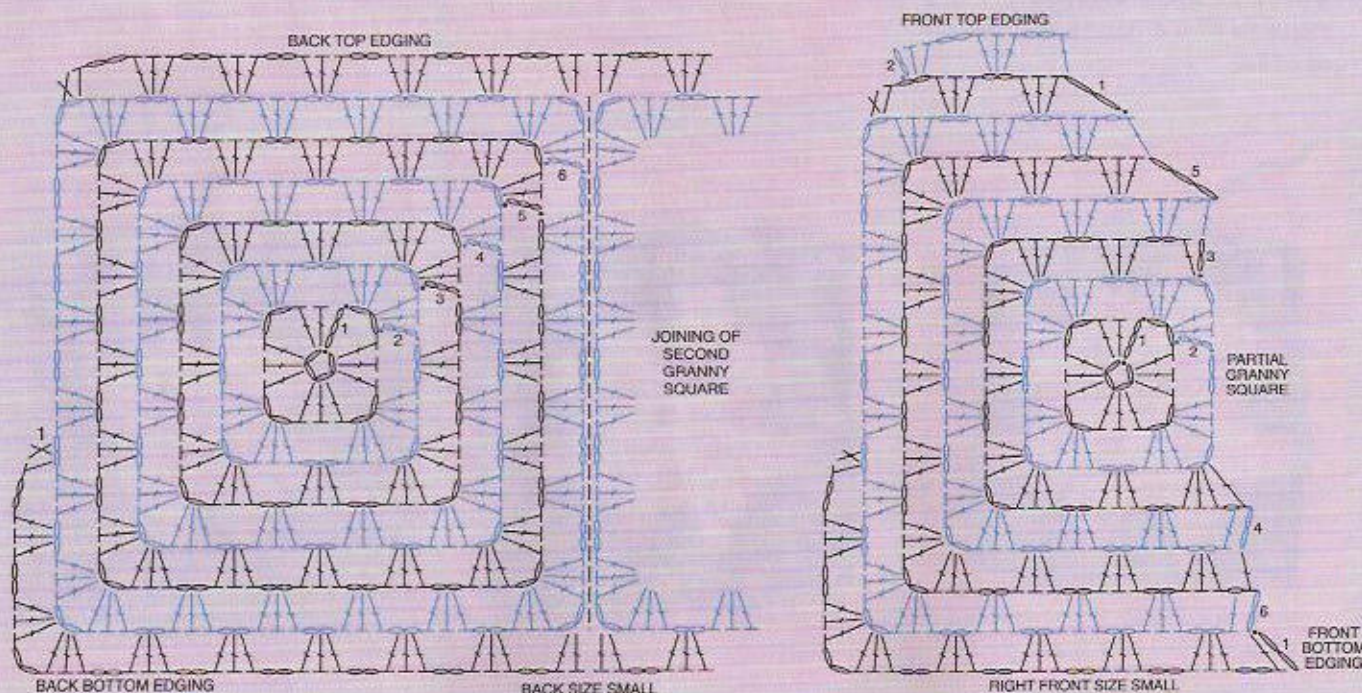
sleeve trim

Round 1 With right side facing, join C with sc in sleeve seam, sc evenly spaced around edge of sleeve; join with sl st in first sc.
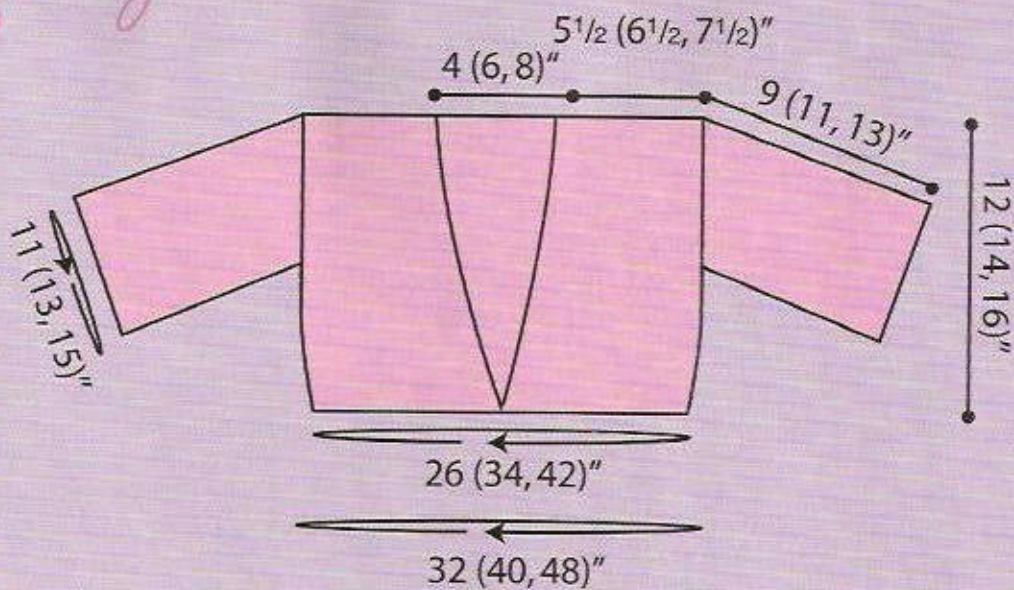
Round 2 Ch 1, turn, sc in each st around, join with sl st in first sc. Fasten off.

Repeat around other sleeve edge.

Weave in all ends.∎

BACK TOP EDGING

BACK BOTTOM EDGING

BACK SIZE SMALL

JOINING OF SECOND GRANNY SQUARE

FRONT TOP EDGING

PARTIAL GRANNY SQUARE

RIGHT FRONT SIZE SMALL

FRONT BOTTOM EDGING

blooming bolero

5½ (6½, 7½)"

4 (6, 8)"

9 (11, 13)"

12 (14, 16)"

11 (13, 15)"

26 (34, 42)"

32 (40, 48)"

SQUARING OFF

Here's what your granny squares will look like, round by round.

a Round 1, complete, leaving yarn attached to work next round in same color.
b Round 2, complete, fastening off to change to a new color in the next round.
c Round 3, complete, leaving yarn attached to work next round in same color.
d Round 4, complete, fastening off to change to a new color in the next round.
e Round 5, complete. Work all remaining rounds the same as Round 5, changing color as desired.

a

b

c

d

e

Rose Garden 'ghan

Filet stitches create a romantic rose motif in this lightweight but cozy throw.

By Katherine Eng

SKILL LEVEL: intermediate

finished measurements
Approx 42"/106.5cm x 63"/160cm

gauge
15 dc + 7 rows = 4"/10cm
Remember to check gauge for best results!

how to make a gauge swatch
Ch 17.

Row 1 Dc in 4th ch from hook (sk chs count as dc), dc in each rem ch across — 15 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Rows 2–7 Dc in next dc and in each dc across. Ch 3, turn. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

AFGHAN
Ch 144 loosely.

Row 1 (right side) Working in back bar of chs, dc in 4th ch from hook (sk chs count as dc), dc in each rem ch across — 142 dc (47 closed mesh). Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc in next 3 dc (closed mesh made); *[ch 2, sk next 2 sts, dc in next dc] 19 times (19 open mesh made), dc in next 3 dc (closed mesh made)*; [ch 2, sk next 2 sts, dc in next dc] 5 times (5 open mesh made), dc in next 3 dc (closed mesh made); repeat from * to * once — 43 open mesh and 4 closed mesh. Ch 3, turn.

Rows 3–27 Work open and closed mesh following chart. Odd numbered rows are read from right to left and even numbered rows are read from left to right on chart. At end of each row, ch 3, turn.

Rows 28–103 Repeat Rows 2–27 two times more, then repeat Rows 2–25 once more. At end of last row, ch 1, turn.

Row 104 Sc in each dc across — 142 sc. Fasten off.

Bottom Row With wrong side facing, join with sc in free lps of 3rd sk ch at beginning of Row 1, sc in free lps of each foundation ch across — 142 sc. Ch 1, turn.

edging
Round 1 (right side) Working across bottom, sc in first sc; *ch 2, sk next 2 sc, sc in next sc; *repeat from * to * across, ending with ch 2, sk next 2 sc, (sc, ch 2, sc) in last sc (corner ch-2 sp made); working across side, ch 1, sc in top of first dc on side; **ch 1, sc in top of next dc on side**; repeat from
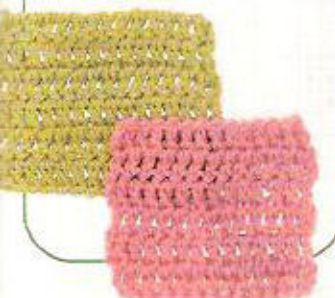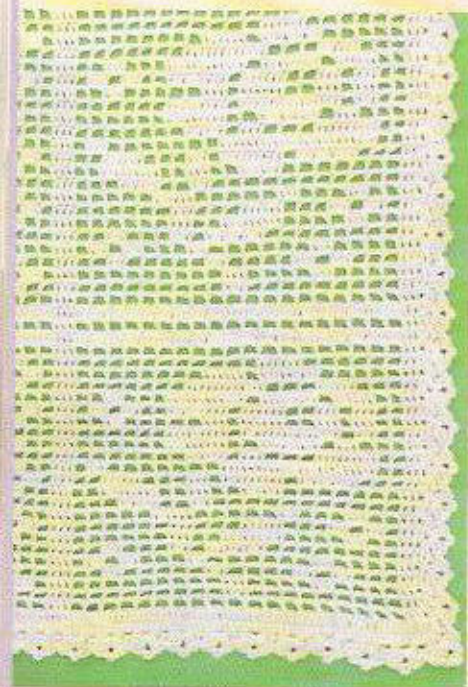
Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
rem remain(ing)
sc single crochet
sk skip(ped)
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
* Repeat directions

following * as many times as indicated.
( ) Work directions inside parentheses into stitch indicated.
[ ] Repeat directions inside brackets as many times as indicated.

special abbreviations

open mesh Ch 2, sk next 2 sts, dc in next dc.
closed mesh Dc in next 3 sts.
shell Work (2 dc, ch 2, 2 dc) in specified st or sp.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

may / june 2008 • crochet today 53

Rose Garden 'ghan

** to ** across, ending with ch 1, sk top of last dc, (sc, ch 2, sc) in first sc on top row (corner ch-2 sp made); repeat from * across top and other side, beginning other side with ch 1, sk top of first dc, sc in top of next dc on side and ending other side with ch 1, sc in same sc as first sc worked, ch 2 (corner ch-2 sp made) — 47 ch-2 sps on top and bottom, 103 ch-1 sps on each side and 4 corner ch-2 sps. Join with sl st in first sc.

Round 2 (Sl st, ch 1, sc) in next ch-2 sp; *shell in next ch-2 sp, sc in next ch-2 sp; repeat from * across bottom, (3 dc, ch 2, 3 dc) in corner ch-2 sp (corner shell made); working across side, sc in next ch-1 sp; **sk next sc, shell in next sc, sk next ch-1 sp, sc in next ch-1 sp; repeat from ** across side; (3

dc, ch 2, 3 dc) in corner ch-2 sp (corner shell made)***; working across top, sc in next ch-2 sp; repeat from * across top and other side, ending at *** — 23 shells on top and bottom, 34 shells on each side and 4 corner shells. Join with sl st in first sc.
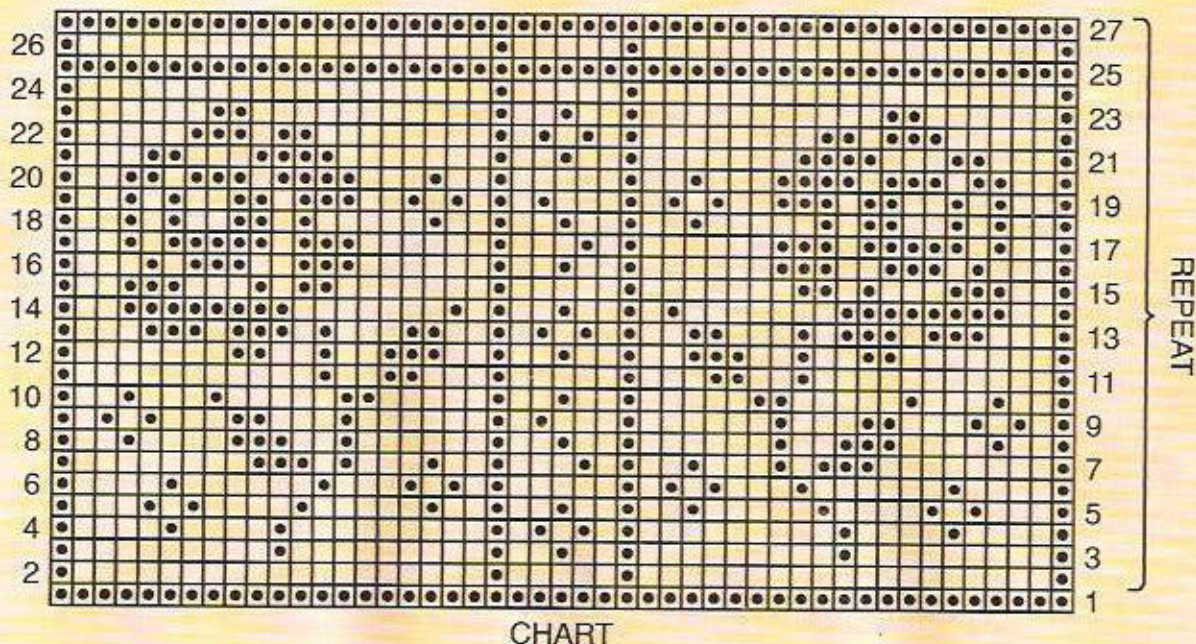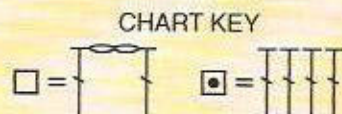
Round 3 *Ch 3, (sl st, ch 3, sl st) in ch-2 sp of next shell, ch 3, sl st in next sc; repeat from * around, working [ch 3, sk next 2 dc, sl st in next dc, ch 2, (sl st, ch 3, sl st) in ch-2 sp, ch 2, sl st in next dc, ch 3, sk next 2 dc, sl st in next sc] in each corner shell. Join with sl st in joining sl st. Fasten off.

finishing

Weave in all ends. Block lightly. ■
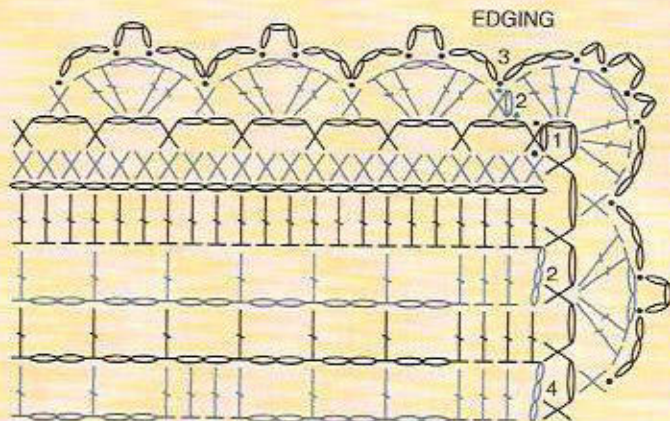
stitch diagram

CHART KEY

CHART

This timeless throw makes a lovely wedding or housewarming gift.

felted *lilies* wreath

Bring the garden indoors all year round with this gorgeous floral wreath. Felting the flowers makes them extra sturdy and delightfully textural.

By Maggie Pace

SKILL LEVEL: easy

finished measurements
Assembled wreath measures approx 15–16"/38–40.5cm diameter

gauge
16 sc and 16 rows = 4"/10cm

Gauge is not crucial for this project because of shrinking during felting.

note
to change color Work specified st until 2 lps rem on hook, drop old color, yo with new color and draw through both lps on hook.

LEAVES AND STEMS (make 6)
Stem
Starting at bottom of stem with A, ch 4.

Round 1 Sc in first ch to form a ring, sc in each rem ch around – 4 sc.

Round 2 Sc in each sc around.

Repeat Round 2 until tube measures approx 10"/25.5cm, ending last round with 2 sc in next sc – 5 sc. Ch 1, turn. Begin working in rows.

Leaf
Row 1 Sc in each sc across to last sc, 2 sc in last sc – 6 sc. Ch 1, turn

Rows 2–8 Repeat Row 1 seven times more – 1 more sc in each row than in previous row. At end of Row 8 – 13 sc.

Row 9 Sc in each sc across to last 2 sc, sc2tog – 12 sc. Ch 1, turn

Rows 10–20 Repeat Row 9 eleven times more – 1 less sc in each row than in previous row. At end of Row 20 – 1 sc. Fasten off.

CALLA LILY (make 4)
Stem
Starting at bottom of stem with A, ch 6, sc in first

ch to form a ring.

Round 1 (right side) Sc in first ch to form a ring, sc in each rem ch around – 6 sc.

Round 2 Sc in each sc around.

Repeat Round 2 until tube measures approx 10"/25.5cm, ending last round with 2 sc in next sc – 7 sc.

Stem Top
Round 1 Sc in next 6 sc, 2 sc in next sc – 8 sc.

Round 2 Sc in next 7 sc, 2 sc in next sc – 9 sc.

Round 3 Sc in next 8 sc, 2 sc in next sc – 10 sc.

Round 4 Sc in next 9 sc, 2 sc in next sc – 11 sc.

Round 5 Sc in next 10 sc, 2 sc in next sc, changing to B in last sc – 12 sc. Fasten off A. Begin working in rows.

Petal
Row 1 (right side) With B, sc in next sc and in each sc across to last sc, 2 sc in last sc – 13 sc. Ch 1, turn.

Rows 2–14 Repeat Row 1 thirteen times more – 1 more sc in each row than in previous row. At end of Row 14 – 26 sc.

Rows 15–21 Sc in each sc across – 26 sc. Ch 1, turn.

Row 22 Sc in each sc across to last 2 sc, sc2tog – 25 sc. Ch 1, turn.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPHS BY ROSE CALLAHAN

felted lilies
wreath

Rows 23–28 Repeat Row 22 six times more – 1 less sc in each row than in previous row. At end of Row 28 – 19 sc.

Row 29 Sc2tog, sc in each sc across to last 2 sc, sc2tog – 17 sc. Ch 1, turn.

Rows 30–36 Repeat Row 29 seven times more – 2 less sc in each row than in previous row. At end of Row 36 – 3 sc.

Rows 37 and 38 Sc in each sc across. Ch 1, turn.

Row 39 Sc in next sc, sc2tog – 2 sc. Ch 1, turn.

Rows 40 and 41 Sc in each sc across. Ch 1, turn.

Row 42 Sc2tog – 1 sc. Fasten off.

Calla Lily Stamen
With wrong side facing, join D with sl st in 6th sc on Row 1 of Calla Lily petal, ch 18.

Row 1 Sc in 2nd ch from hook and in each rem ch across – 17 sc. Join with sl st in joining sl st. Fasten off.

finishing
Weave in all ends on Calla Lilies. Orient Calla Lilies so stamen side is facing. Fold outside edges of petal inward at stem until they overlap, as a real Calla Lily does. Using yarn needle and B, tack edges in several places between Rows 1 and 12 to hold overlap in place. Securely weave in ends.

PINK PETAL FLOWER (make 4)
Stem
Work same as Calla Lily stem.

Stem Top
Rounds 1–4 Work same as Calla Lily stem top. At end of Row 4 – 11 sc.

Round 5 Sc in next 10 sc, 2 sc in next sc, changing to C in last sc – 12 sc. Fasten off A.

Rounds 6–9 With C, sc in each sc around. After Round 9, begin working in rows.

Pink Petals
Pink Petal 1
Row 1 Sc in next 3 sc, 2 sc in next sc – 5 sc. Ch 1, turn, leaving rem sc unworked.

Row 2 Sc in each sc across to last sc, 2 sc in last sc – 6 sc. Ch 1, turn.

Rows 3–9 Repeat Row 2 seven times more – 1 more sc in each row than in previous row. At end of Row 9 – 13 sc.

Row 10 Sc in each sc across to last 2 sc, sc2tog – 12 sc. Ch 1, turn.

Rows 11–21 Repeat Row 10 eleven times more. At end of Row 21 – 1 sc. Fasten off.

Pink Petals 2 and 3
Row 1 With right side facing, join C with sl st in same sc as last sc on Row 1 of previous petal, sc in next 3 sc, 2 sc in next sc – 5 sc. Ch 1, turn.

Rows 2–21 Work same as Rows 2–21 on Pink Petal 1.

Pink Petal Flower Stamen
With wrong side facing, join D with sl st in 6th sc on Round 6 of pink petal stem top, ch 18.

Row 1 Work same as Calla Lily stamen.

White Petals
With B, ch 12.

Round 1 Sc in first ch to form a ring, sc in each rem ch around – 12 sc.

Rounds 2–4 Sc in each sc around.

White Petal 1
Row 1 Work 2 sc in next sc, sc in next 2 sc, 2 sc in next sc – 6 sc. Ch 1, turn, leaving rem sc unworked.

Row 2 Work 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc – 8 sc. Ch 1, turn.

Rows 3 and 4 Repeat Row 2 two times more – 2 more sc in each row than in previous row. At end of Row 4 – 12 sc.

Row 5 Sc in each sc across to last 2 sc, sc2tog – 11 sc. Ch 1, turn.

Rows 6–15 Repeat Row 5 ten times more – 1 less sc in each row than in previous row. At end of Row 15 – 1 sc. Fasten off.

White Petals 2 and 3
Row 1 With right side facing, join B with sl st in same sc as last sc on Row 1 of previous petal, 2 sc in next sc, sc in next 2 sc, 2 sc in next sc – 6 sc. Ch 1, turn.

Rows 2–15 Work same as Rows 2–15 on White Petal 1.

finishing
Weave in all ends.

prepare to felt flowers and leaves with stems
Ribbon threaded through stems of leaves and flowers prior to felting ensures that stem tube will not fuse to itself and that a wire can easily pass through once

felting is complete. Cut ribbon 2"/5cm longer than length of any piece with a stem. Attach a safety pin to each end of ribbon. Thread ribbon through stem. Using safety pins, secure ribbon to both ends of piece to make sure ribbon won't fall out during felting. Repeat with all pieces that have stems: 6 leaves, 4 Calla Lilies and 4 Pink Petal flowers.

felting and drying

Set washing machine to hot on a heavy-duty cycle with low water level. Add all pieces to washing machine. Let cycle run through agitation phase and stop before machine hits spin cycle. Pull pieces out to check for doneness. Goal is for pieces to be extremely stiff with very little stitch definition visible. The longer pieces felt, the better. Pieces will likely have to be run through 2 to 3 cycles to achieve best result. Once flowers and leaves are done, pull them out and squeeze out as much water as possible by pressing in a terry-cloth towel. Dry pieces in clothes dryer. Remove while slightly damp. Shape and let them finish drying on a flat surface.

wiring flowers

Once dry (or almost dry – you can work with these pieces while still a little damp), remove all pins and ribbons. To finish Petal Flower, thread stem of Pink Petal piece through White Petal piece. Push White Petal piece firmly up against Top Stem of Pink Petal piece and arrange so all 6 petals are evenly staggered. Repeat with remaining Petal Flowers.

To wire flowers and leaves, push 18"/45.5cm long wire through stem tube, leaving wire exposed on each end. With needle-nose pliers, bend end of wire near bottom of stem into a ¼"/.6cm eyehook. Pull wire so eyehook sits just inside stem tube on opposite side of flower or leaf. Using yarn needle and matching yarn, sew eyehook securely inside stem tube.

For flowers, flip work and cut wire so it sticks out slightly longer than base of flower. Make another small eyehook and bury it inside base of flower. Using yarn needle and matching yarn, sew eyehook to secure.

For leaves, flip work and cut wire 2"/5cm longer than base of leaf. Make an eyehook as before. Using yarn needle and matching yarn, sew eyehook to backside of leaf. Wire will be exposed, but this is okay because it will be out of sight when wreath is arranged and longer wire ensures leaves will not flop.

attaching flowers to wire wreath

Arrange flowers and leaves as shown in photograph, or as desired, around wire wreath frame. Wrap wired stems around frame to hold in place. Once all pieces are arranged as desired, secure petals by tacking them to petals of adjacent flowers with yarn needle and matching yarn.■

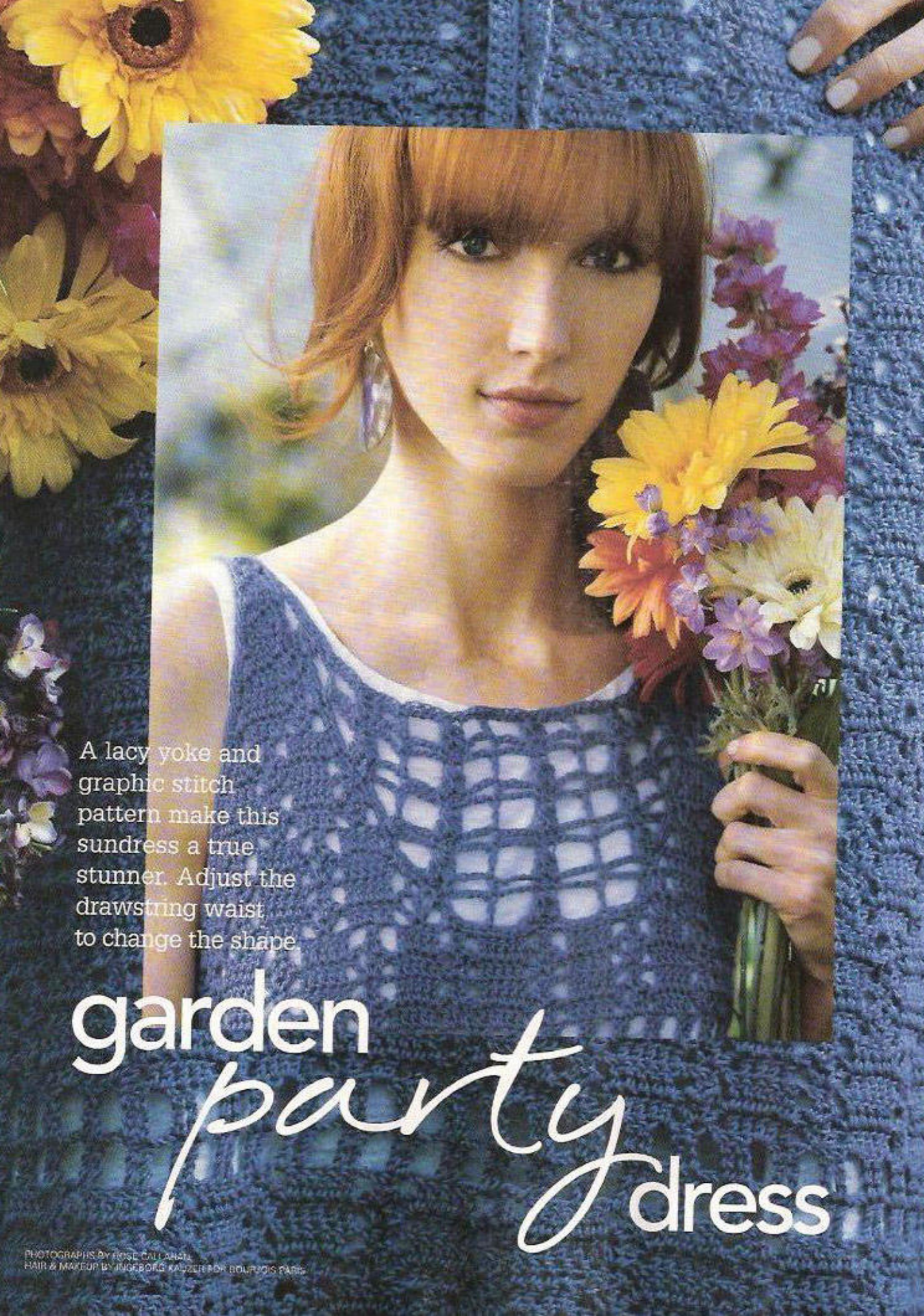# BEFORE AND AFTER FELTING

Here's what the individual pieces will look like before and after the felting process.

Leaves and Stems

Calla Lily

Pink Petal Flower

A lacy yoke and
graphic stitch
pattern make this
sundress a true
stunner. Adjust the
drawstring waist
to change the shape.

garden
party dress

Luxe lace is lovely amid the lush greenery of spring

garden party dress

By Elena Malo

By Elena Malo

SKILL LEVEL: experienced

sizes

S (M, L, 1X, 2X, 3X)

finished chest: 36 (40, 44, 48, 51, 55)"/91.5 (101.5, 111.5, 122, 129.5, 139.5)cm

finished length: 35½ (36½, 37½, 38, 39, 39¼)"/90 (92.5, 95, 96.5, 99, 100.5)cm

gauge

21 sts and 10 rows = 4"/10cm over Lace Pattern using size F/5 (3.75mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 23.

Row 1 Dc in 4th ch from hook (beginning ch counts as dc) and in next ch, sk next 2 ch, (dc, ch 3, sc, ch 3, dc) in next ch (fan made), sk next 2 ch, dc in next 5 ch, sk next 2 ch, fan in next ch, sk next 2 ch, dc in last 3 ch—21 sts, consisting of 2 fans and 11 dc.

note When counting sts in this pattern each fan counts as 5 sts, 1 st for each dc, sc and ch-3 sp (ch-3 sp counts as 1 st only).

Row 2 Ch 3 (counts as dc here and throughout), turn, dc in next 2 sts, ch 2, dc2tog over next 2 ch-3 sps, ch 2, sk next dc, dc in next 5 dc, ch 2, dc2tog over next 2 ch-3 sps, ch 2, sk next dc, dc in last 3 dc.

Row 3 Ch 3, turn, dc in next 2 dc, fan in next dc2tog, dc in next 5 dc, fan in next dc2tog, dc in last 3 dc.

Row 4 Repeat Row 2.

Row 5 Ch 3, turn, dc in next 2 sts, 2 dc in next ch-2 sp, dc in next dc2tog, 2 dc in next ch-2 sp, sk next 2 dc, fan in next dc, sk next 2 dc, 2 dc in next ch-2 sp, dc in next dc2tog, 2 dc in next ch-2 sp, dc in last 3 dc.

Row 6 Ch 3, turn, dc in next 7 dc, ch 2, dc2tog over next 2 ch-3 sp, ch 2, sk next dc, dc in last 8 dc.

Row 7 Ch 3, turn, dc in next 7 dc, fan in next dc2tog, dc in last 8 dc.

Row 8 Repeat Row 6.

Row 9 Ch 3, dc in next 2 dc, sk next 2 dc, fan in next dc, sk next 2 dc, 2 dc in next ch-2 sp, dc in next dc2tog, 2 dc in next ch-2 sp, sk next 2 dc, fan in next dc, sk next 2 dc, dc in last 3 dc.

Row 10 Repeat Row 2.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

what you'll need

YARN

RED HEART *LusterSheen*, 4oz/113g skeins, each approx 335yd/306m (acrylic)

- 4 (5, 6, 6, 7, 7) skeins #0824 Medium Blue

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or *any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

(2) *LusterSheen* in Medium Blue

try this!

This dress is gorgeous in these colors, too.

- RED HEART *LusterSheen*, #002 Black
- RED HEART *LusterSheen*, #235 Think Pink

Abbreviations used in this pattern

ch chain
dc double crochet
dec decrease(ing)
lp(s) loop(s)
sc single crochet
sk skip(ped)
sl st slip stitch
sp(s) sp(s)
st(s) stitch(es)

yo yarn over
* Repeat directions following * as many times as indicated.
( ) Work directions in parentheses into stitch indicated.
[] Work directions in brackets number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

fan (dc, ch 3, sc, ch 3, dc) in indicated st or sp.

dc2tog (double crochet 2 stitches together) [Yarn over, insert hook in indicated st or sp, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

Cl (cluster) Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook; [yo, insert hook in same st, yo and draw up a lp, yo and draw through 2 lps on hook] twice (4 lps on hook), sk next st, yo, insert hook in indicated st, yo and draw up a lp, yo and draw through 2 lps on hook; [yo, insert hook in same st, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 7 lps on hook (cluster made).

BACK

Ch 129 (139, 149, 159, 169, 179) loosely.

Row 1 [begin Lace Pattern] Dc in 4th ch from hook (beginning ch counts as dc) and in next 4 ch, *sk next 2 ch, (dc, ch 3, sc, ch 3, dc) in next ch (fan made), sk next 2 ch, dc in next 5 ch; repeat from * to last ch, dc in last ch—127 (137, 147, 157, 167, 177) sts, consisting of 12 (13, 14, 15, 16, 17) fans and 67 (72, 77, 82, 87, 92) dc.

note When counting sts in Lace Pattern, each fan counts as 5 sts, 1 st for each dc, sc and ch-3 sp (ch-3 sp counts as 1 st only).

Row 2 Ch 3 (counts as dc here and throughout), turn, dc in next 5 dc, *ch 2, dc2tog over next 2 ch-3 sps (skipping the sc between the ch-3 sps), ch 2, sk next dc, dc in next 5 dc; repeat from * to last dc, dc in last dc—127 (137, 147, 157, 167, 177) sts.

Row 3 Ch 3, turn, dc in next 5 dc, *fan in next

dc2tog, dc in next 5 dc; repeat from * to last dc, dc in last dc.

Row 4 Repeat Row 2.

Row 5 Ch 3, turn, sk next 2 dc, fan in next dc, sk next 2 dc, *2 dc in next ch-2 sp, dc in next dc2tog, 2 dc in next ch-2 sp, sk next 2 dc, fan in next dc, sk next 2 dc; repeat from * to last dc, dc in last dc.

Row 6 Ch 5 (counts as dc, ch 2 here and throughout), turn, dc2tog over next 2 ch-3 sps, ch 2, sk next dc, *dc in next 5 dc, ch 2, dc2tog over next 2 ch-3 sp, ch 2, sk next dc; repeat from * to last dc, dc in last dc.

Row 7 Ch 3, turn, fan in next dc2tog, *dc in next 5 dc, fan in next dc2tog; repeat from * to last dc, dc in last dc.

Row 8 Repeat Row 6.

Row 9 (begin Treble Filet Pattern - dec) Ch 4 (counts as tr here and throughout), turn, sk next 2 sts, tr in next 2 sts, *ch 2, sk next 2 sts, tr in next 2 sts; repeat from * to last 2 (4, 2, 4, 2, 4) sts, sk next 1 (2, 1, 2, 1, 2) sts, tr in last 1 (2, 1, 2, 1, 2) sts—124 (133, 144, 153, 164, 173) sts.

Row 10 Ch 4, turn, sk next st, tr in next 1 (2, 1, 2, 1, 2) sts, *ch 2, sk next ch-2 sp, tr in next 2 tr; repeat from * to last st, work 0 (1, 0, 1, 0, 1) tr in last st—122 (132, 142, 152, 162, 172) sts.

Row 11 (resume Lace Pattern) Ch 3, turn, sk next st, dc in next 2 sts, sk next 2 sts, fan in next st, sk next 2 sts, *dc in next 5 sts, sk next 2 sts, fan in next st, sk next 2 sts; repeat from * to last 3 sts, dc in last 3 sts—121 (131, 141, 151, 161, 171) sts, consisting of 12 (13, 14, 15, 16, 17) fans and 61 (66, 71, 76, 81, 86) dc.

Row 12 (dec) Ch 3, turn, sk next dc, dc in next dc, ch 2, dc2tog over next 2 ch-3 sps, ch 2, sk next dc, *dc in next 5 dc, ch 2, dc2tog over next 2 ch-3 sp, ch 2, sk next dc; repeat from * to last 3 dc, dc in next dc, sk next dc, dc in last dc—119 (129, 139, 149, 159, 169) sts.

Row 13 Ch 3, turn, dc in next dc, fan in next dc2tog, *dc in next 5 dc, fan in next dc2tog; repeat from * to last 2 dc, dc in last 2 dc—119 (129, 139, 149, 159, 169) sts, consisting of 12 (13, 14, 15, 16, 17) fans and 59 (64, 69, 74, 79, 84) dc.

Row 14 Ch 3, turn, dc in next dc, ch 2, dc2tog over next 2 ch-3 sps, ch 2, sk next dc, *dc in next 5 dc, ch 2, dc2tog over next 2 ch-3 sps, ch 2, sk next dc; repeat from * to last 2 dc, dc in last 2 dc.

Row 15 (dec) Ch 3, turn, sk next dc, 2 dc in next ch-2 sp, dc in next dc2tog, 2 dc in next ch-

2 sp, *sk next 2 dc, fan in next dc, sk next 2 dc, 2 dc in next ch-2 sp, dc in next dc2tog, 2 dc in next ch-2 sp; repeat from * to last 2 dc, sk next dc, dc in last dc—117 (127, 137, 147, 157, 167) sts, consisting of 11 (12, 13, 14, 15, 16) fans and 62 (67, 72, 77, 82, 87) dc.

Rows 16 and 17 Repeat Rows 2 and 3.

Row 18 (dec) Ch 3, turn, sk next st, dc in next 4 dc, *ch 2, dc2tog over next 2 ch-3 sps, ch 2, sk next dc, dc in next 5 dc; repeat from * to last dc; leave last dc unworked—115 (125, 135, 145, 155, 165) sts.

Continue in Lace Pattern as established, dec 1 st at each edge every 3rd row until there are 95 (105, 115, 125, 135, 145) sts remaining.

Work even in Lace Pattern as established, until piece measures 22"/56cm from beginning.

WAIST

Row 1 (begin Treble Filet Pattern - dec) Ch 4 (counts as tr here and throughout), tr in next 2 (3, 2, 3, 2, 3) sts, *ch 2, sk next 2 sts, tr in next 2 sts; repeat from * across to last 0 (1, 0, 1, 0, 1) sts; tr in last 0 (1, 0, 1, 0, 1) sts.

Row 2 Ch 4, turn, tr in next 1 (2, 1, 2, 1, 2) sts, *ch 2, sk next ch-2 sp, tr in next 2 sts; repeat from * to last 1 (2, 1, 2, 1, 2) sts, tr in last 1 (2, 1, 2, 1, 2) sts.

Row 3 (resume Lace Pattern) Ch 3, turn, dc in next 4 sts, *sk next 2 sts, fan in next st, sk next 2 sts, dc in next 5 sts; repeat from * across—95 (105, 115, 125, 135, 145) sts, consisting of 9 (10, 11, 12, 13, 14) fans and 50 (55, 60, 65, 70, 75) dc.

Row 4 Ch 3, turn, dc in next 4 sts, *ch 2, dc2tog over next 2 ch-3 sps, ch 2, sk next dc, dc in next 5 dc; repeat from * across.

Work even in Lace Pattern as established for 6 more rows.

Next 2 Rows (Treble Filet Pattern) Repeat Rows 1 and 2.

Next Row (resume Lace Pattern) Repeat Row 3 of waist.

Work even in Lace Pattern as established for 3 more rows.

shape armholes

Row 1 Ch 1, turn, sl st over first 3 (5, 7, 9, 11, 13) sts, ch 3 (counts as dc), work in Lace Pattern #1 to last 3 (5, 7, 9, 11, 13) sts; leave last 3 (5, 7, 9, 11, 13) sts unworked—89 (95, 101, 107, 113, 119) sts.

Continue in Lace Pattern as established, dec 1

st at each edge every row until there are 53 (55, 57, 59, 61, 63) sts remaining. Armhole should measure approx 7 (8, 9, 9½, 10½, 11"/18 (20.5, 23, 24, 26.5, 28) cm from beginning of armhole shaping. Fasten off.

FRONT

Work same as for Back to armhole shaping—95 (105, 115, 125, 135, 145) sts.

shape first half of front

Row 1 Ch 1, turn, sl st over first 3 (5, 7, 9, 11, 13) sts, ch 3 (counts as dc), work in Lace Pattern over next 31 (34, 37, 40, 43, 46) sts; leave remaining sts unworked (for neck and second half of front)—32 (35, 38, 41, 44, 47) sts.

Continue in Lace Pattern as established, dec 1 st at each edge every row 10 (12, 14, 16, 18, 20) times—12 (13, 14, 15, 16, 17) sts.

Continue in Lace Pattern as established, dec 1 st at armhole edge 9 (10, 11, 12, 13, 14) times—3 sts.

Last Row Ch 2, turn, dc2tog. Fasten off.

shape second half of front

Skip 25 unworked sts at neck, join yarn with sl st in next st, ch 3, work in Lace Pattern to last 3 (5, 7, 9, 11, 13) sts; leave last 3 sts unworked—32 (35, 38, 41, 44, 47) sts.

Complete as for first half of front.

BELT

Ch 151.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—150 sc.

Row 2 Ch 1, turn, sc in each sc across. Fasten off.

finishing

Sew side seams between lower edge and armholes.

lace yoke

Round 1 With right side facing, join yarn with sc in top of front left shoulder, sc evenly spaced around neck edge to top of right shoulder, working sc2tog in each lower corner of neck, and taking care to work the same number of sts along each side of neck edge; ch 15; sc in top corner of right back, sc in each st across back, ch 15; join with sl st in first sc. Fasten off.

Row 2 Locate center 25 sts of front neck, with right side facing, join yarn with sl st in first sc of center 25 sts of neck; ch 5, sk next 5 sts, dc in next st, ch 5, sk next 4 sts; Cl over next 3 sts;

garden party dress
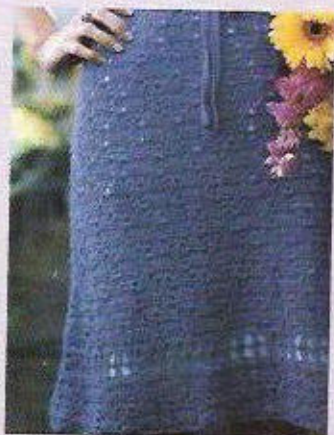
ch 5, sk next 4 sts, dc in next st; ch 5, sk next 5 sts, sl st in next st (on side of neck); working up neckline, sl st in next 2 sts.

Row 3 Ch 5, turn, sc in next dc, ch 5, sc in next ch-5 sp, sc in top of cluster, sc in next ch-5 sp, ch 5, sc in next dc, ch 5. sk last ch-5 sp; sk next st of neckline, sl st in next 8 sts of neckline.

Row 4 Ch 5, turn, sk first 4 sl sts, Cl over next 3 sl sts, *ch 5, dc in next sc, ch 5, Cl over next 3 sc, ch 5, dc in next sc, ch 5, Cl over next 3 sc of neckline; ch 5, sk next 3 sts of neckline, repeat from * across, continuing up neckline, sl st in next 3 sts

Row 5 Ch 5, turn, sc in next ch-sp, sc in top of cluster, sc in next ch-sp, *ch 5, sc in next dc, ch 5, sc in next ch-sp, sc in top of cluster, sc in next ch-sp; repeat from * once more, ch 5; working up neckline, sk next st of neckline, sl st in next 5 sts.

Row 6 Ch 5, turn, Cl over next 3 sc, ch 5, *dc in next sc, ch 5, Cl over next 3 sc, ch 5; repeat from * across; working up neckline, sk next 3 sts of neckline, sl st in next 3 sts.

Next 3 (3, 5, 5, 7, 7) Rows Repeat Rows 5 and 6 1 (1, 2, 2, 3, 3) times, then repeat Row 5 once more.

Last Row Ch 3, turn, Cl over next 3 sc, ch 3, *dc in next sc, ch 3, Cl over next 3 sc, ch 3; repeat from * across; working up neckline, sk next 3 sts of neckline, continuing up neckline, sl st in next st.
Fasten off.

neck and armhole trim
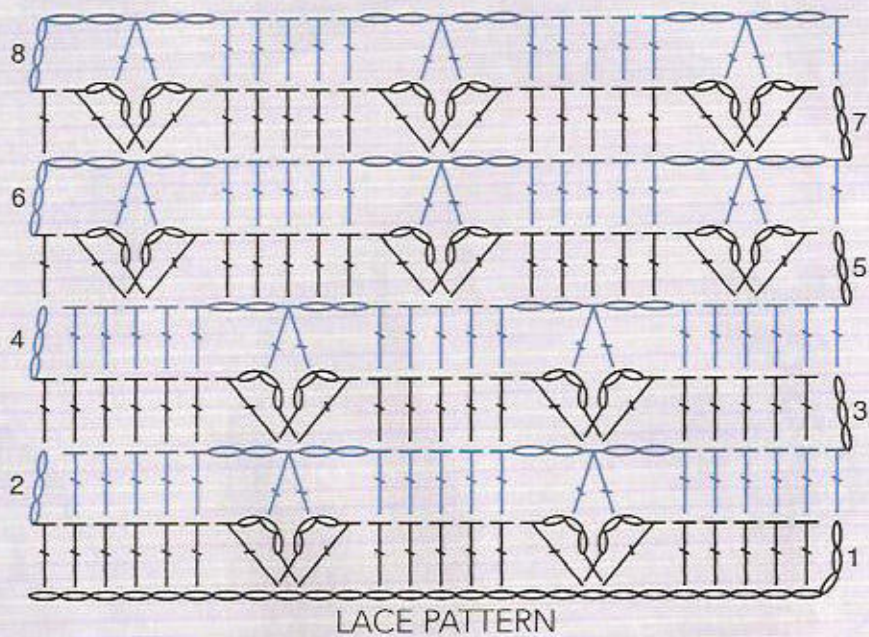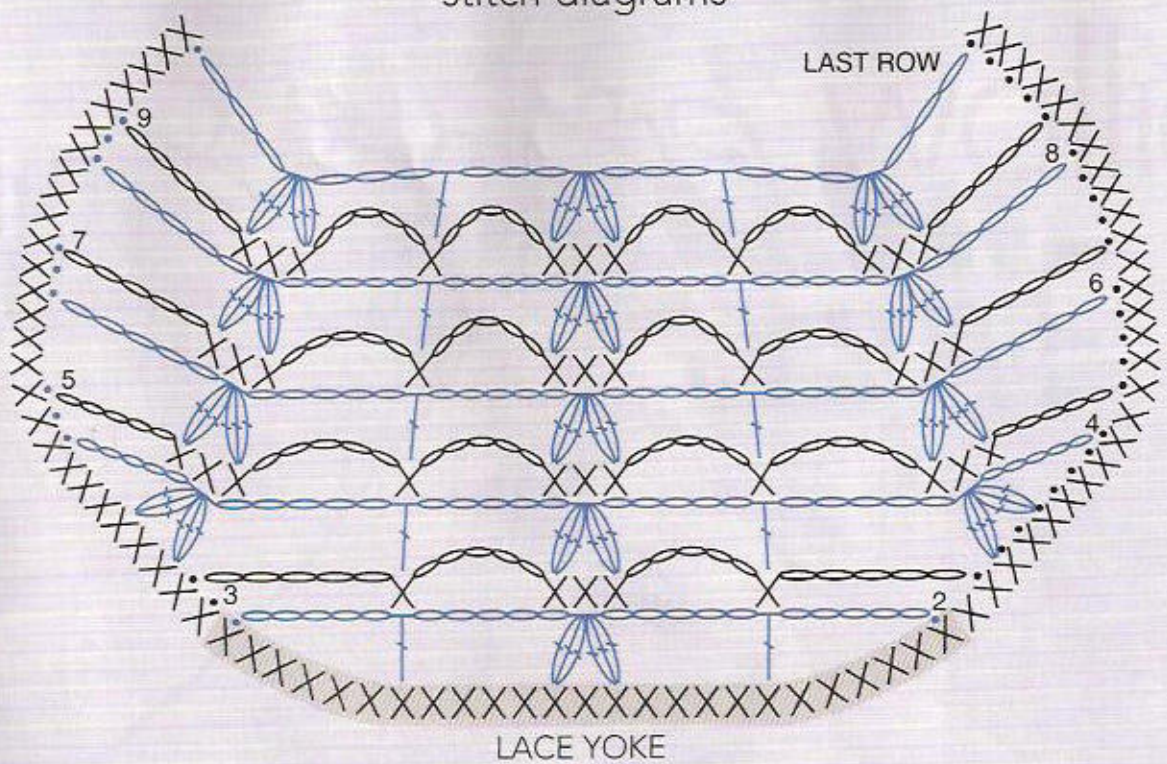Work sc evenly spd around neck and armhole edges. Fasten off.

Weave belt through spaces in Treble Filet pattern at waist. Weave into whichever row of Treble Filet yields the desired waist line (high, middle or low). Weave in all ends.

Blocking
Block dress for a finished look and to help lacy stitches pop.■

10 (10½, 10¾, 11¼, 11½, 12)"

8 (8¾, 9½, 10½, 11¼, 12)"

6½"

22"

FRONT

Lace Insert

24 (26, 28, 30, 32, 33½)"

10 (10½, 10¾, 11¼, 11½, 12)"

7 (8, 9, 9½, 10½, 11)"

6½"

22"

BACK

35½ (36½, 37½, 38, 39, 39½)"

24 (26, 28, 30, 32, 33½)"

stitch diagrams

LAST ROW

LACE YOKE

LACE PATTERN
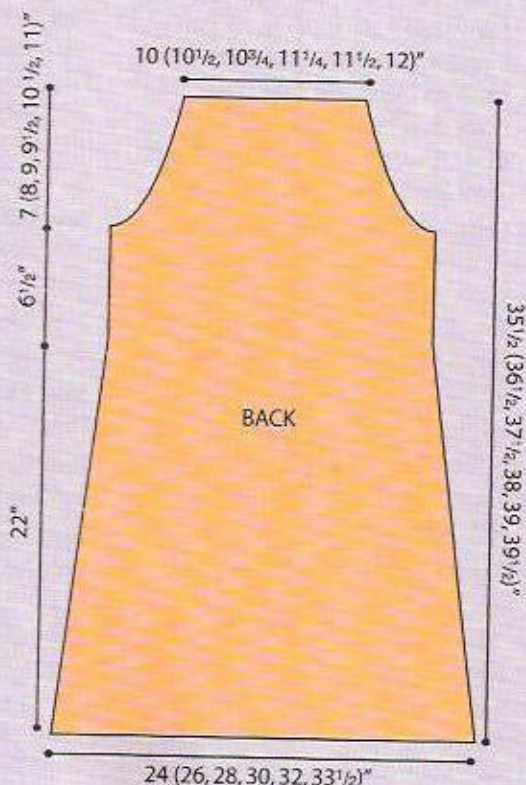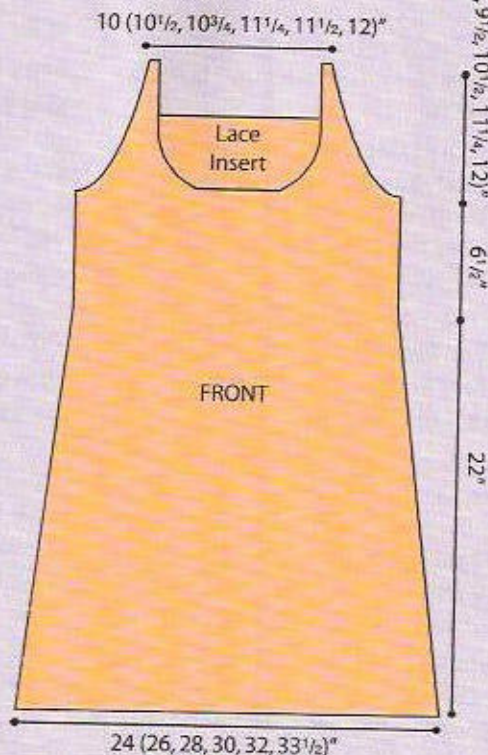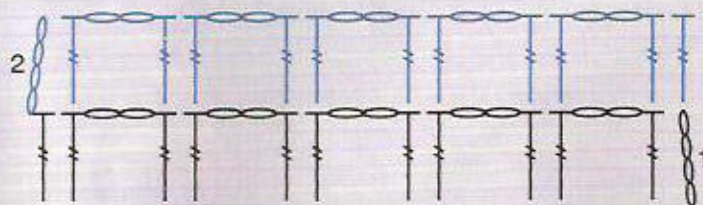
BASIC TREBLE FILET PATTERN
(ROW ENDS WILL VARY)

pillow posies

Everything's coming up roses! Stitch this simple pillow in a snap, then add as many flowers as you like.

By Donna Childs

SKILL LEVEL: easy

finished measurements
Approx 14"/35.5cm square

gauge
18 sts and 18 rows = 4"/10cm over (sc, ch 1) pattern using size H/8 (5mm) crochet hook.
Remember to check gauge for best results!

how to make a gauge swatch
Ch 19.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—18 sc.

Row 2 Ch 1, turn, sc in first sc, [ch 1, sk next sc, sc in next sc] 8 times, sc in last sc—10 sc, and 8 ch-1 spaces.

Rows 3–17 Ch 1, turn, sc in first sc, [ch 1, sk next sc, sc in next ch-1 space] 8 times, sc in last sc.

Row 18 Ch 1, turn, sc in first 2 sc, [sc in next ch-1 space, sc in next sc] 8 times.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

PILLOW FRONT AND BACK (make 2)
With A, ch 64.

Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—63 sc.

Row 2 Ch 1, turn, sc in first 2 sc, *ch 1, sk next sc, sc in next sc; repeat from * to last sc, sc in last sc—33 sc and 30 ch-1 spaces.

Row 3 Ch 1, turn, sc in first sc, ch 1, sk next sc, *sc in next ch-1 space, ch 1, sk next sc; repeat from * to last sc, sc in last sc—32 sc and 31 ch-1 spaces.

Repeat Rows 2 and 3 until piece measures 14"/35.5cm, end with a wrong side row (Row 2).

Last Row (right side) Ch 1, turn, sc in first 2 sc, *sc in next ch-1 space, sc in next sc; repeat from * to last sc, sc in last sc—63 sc. Fasten off.

FLOWER (make 5)
With B, ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 1, work 10 sc in ring; join with sl st in first sc.

Round 2 Ch 1, turn, [sc in next sc, ch 1, sk next sc] 5 times; join with sl st in first sc—5 ch-1 spaces.

Round 3 Ch 1, turn, [(sc, 3 dc, sc) in next ch-1 space (petal made)] 5 times; join with sl st in first sc—5 petals. Fasten off, leaving a long tail for sewing.

Abbreviations used in this pattern

ch chain
dc double crochet
hdc half double crochet
rev sc reverse single crochet
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)

* Repeat directions following * as many times as indicated.

( ) Work directions in parentheses into stitch indicated.

[ ] Work directions in brackets number of times indicated.

LEAF (make 10)
With B, ch 9.

Row 1 Sc in 2nd ch from hook, hdc in next ch, dc in next 3 ch, hdc in next ch, sc in next ch, 3 sc in last ch; pivot to work along opposite side of foundation ch, sc in next ch, hdc in next ch, dc in next 3 ch, hdc in next ch, sc in next ch. Fasten off, leaving a long tail for sewing.

finishing
appliqué pillow
On pillow front, arrange small leaves in pairs, about 1"/2.5cm apart, in a random pattern and pin in place. Sew leaves in place. Pin a flower between each leaf pair. Sew flowers in place with small stitches worked between the petals only, leaving the outer edges of the petals free.

pillow assembly
With wrong sides of pillow front and back together, and working through both thicknesses, join B with sl st in any corner.

Joining Round Working through both thicknesses, rev sc evenly spaced around three sides of pillow; slip pillow form into pocket; rev sc evenly spaced across remaining side; join with sl st in first st. Fasten off.

Weave in all ends.■

the yarn

Washable Wool in ivory

FLOWER

LEAF

REDUCED SAMPLE OF PILLOW FRONT AND BACK PATTERN
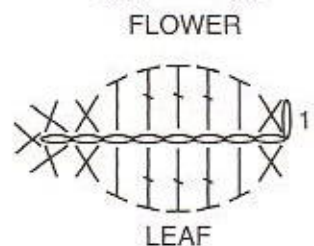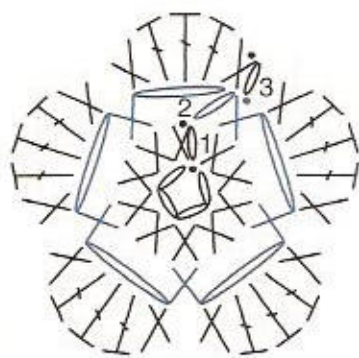
flower baby

Stitch this sweetly irresistible floral frock for your favorite summer arrival. A bright and sunny color combo makes this classic shape thoroughly modern.

By Lori Leigh Sanfratello

SKILL LEVEL: intermediate

finished sizes
0–3 (3–6, 6–12) months

gauge
With smaller hook, 18 dc = 4"/10cm; 7 dc rows = 3"/7.5cm

With larger hook, 18 dc = 4¼"/11cm; 7 dc rows = 3¼"/8.5cm

Remember to check gauge for best results!

how to make a gauge swatch
With appropriate hook, ch 20.

Row 1 Dc in 4th ch from hook (sk chs count as dc), dc in each rem ch across – 18 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Rows 2–7 Dc in next dc and in each dc across. Ch 1, turn. Swatch should measure approx 4"/10cm wide x 3"/7.5cm high for 0–3 month size or 4¼"/11cm wide x 3¼"/8.5cm high for 3–6 and 6–12 month sizes. *Adjust hook size if necessary to obtain correct gauge.*

DRESS
note
Use smaller hook for 0–3 month size and larger hook for 3–6 and 6–12 month sizes.

Yoke
Starting at back neck edge with appropriate hook and A, ch 58.

Row 1 Dc in 4th ch from hook (skipped chs count as dc), dc in next 4 chs; *(2 dc, ch 1, 2 dc) in next ch (corner made); dc in next 13 chs; repeat from * 2 times more; (2 dc, ch 1, 2 dc) in next ch (corner made); dc in last 6 chs – 67 dc and 4 corner ch-1 sps. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 *Dc in next dc and in each dc across to next ch-1 sp, (2 dc, ch 1, 2 dc) in next ch-1 sp; repeat from * 3 times more; dc in each rem dc across – 83 dc and 4 corner ch-1 sps.

Rows 3–6 (3–6, 3–7) Repeat Row 2, 4 (4, 5) times

what you'll need

the yarn

③ Cherish in Daffodil

---

more. At end of row 6 (6, 7) – 147 (147, 163) dc and 4 corner ch-1 sps. Ch 3, turn.

note Work now progresses in rounds.

Round 7 (7, 8) (right side) *Dc in next dc and in each dc across to next ch-1 sp, dc2tog in next 2 ch-1 sps, skipping all dc between ch-1 sps (armhole made); repeat from * once more, dc in each rem dc across – 75 (75, 83) dc. Join with sl st in 3rd ch of beginning ch-3. Do not turn.

Body
Round 1 Ch 4 (counts as dc and ch-1 sp), sk next dc; *dc in next dc, ch 1, sk next dc; repeat from * around; dc in last dc, ch 1 – 38 (38, 42) dc and 38 (38, 42) ch-1 sps. Join with sl st in 3rd ch of beginning ch-4.

Round 2 Work beginning shell in next ch-1 sp; *sk next ch-1 sp, shell in next ch-1 sp; repeat from * around – 19 (19, 21) shells. Join with sl st in 3rd ch of

Abbreviations used in this pattern

ch(s) chain(s)	**tog** together
dc double crochet	**tr** treble crochet
dtr double treble crochet	**yo** yarn over
lp(s) loop(s)	***** Repeat directions following * as many times as indicated.
rem remain(ing)	
sc single crochet	**[ ]** Work directions inside brackets as many times as indicated.
sk skip(ped)	
sl st slip stitch	**( )** Work directions inside parentheses into stitch indicated.
sp(s) space(s)	
st(s) stitch(es)	

special abbreviations

dc2tog [Yo, insert hook in next st or sp, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

sc2tog [Insert hook in next st or sp, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

beginning shell Work (sl st, ch 3, 2 dc, ch 2, 3 dc) in specified st or sp.

shell Work (3 dc, ch 2, 3 dc) in specified st or sp.

beginning shell.

Round 3 Sl st in next 2 dc, work beginning shell in next ch-2 sp; *shell in ch-2 sp of next shell; repeat from * around. Join.

Rounds 4–12 (4–12, 4–14) Repeat Round 3, 9 (9, 11) times more, or until dress is desired length. At end of last round, fasten off A.

Round 13 (13, 15) With right side facing and working behind last row, join B with sl st in 5th dc of any shell on row before last, ch 5 (counts as dtr), dtr in next 4 dc, ch 2; *sk next ch-2 sp and next dc, dtr in next 5 dc, ch 2; repeat from * around – 95 (95, 105) dtr and 19 (19, 21) ch-2 sps. Join with sl st in 5th ch of beginning ch-5.

Round 14 (14, 16) Ch 4 (counts as tr), tr in next 4 dtr, 3 tr in next ch-2 sp; *tr in next 5 dtr, 3 tr in next ch-2 sp; repeat from * around – 152 (152, 168) tr. Join with sl st in 4th ch of beginning ch-4. Fasten off.

Sleeves

Round 1 With right side facing, join A with sl st in ch-1 sp after dc2tog at either underarm, ch 1, sc in same st as joining, sc in next dc and in each dc around, 2 sc in last ch-1 sp – 40 (40, 44) sc. Join with sl st in first sc.

Round 2 (Ch 3, 2 dc, ch 2, 3 dc) in same st as joining, sk next 3 sc; *shell in next sc, sk next 3 sc; repeat from * around – 10 (10, 11) shells. Join with sl st in 3rd ch of beginning ch-3.

Round 3 Sl st in next 2 dc, work beginning shell in next ch-2 sp; *shell in ch-2 sp of next shell; repeat from * around. Join. For 0-3 and 3-6 month sizes, fasten off.

for 6–12 month size only
Round 4 Repeat Round 3. Fasten off.
Repeat for other sleeve.

neckline edging
Round 1 With right side facing, join A with sl st in free lp of first ch on yoke at back top left corner of neckline, ch 1, sc in same ch as joining; *working in free lp of chs, sc in each ch across to ch at corner, sc2tog in next 2 chs at corner; repeat from * 3 times more; sc in each ch across to back top right corner of neckline, 2 sc in edge of each dc row down back opening, 2 sc in edge of each dc row up other side of back opening. Join with sl st in first sc. Fasten off.

FLOWER
With larger hook and A, ch 4, join with sl st to form a ring.

Round 1 *Sc in ring, ch 4; repeat from * 5 times more – 6 sc and 6 ch-4 sps. Join with sl st in first sc.

Round 2 *(Sc, ch 1, [dc, ch 1] 4 times, sc) in next ch-4 sp (petal made), ch 1; repeat from * 5 times more – 6 petals.

Round 3 Working in front of petals just made, sl st around post of first sc on Round 1, ch 3; *sl st around post of next sc on Round 1, ch 3; repeat from * 4 times more – 6 sl sts and 6 ch-3 sps. Join with sl st in first sl st.
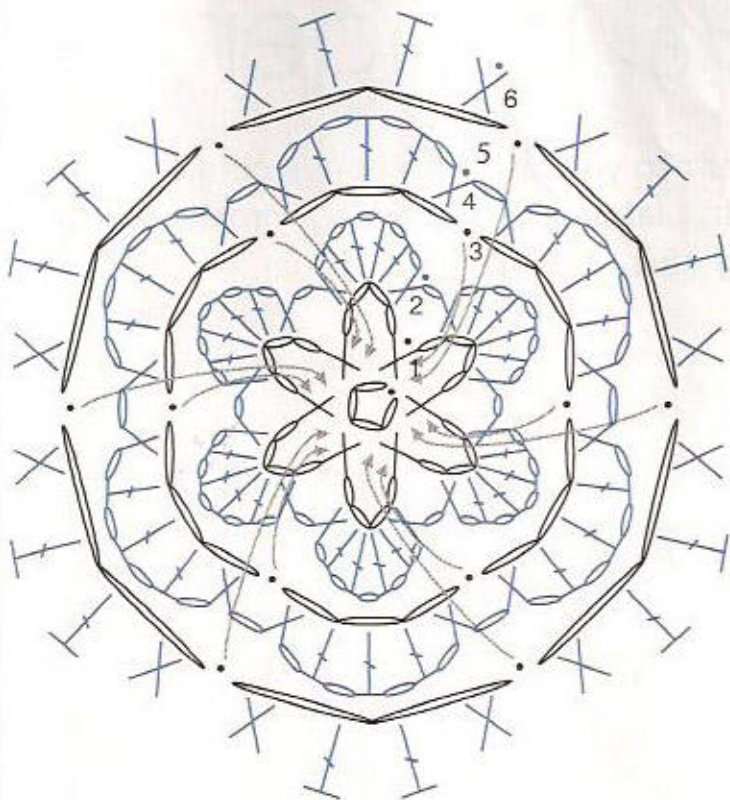
Round 4 *(Sc, ch 1, [dc, ch 1] 3 times, sc) in next ch-3 sp (petal made), ch 1; repeat from * 5 times more – 6 petals.

Round 5 Working in front of petals just made, sl st around post of first sc on Round 1, ch 2; *sl st around post of next sc, ch 2; repeat from * 4 times more – 6 sl sts and 6 ch-2 sps. Join with sl st in first sl st.

Round 6 *(Sc, 2 dc, sc) in next ch-2 sp (petal made); repeat from * 5 times more – 6 petals. Join with sl st in first sc. Fasten off.

finishing
Weave in all ends. Starting at back center, weave ribbon in and out of ch-1 sps on Round 1 of body. Sew 3 buttons evenly spaced near back left edge of yoke and use sps between dc near back right edge of yoke as buttonholes.■
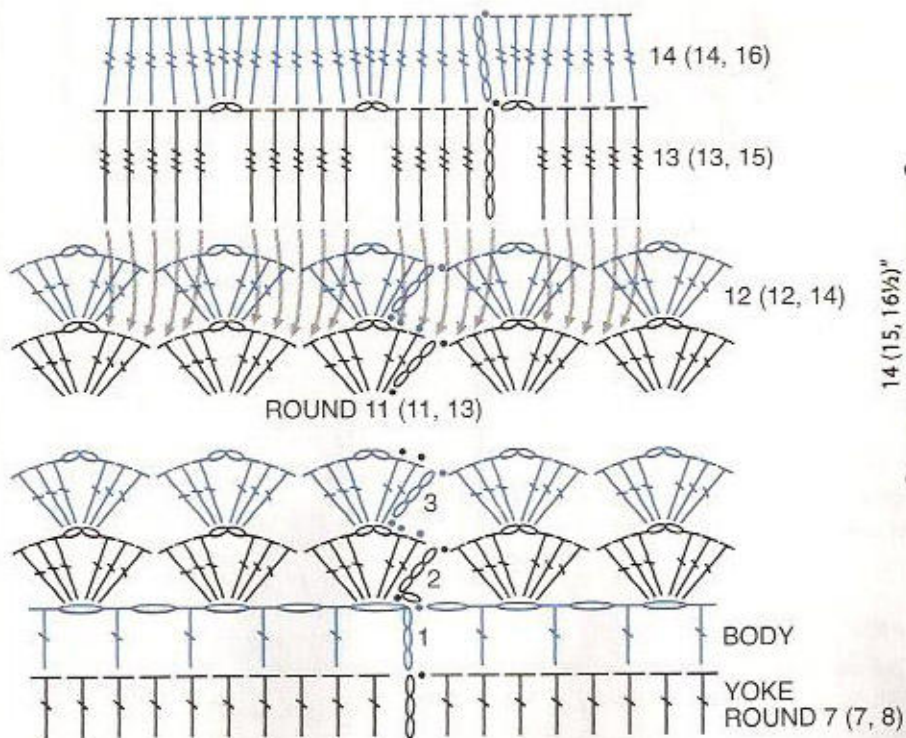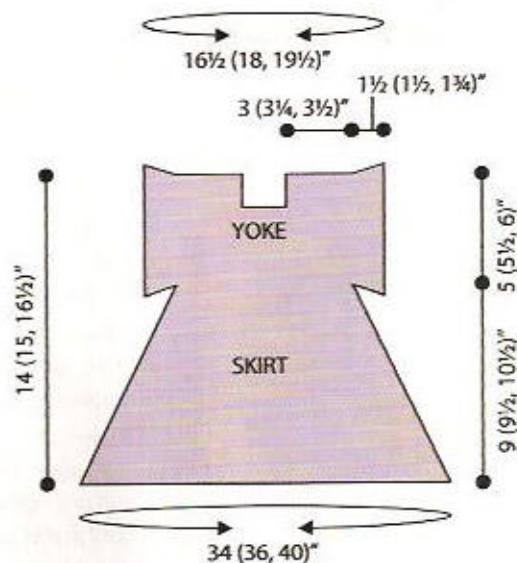
flower stitch diagram

14 (14, 16)

13 (13, 15)

12 (12, 14)

ROUND 11 (11, 13)

BODY

YOKE
ROUND 7 (7, 8)

stitch diagram

16½ (18, 19½)"

1½ (1½, 1¾)"

3 (3¼, 3½)"

YOKE

SKIRT

14 (15, 16½)"

5 (5½, 6)"

9 (9½, 10½)"

34 (36, 40)"

handmade hanger

Add some pizzazz to your favorite house plant! Ditch those plain plastic hangers for our crochet version, and add a crafty kick to your home décor.

By Sara Graham

the yarn

Crochet Nylon in Taupe

tip

To fit a larger pot, make the straps longer or work additional rounds of the granny square.

SKILL LEVEL: easy

finished measurements

Approx 5"/12.5cm square at granny square base x 16"/40.5cm long straps + 3½"/9cm hanging loop

note Plant hanger is designed to hold an 8"/20.5cm diameter pot.

gauge

Granny Square Base = 5"/12.5cm square using size G/6 (4mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Granny Square Base should measure 5" x 5"/12.5cm x 12.5cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 The plant hanger is made from a granny square base and four straps looped through the corners of the granny square.

2 The ends of nylon thread can unravel. Apply a dab of nail polish to all cut ends and allow to dry before proceeding.

3 Beginner crochet skills are required to complete this project. However, crochet nylon can feel a bit stiff or slippery. You may wish to practice to become comfortable with its use.

BASE

Ch 6; join with sl st in first ch to form a ring.

Round 1 Ch 3 (counts as first dc), work 11 dc in ring; join with sl st in top of beginning ch—12 dc.

Round 2 Ch 3 (counts as first dc here and throughout), 2 dc in next dc, [dc in next dc, 2 dc in next dc] 5 times; join with sl st in top of beginning ch—18 dc.

Abbreviations used in this pattern

ch   chain
dc   double crochet
sl st   slip stitch
[ ] Work directions in brackets number of times indicated.

Round 3 Ch 3, turn, dc in same st as join, 2 dc in each remaining dc around; join with sl st in top of beginning ch—36 dc.

Round 4 Ch 3, dc in next 8 dc, [ch 4 (corner made], dc in next 9 dc] 3 times, ch 4; join with sl st in top of beginning ch.

Round 5 Ch 3, dc in next 8 dc, [4 dc in next ch-4 corner space, dc in next 9 dc] 3 times, 4 dc in next ch-4 corner space; join with sl st in top of beginning ch—52 dc. Fasten off.

STRAPS (make 4)
Ch 112.

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—110 dc. Fasten off.

HANGING LOOP
Ch 29.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—28 sc. Fasten off.

finishing

Thread one strap through each corner of granny square base, draw strap through corner and bring ends together, folding each strap in half and forming a total of eight supporting straps. Approx 4"/10cm from base, cross neighboring straps and sew together forming four X's around the hanger. Loosely twist the neighboring straps above the X's and sew the ends together to maintain the twist. See photo as guide.

You should now have four twisted straps. Sew the ends of the four twisted straps together. If desired, wrap a length of nylon around the joining point of the straps; wrap the nylon several times around and between the top of the straps and tuck in the ends. Apply glue to secure ends.

Thread hanging loop between the straps at the top of the hanger and sew ends of the hanging loop together. Weave in all ends and, if desired, and apply glue to secure ends. ■

Bring a little greenhouse into your house with this hot hanger.

pattern *play*

Try your hand at a bevy of stitch patterns in these colorful sampler pillows.

By Margarita Mejia

SKILL LEVEL: intermediate

finished measurements
Approx 14" x 14"/35.5cm x 35.5cm square

gauge
16 sts and 9 rows = 4"/10cm over Pattern #1 of Pillow #1 using size I/9 (5.5mm) crochet hook.
Remember to check gauge for best results!

how to make a gauge swatch
With A, ch 18.

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc), *ch 1, sk next ch, dc in next 5 ch; repeat from * across to last 2 ch, ch 1, dc in last ch—16 sts.

Row 2 Ch 3 (counts as dc here and throughout), turn, dc in next ch-1 sp, *ch 1, sk next dc, dc in next 4 dc, dc in next ch-1 sp; repeat from * to last 2 dc, ch 1, sk next dc, dc in last dc.

Row 3 Ch 3, turn, dc in next ch-1 sp, *dc in next 4 dc, ch 1, sk next dc, dc in next ch-1 sp; repeat from * to last 2 dc, dc in last 2 dc.

Row 4 Ch 3, turn, dc in next 2 dc, dc in next ch-1 sp, ch 1, sk next dc, dc in next 4 dc, dc in next ch-1 sp, ch 1, sk next dc, dc in last 5 dc.

Row 5 Ch 3, turn, dc in next 3 dc, *ch 1, sk next dc, dc in next ch-1 sp, dc in next 4 dc; repeat from * across.

Row 6 Ch 3, turn, dc in next 4 dc, dc in next ch-1 sp, ch 1, sk next dc, dc in next 4 dc, dc in next ch-1 sp, ch 1, sk next dc, dc in last 3 dc.

Row 7 Ch 3, turn, dc in next dc, ch 1, sk next dc, dc in next ch-1 sp, dc in next 4 dc, ch 1, sk next dc, dc in next ch-1 sp, dc in next 4 dc, ch 1, sk next dc, dc in last 2 dc.

Rows 8 and 9 Repeat Rows 2 and 3.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

Abbreviations used in this pattern

ch chain	**st(s)** stitch(es)
dc double crochet	**yo** yo
hdc half double crochet	* Repeat directions following * as many times as indicated.
lp(s) lp(s)	
sc single crochet	( ) Work directions in parentheses into stitch indicated.
sk skip(ped)	
sl st slip stitch	[ ] Work directions in brackets number of times indicated.
sp(s) space(s)	

special abbreviations

3-wrap puff-st Yo, insert hook in indicated stitch or space, yo and draw up a lp (3 lps on hook), [yo, insert hook into same stitch or space, yo and draw up a lp (2 additional lps on hook] twice, yo and draw through all 7 lps on hook.

2-wrap puff-st yo, insert hook in indicated stitch or space, yo and draw up a lp (3 lps on hook), yo, insert hook into same stitch or space, yo and draw up a lp (5 additional lps on hook, yo and draw through all 5 lps on hook.

Cl (cluster) – yo, insert hook in indicated st, yo and draw up a lp, yo and draw through 2 lps on hook; [yo, insert hook in same st, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 4 lps on hook.

cross-st Sk next st, dc next st, working in front of st just made, dc in skipped st.

FPtr (Front Post treble crochet) yo twice, insert hook from front to back to front again around post of indicated stitch, yo and draw up a lp, [yo and draw through 2 lps on hook] 3 times. Sk the stitch behind the post stitch.

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

V-st (Dc, ch 1, dc) in indicated stitch or space.

notes
1 Each pillow is worked as one long strip. The strip is then folded in half and the sides seamed, pillow

Multiple stitch patterns make these pillows a textural treat

form placed, and final side sewn.

2 To change color at the end of a row, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color.

PILLOW 1 (begin front of pillow)
First Strip (use stitch pattern A)
With B, ch 55.

Row 1 (right side) Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—53 dc.

Row 2 Ch 4 (counts as dc, ch 1 here and throughout), turn, [sk next st, (dc, ch 1, dc) in next st (V-st made), ch 1, sk next st, dc in next 6 sts, ch 1, sk next st, dc in next 6 sts, ch 1] 3 times, sk next st, V-st in next st, ch 1, sk next st, dc in last st—61 sts, including 4 V-sts.

Row 3 Ch 4, turn, *V-st in ch-1 sp of next V-st, ch 1, sk next ch-1 sp, dc in next 4 dc, ch 3, sc in next ch-1 sp, ch 3, sk next 2 dc, dc in next 4 dc, ch 1; repeat from * to last V-st, V-st in ch-1 sp of last V-st, ch 1, dc in last dc (3rd ch of turning ch).

Row 4 Ch 4, turn, *V-st in ch-1 sp of next V-st, ch 1, sk next ch-1 sp, dc in next 2 dc, [ch 3, sc in next ch-3 sp] 2 times, ch 3, sk next 2 dc, dc in next 2 dc, ch 1; repeat from * to last V-st, V-st in ch-1 sp of last V-st, ch 1, dc in last dc.

Row 5 Ch 4, turn, *V-st in ch-1 sp of next V-st, ch 1, sk next ch-1 sp, dc in next 2 dc, 2 dc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, 2 dc in next ch-3 sp, dc in next 2 dc, ch 1; repeat from * to last V-st, V-st in ch-1 sp of last V-st, ch 1, dc in last dc.

Row 6 Ch 4, turn, *V-st in ch-1 sp of next V-st, ch 1, sk next ch-1 sp, dc in next 4 dc, 2 dc in next ch-3 sp, ch 1, 2 dc in next ch-3 sp, dc in next 4 dc, ch 1; repeat from * to last V-st, V-st in ch-1 sp of last V-st, ch 1, dc in last dc.

Row 7 Ch 4, turn, *V-st in ch-1 sp of next V-st, ch 1, sk next ch-1 sp, dc in next 6 dc, ch 1, sk next ch-1 sp, dc in next 6 dc, ch 1; repeat from * to last V-st, V-st in ch-1 sp of last V-st, ch 1, dc in last dc.

Rows 8–11 Repeat Rows 3–6.

Row 12 Ch 3 (counts as dc), sk first ch-1 sp, dc in each dc and ch-1 sp across to last ch-1 sp, sk last ch-1 sp, dc in last dc; change to A in last st—59 sts. Do not fasten off.

Second Strip (use stitch pattern B)
Row 1 With A, ch 1, turn, sc in first 4 sts, [sc in next 11 sts, sc2tog] 4 times, sc in last 3 sts—55 sc.

Row 2 Ch 3 (counts as hdc, ch 1 here and throughout), turn, sk next sc, *3-wrap puff-st in next sc, ch 1, sk next sc; repeat from * to last sc, hdc in last sc—26 puff-sts.

note Each hdc, 3-wrap puff-st and ch-1 sp count as one st.

Row 3 Ch 1, turn, sc in first 4 sts, [sc in next 6 sts, sc2tog] 6 times, sc in last 3 sts—49 sts.

Row 4 Ch 3, turn, sk next sc, *3-wrap puff-st in next sc, ch 1, sk next sc; repeat from * to last sc, hdc in last sc—23 puff-sts.

Row 5 Ch 1, turn, sc in each st across.

Repeat Rows 4 and 5 one more time; change to C in last st of last row. Do not fasten off.

Third Strip (use stitch pattern C)
Row 1 With C, ch 1, turn, sc in each st across—49 sts.

Row 2 Ch 4 (counts as dc, ch 1 here and throughout), turn, sk next sc, dc in next sc, *ch 1, sk next sc, dc in next sc; repeat from * across—25 dc and 24 ch-1 sps.

Row 3 Ch 4, turn, dc in first dc (beginning V-st made), *ch 2, sk next ch-1 sp, sc in next ch-1 sp, ch 2, sk next ch-1 sp, V-st in next dc; repeat from * across—9 V-sts.

Row 4 Ch 4, turn, 2-wrap puff st in ch-1 sp of first V-st, *ch 1, (2-wrap puff-st in ch-1 sp of next V-st, [ch 1, 2-wrap puff-st in same ch-1 sp] twice; repeat from * to last V-st, ch 1, (2-wrap puff-st, ch 1, dc) in last V-st.

Row 5 Ch 4, turn, dc in first puff-st, *ch 1, dc in next puff-st; repeat from * across, ch 1, dc in last dc (3rd ch of turning ch).

Row 6 Ch 4, turn, dc in next dc, *ch 1, dc in next dc; repeat from * across.

Rows 7–10 Repeat Rows 3–6; change to A in last st of last row. Do not fasten off.

Back (use stitch pattern D)
Row 1 (wrong side – dividing row) With A and working in front lps only, ch 3 (counts as dc here and throughout), turn, 2 dc in next 2 sts, ch 1, sk next st, *dc in next 5 sts, ch 1, sk next st; repeat from * to last 3 sts, 2 dc in next 2 sts, dc in last st—53 sts.

Row 2 Ch 3 (counts as dc here and throughout), turn, *dc in next 4 dc, dc in next ch-1 sp, ch 1, sk next dc; repeat from * to last 4 dc, dc in last 4 dc.

Row 3 Ch 3, turn, dc in next 2 dc, *ch 1, sk next dc, dc in next ch-1 sp, dc in next 4 dc; repeat from * to last 2 dc, ch 1, sk next dc, dc in last dc.

Row 4 Ch 3, turn, dc in next ch-1 sp, *ch 1 sk next dc, dc in next 4 dc, dc in next ch-1 sp; repeat from * to last 3 dc, ch 1, sk next dc, dc in last 2 dc.

Row 5 Ch 4 (counts as dc, ch 1), turn, *sk next dc, dc in next ch-1 sp, dc in next 4 dc, ch 1; repeat from * to last ch-1 sp, dc in last ch-1 sp, dc in last 2 dc.

Row 6 Ch 3, turn, dc in next 2 dc, dc in next ch-1 sp, *ch 1, sk next dc, dc in next 4 dc, dc in next ch-1 sp; repeat from * to last dc, dc in last dc.

Row 7 Ch 3, turn, *dc in next 4 dc, ch 1, sk next dc, dc in next ch-1 sp; repeat from * across to last 4 dc, dc in last 4 dc.

Repeat Rows 2–7 until pattern D is the same length as patterns A–C combined. Fasten off.

PILLOW 2 (begin front of pillow)
First Strip (use stitch pattern E)
With C, ch 58.

Row 1 (right side) Dc in 4th ch from hook (beginning ch counts as first dc), dc in each ch across—56 sts.

Row 2 Ch 1, turn, sc in each st across.

note Work cross-sts in both lps of sts, work all other dc in back loops only throughout pattern #1.

Row 3 Ch 3 (counts as dc), turn, dc next 2 sts; (begin cross-st) sk next st, dc next st, working in front of st just made, dc in skipped st (cross-st made), *dc in next 6 sts, cross-st; repeat from * to last 3 sts, dc in last 3 sts—7 cross-sts

Row 4 Ch 1, turn, sc in each st across.

Row 5 Ch 3, turn, dc in next 2 sts; FPtr around next 2 sts 2 rows below, *dc in next 6 sts, FPtr around next 2 sts 2 rows below; repeat from * to last 3 sts, dc in last 3 sts.

Row 6 Ch 1, turn, sc in each st across.

Row 7 Ch 3, turn, dc in next 2 sts; sk next FPtr 2 rows below, FPtr around next FPtr 2 rows below, working in front of st just made, FPtr around skipped FPtr 2 rows below (cross-FPtr made) *dc in next 6 sts, cross-FPtr; repeat from * to last 3 sts, dc in last 3 sts—7 cross-FPtr.

Rows 8–13 Repeat Rows 4–7, then repeat Rows 4 and 5; change to B in last st of last row. Do not fasten off.

Second Strip (use stitch pattern D)
note This strip uses the same stitch pattern as back of Pillow 1.

Row 1 (wrong side) With B, ch 3, turn, dc in next st, 2 dc in next st, dc in next st, ch 1, sk next st, *dc in next 5 sts, ch 1, sk next st; repeat from * across to last 3 sts, 2 dc in next st, dc in next st, 2 dc in next st—59 sts.

Rows 2–8 Work Rows 2–7 of pattern D of Pillow #1, then repeat Row 2 of pattern D of Pillow #1.

Row 9 Ch 3, turn, sk next st, dc in next st, *ch 1, sk next dc, dc in next ch-1 sp, dc in next 4 dc; repeat from * to last 2 dc, sk next st, dc in next st; change to D in last st of last row—57 sts.

Do not fasten off.

Third Strip (use stitch pattern F)
Row 1 (right side) With D, ch 1, turn, sc in each dc and ch-1 sp across—57 sts.

Row 2 Ch 2, turn, hdc in each st across.

Row 3 Ch 2 (counts as hdc here and throughout), turn, hdc in next 3 sts, 3-dc Cl in next st, *hdc in next 7 sts, Cl in next st; repeat from * to last 4 sts, hdc in last 4 sts—7 Cl.

Row 4 Ch 2, turn, hdc in each st across.

Row 5 Ch 3 (counts as dc here and throughout), turn, dc in next 3 sts, *ch 1, sk next st, dc in next 3 sts; repeat from * across to last st, dc in last st.

Rows 6–12 Repeat Rows 2–5, then repeat Rows 2–4; change to B in last st of last row. Do not fasten off.

Back (use stitch pattern G)
Row 1 (right side – dividing row) With B, ch 4

(counts as dc, ch 1 here and throughout), turn, dc in first st (V-st made), sk next 3 sts, (4 dc, ch 3, dc) in next st, *sk next 3 sts, V-st in next st, sk next 3 sts, (4 dc, ch 3, dc) in next st; repeat from * to last 4 sts, sk next 3 sts, V-st in last st.
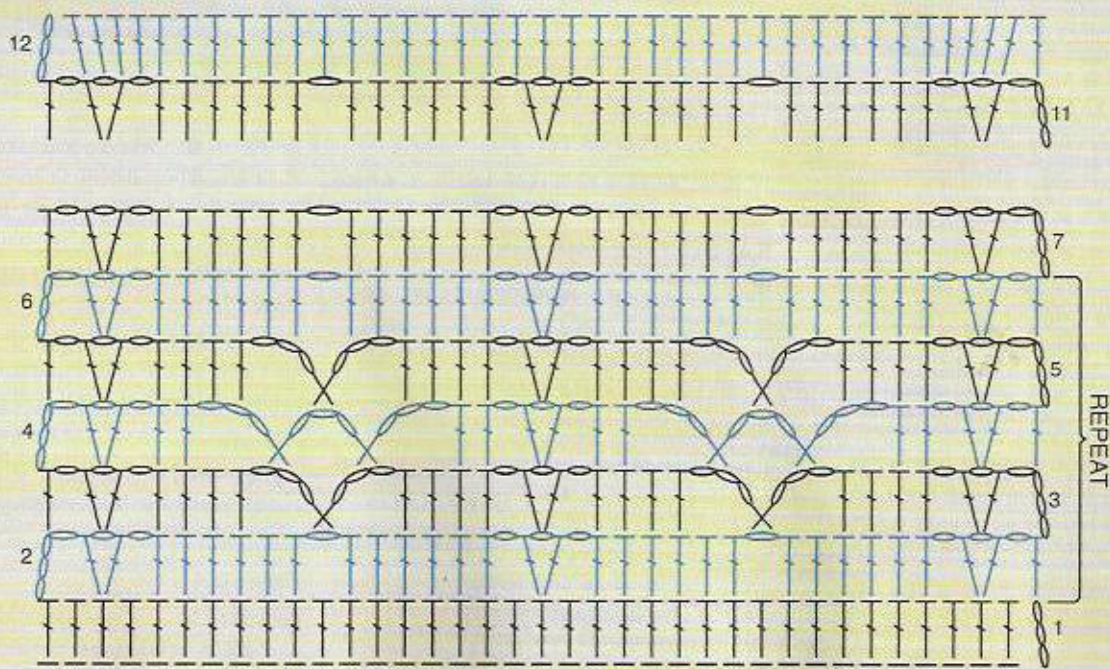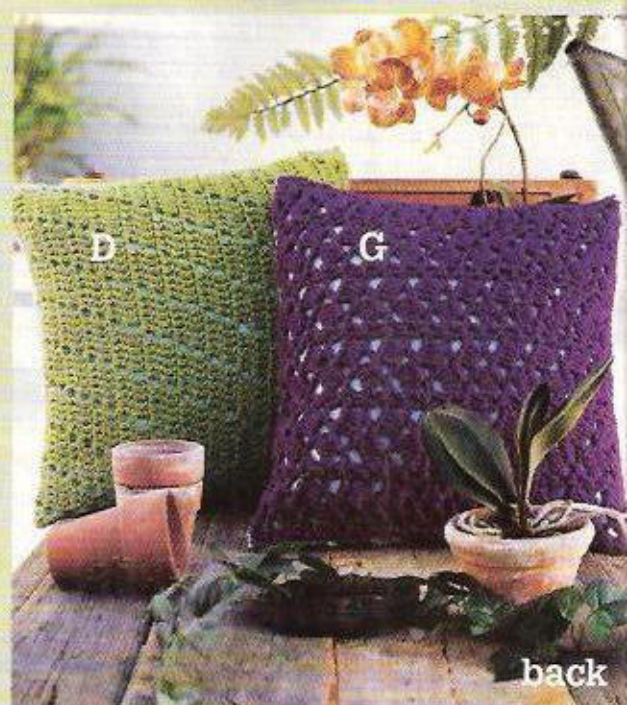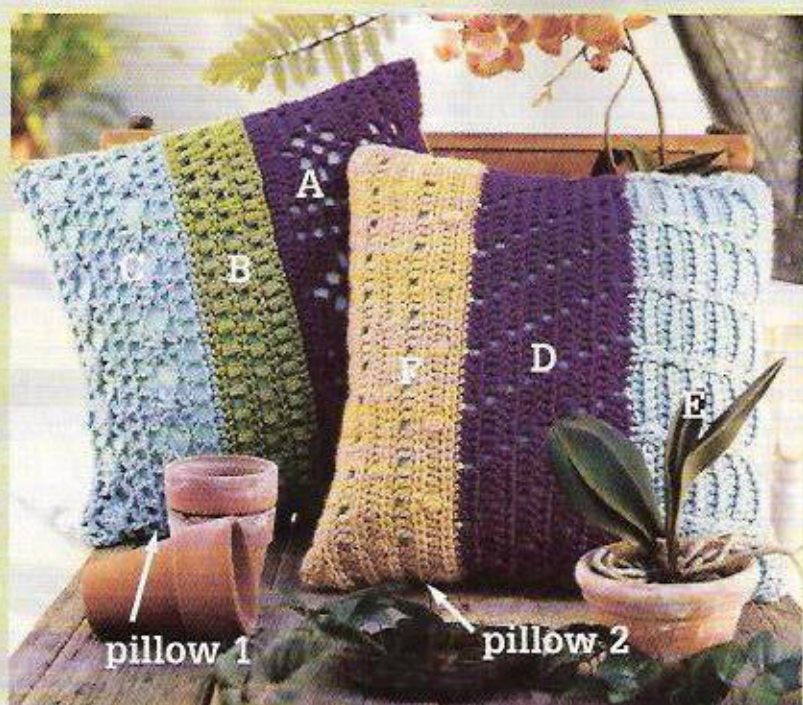
Row 2 Ch 4, turn, dc in next ch-1 sp (V-st made), (4 dc, ch 3, dc) in next ch-3 sp, *V-st in ch-1 sp of next V-st, (4 dc, ch 3, dc) in next ch-3 sp; repeat from * to last V-st, V-st in ch-1 sp of last V-st.

Repeat Row 2 until pattern D is the same length as patterns A–C combined. Fasten off.
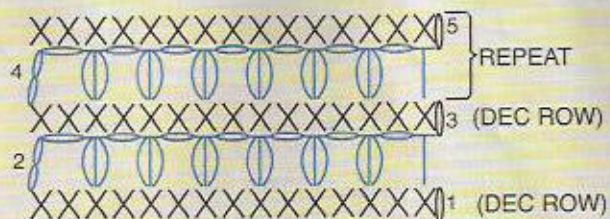
finishing
Fold panel strip in half along dividing row. Sew side edges together with corresponding yarn. Slip pillow into pillow cover, and sew the top seam. Weave in all ends.■
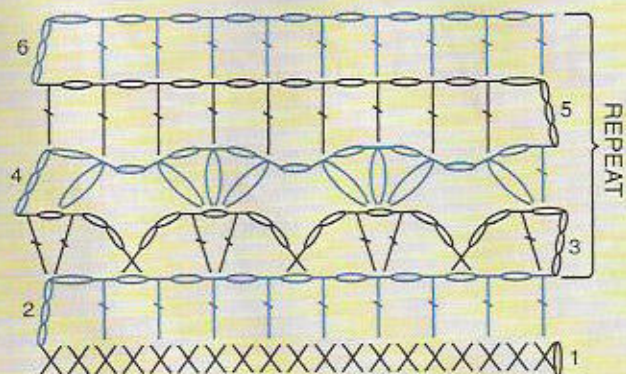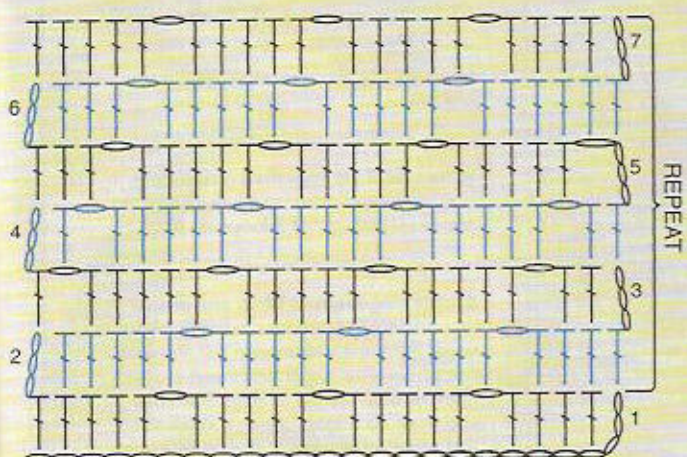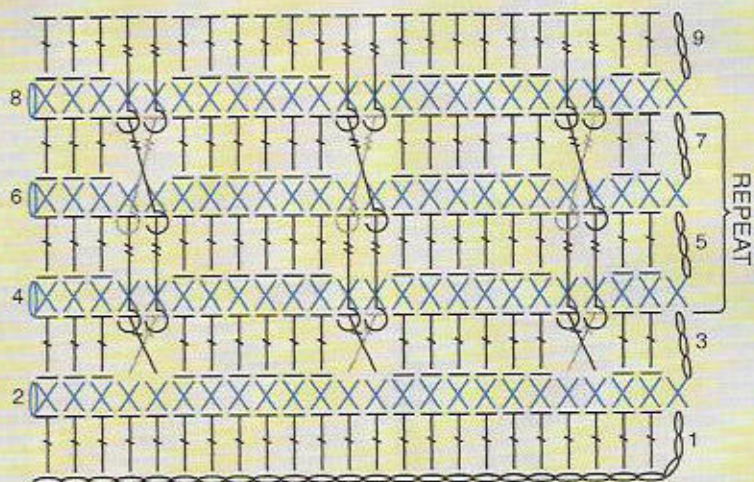
pillow 1

pillow 2

back

REDUCED SAMPLE OF STITCH PATTERN A

REPEAT

REPEAT

5

4

3 (DEC ROW)

2

1 (DEC ROW)

REDUCED SAMPLE OF
STITCH PATTERN B

6

REPEAT

5

4

3

2

1

REDUCED SAMPLE OF STITCH PATTERN C

7

6

5

REPEAT

4

3

2

1

REDUCED SAMPLE OF STITCH PATTERN D

9

8

7

REPEAT

6

5

4

3

2

1

REDUCED SAMPLE OF STITCH PATTERN E

5

4

REPEAT

3

2

1
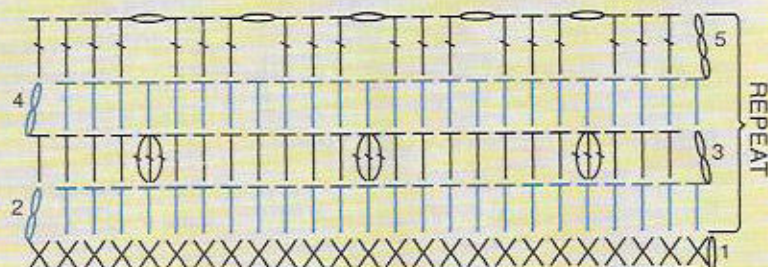
REDUCED SAMPLE OF STITCH PATTERN F

3

2

REPEAT

1

12
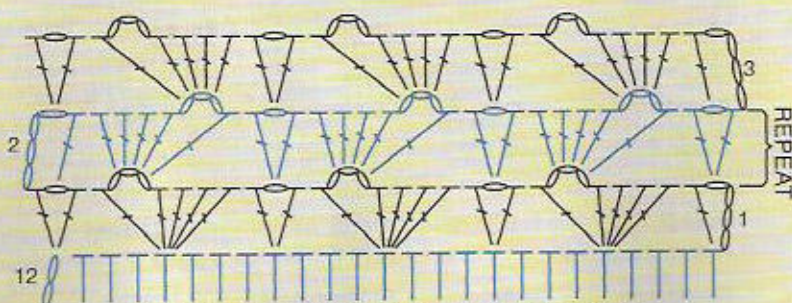
REDUCED SAMPLE OF STITCH PATTERN G

lacy leaf earrings

These light and delicate earrings are all you need to accessorize a summer dress on a hot day.

By Kazekobo

SKILL LEVEL: intermediate

finished measurements
Approx 1¼"/3cm diameter x 2¼"/5.5cm long

gauge
Circular Earring = 1¼"/3cm diameter using size #14 (.75mm) steel crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch
One Circular Earring should measure 1¼"/3cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

CIRCULAR EARRING (shown in upper-left, upper-right and lower-right photos, opposite)

Outer Circle
Ch 30; join with sl st in first ch to form a ring.

Round 1 Ch 1, work 60 sc in ring; join with sl st in first sc.

Round 2 Ch 6, skip first 5 sc, [sl st in next sc, ch 6, skip next 4 sc] 11 times; join with sl st in first sl st.

Round 3 Ch 1, [6 sc in next ch-6 space] 12 times; join with sl st in top of beginning ch.

Row 4 (hanging chain) Ch 12, sc in 2nd ch from hook and in next 10 ch; sl st in first sc of Round 3. Fasten off.

Ball
Cut 1 approx 12"/30.5cm length of thread for each ball to be made; set aside.

Use the double-ring method to form a ring.

Round 1 Work 6 sc in ring; join with sl st in first sc.

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first sc—12 sc.

Rounds 3 and 4 Ch 1, sc in each sc around; join with sl st in first sc.

Round 5 Ch 1, [sc2tog] around; join with sl st in first sc—6 sc. Stuff ball: insert pre-cut 12"/30.5cm

length of thread into ball to hold shape (adjust length of thread if necessary to fit inside ball). Crochet over this thread in remaining rounds so that it remains stuffed inside.

Round 6 Ch 1, [sc2tog] around; join with sl st in first sc—3 sc.

Row 7 (stem) Ch 3; join to outer circle with sl st in base of sc directly below hanging chain of outer circle. Fasten off.

Leaf (make 2)
Ch 16.

Round 1 Sc in 2nd ch from hook and in next 3 ch, hdc in next 3 ch, dc in next 4 ch, hdc in next 2 ch, sc in next ch, 3 sc in last ch; pivot to work along opposite side of foundation ch, sc in next ch, hdc in next 2 ch, dc in next 4 ch, hdc in next 3 ch, sc in next 4 ch; join with sl st in first sc.

Row 2 (stem) Ch 5; join to outer circle with sl st in base of sc directly below hanging chain of outer circle. Fasten off. Make two leaves and join to outer circle on either side of ball.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

LEAF EARRING (shown in lower-left photo)

Leaf #1
Work as for Circular Earring leaf through Round 1.

Row 2 (stem/hanging chain) Ch 7, sl st in 2nd ch from hook and in each remaining ch; sl st in top of leaf. Fasten off.

Leaf #2
Work as for Circular Earring leaf through Round 1.

Row 2 (stem and join) Ch 5; join to leaf #1 with sl st in 2nd ch of leaf #1 stem, sl st in each ch of leaf #2 stem; sl st in top of leaf #2. Fasten off.

Ball (make 3)
Work as for Circular Earring ball through Round 6.

Row 7 (stem and join) Ch 3; join to leaf #1 with sl st in 2nd ch of leaf #1 stem, sl st in each ch of ball stem; sl st in top of ball. Fasten off.

Leaf #3
Work as for Circular Earring leaf through Round 1.

Row 2 (stem and join) Ch 6; join to leaf #1 with sl st in 2nd ch of leaf # 1 stem, sl st in each ch of leaf #3 stem; sl st in top of leaf #3. Fasten off.
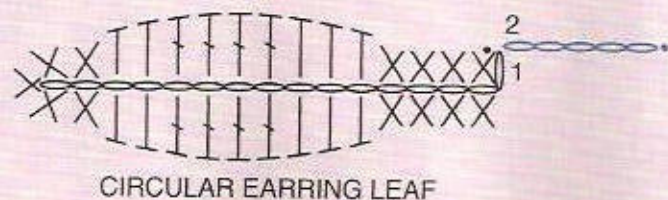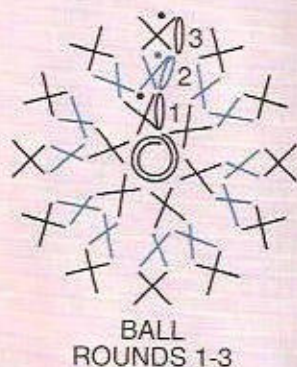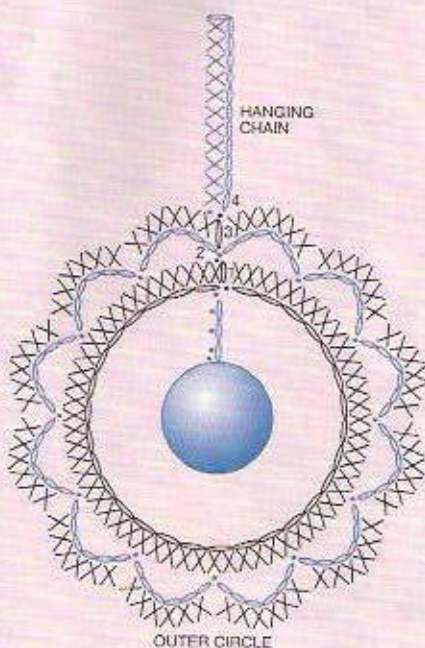
Leaf #4 and leaf #5
Work as for Circular Earring leaf through Round 1.

Row 2 (stem and join) Ch 5; join to leaf #3 with sl st in 2nd ch of leaf #3 stem, sl st in each ch of current leaf stem; sl st in top of current leaf. Fasten off.

finishing
Weave in all ends. Attach two jump rings to the top of the hanging chain of each earring. Attach ear wires to jump rings. ■

tip

When working the Circular Earring, you can use a 1"/2.5cm plastic ring as the starting ring instead of the ch 30 ring.

HANGING CHAIN

OUTER CIRCLE

BALL
ROUNDS 1-3

BALL
ROUNDS 1-3

CIRCULAR EARRING LEAF

polka dot blankie

Brighten baby's room with this quirky and colorful throw.

By Donna Childs

the yarn

4 *Creme de la Creme* in Royal Blue

Abbreviations used in this pattern

ch(s)   chain(s)
dc   double crochet
rem   remain(ing)
sc   single crochet
sl st   slip stitch
st(s)   stitch(es)
* Repeat directions following
* as many times as indicated.

SKILL LEVEL: easy

finished measurements

Approx 26"/66cm wide x 36"/91.5cm high

gauge

13 sts and 8 rows = 4"/10cm over double crochet using H/8 (5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 15.

Row 1 Dc in 4th ch from hook (beginning ch counts as dc), dc in each rem ch across—13 sts.

Rows 2–8 Ch 3, turn, dc in each st across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm high. *Adjust hook size if necessary to obtain correct gauge.*

note

Afghan is worked from side to side; then the round appliqués are attached to the afghan with surface slip stitch.

AFGHAN

With A, ch 103.

Row 1 Dc in 4th ch from hook (beginning ch counts as dc), dc in each rem ch across—101 sts.

Row 2 Ch 3, turn, dc in each st across.

Repeat Row 2 until piece measures 20"/51cm from beginning. Do not fasten off.

border

Round 1 (wrong side) Ch 1, turn, 3 sc in first st (corner made), sc in each st across to last st, 3 sc in last st (corner made); pivot to work in ends of rows along edge, sc evenly spaced along edge; pivot to work in free loops along opposite side of foundation ch, 3 sc in first ch (corner made), sc in each ch across to last ch, 3 sc in last ch; pivot to work in ends of rows along edge, sc evenly spaced along edge; join with sl st in first sc. Fasten off.

Round 2 (right side) With right side facing, join C with sl st in any sc; ch 3, dc in each st, working 3 dc in each corner (center sc of 3-sc corner); join with sl st in top of beginning ch. Fasten off.

Round 3 (wrong side) With wrong side facing, join B with sl st in any dc; ch 3, dc in each st, working 3 dc in each corner (center dc of 3-dc corner); join with sl st in top of beginning ch.

Round 4 Ch 3, turn, dc in each st, working 3 dc in each corner (center dc of 3-dc corner); join with sl st in top of beginning ch. Fasten off.

Round 5 (wrong side) With wrong side facing, join D with sl st in any dc; ch 3, dc in each st, working 3 dc in each corner (center dc of 3-dc corner); join with sl st in top of beginning ch. Fasten off.

Round 6 (right side) With right side facing, join E with sl st in any dc; ch 3, dc in each st, working 3 dc in each corner; join with sl st in top of beginning ch. Fasten off.

LARGE APPLIQUÉ (make 5)

note Make one appliqué in each of the following color sequences:

a Round 1 with G, Rounds 2 and 3 with F.
b Round 1 with H, Rounds 2 and 3 with E.
c Round 1 with D, Rounds 2 and 3 with B.
d Rounds 1 and 2 with G, Round 3 with F.
e Rounds 1 and 2 with H, Round 3 with E.

With first color, ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 3 (counts as dc here and throughout), 11 dc in ring; join with sl st in top of beginning ch—12 sts.

Round 2 Ch 3, dc in same st as join (increase made), 2 dc in each rem st around; join with sl st in top of beginning ch—24 sts.

Round 3 Ch 3, dc in same st as join, dc in next st, *2 dc in next st, dc in next st; repeat from * around; join with sl st in top of beginning ch—36 sts. Fasten off.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

may / june 2008 • crochet today   83

polka dot
blankie

SMALL APPLIQUÉ (make 13)

notes Make appliqués in the following quantities and color sequences:

Make 5 appliqués: Rounds 1 and 2 with C.

Make 4 appliqués: Round 1 with D, Round 2 with B.

Make 2 appliqués: Round 1 with H, Round 2 with E.

Make 2 appliqués: Round 1 with G, Round 2 with F.

With first color, ch 4; join with sl st in first ch to form a ring.

Rounds 1 and 2 Work Rounds 1 and 2 of Large Appliqué. Fasten off.

finishing

Weave in all ends.

Arrange appliqués in an appealing random pattern over surface of afghan. When you are satisfied with the arrangement, use safety pins to hold appliqués in place.

join appliqués with surface slip stitch

With right side facing, insert hook through appliqué (between sts of last round) and afghan; using any contrasting color and holding yarn on wrong side, yarn over and draw up loop to right side; *insert hook between next 2 sts of appliqué

and through afghan, yarn over from wrong side and draw up loop to right side, draw this loop through first loop on hook; repeat from * around perimeter of appliqué. Cut yarn leaving a 4"/10cm tail and thread tail onto yarn needle. Thread tail under first slip stitch and to back of work. Tie beginning tail to ending tail.
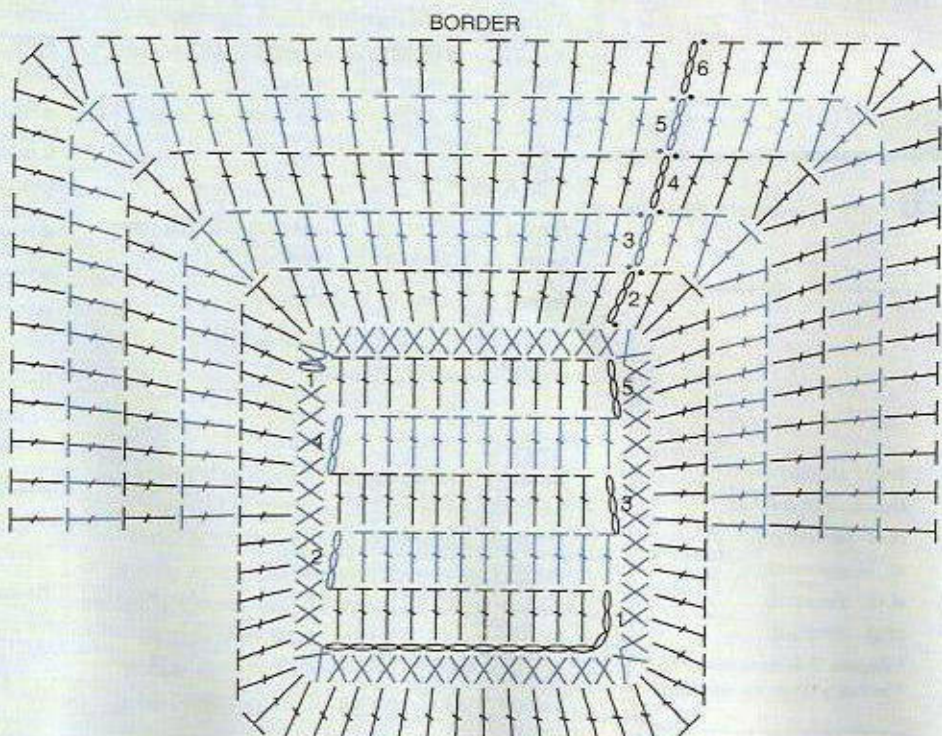
embellish large appliqués with surface slip stitch

Work an additional inner ring of surface slip stitch on large appliqués.

Weave in all ends. ∎

LARGE APPLIQUE

BORDER
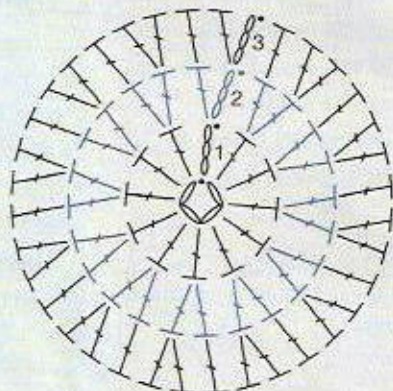
REDUCED SAMPLE OF AFGHAN PATTERN

swingy sundress

Girls will love this fun and fancy frock. Lacy pineapples make a whirly skirt that's big on volume and style.

By Joyce Nordstrom

SKILL LEVEL: intermediate

sizes

Child's size 6 (8, 10)

finished chest: Approx 26 (28, 30)"/66 (71, 76)cm

finished length: Approx 28½ (30¼, 32)"/72.5 (77, 81.5)cm

gauge

18 hdc and 12 hdc rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 20.

Row 1 Hdc in 3rd ch from hook and in each rem ch across – 18 hdc.

Rows 2–12 Ch 2, turn; hdc in first st and in each st across. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 Bodice is worked from bottom up to shoulders, then waist and skirt are worked from bottom of bodice down.

2 Turning ch does not count as a stitch unless specified.

DRESS
Bodice (make 2)

Ch 60 (64, 68).

Row 1 (wrong side) Hdc in 3rd ch from hook and in each rem ch across – 58 (62, 66) hdc.

Row 2 Ch 2, turn; hdc in first st and in each st across.

Repeat Row 2 until bodice measures approx 3½, (4, 4½)"/9 (10, 11.5)cm from beginning, ending by working a wrong side row. At end of last row, fasten off.

armhole shaping

Row 1 With right side facing, sk first 4 sts, join with sl st in next st, ch 3 (counts as dc now and throughout), hdc2tog, hdc in next st and in each st across to last 7 sts, hdc2tog, dc in next st, leaving last 4 sts unworked – 46 (50, 54) hdc and 2 dc.

Row 2 Ch 3, turn; hdc2tog, hdc in next st and in each st across to last 3 sts, hdc2tog, dc in last st – 44 (48, 52) hdc and 2 dc.

Row 3 Ch 2, turn; hdc in first st and in each st across.

Repeat Row 3 until piece measures approx 2½ (2¾, 3)"/6.5 (7, 7.5)cm from armhole shaping, ending by working a wrong side row.

Abbreviations used in this pattern

ch(s) chain(s)	**st(s)** stitch(es)
dc double crochet	**tog** together
hdc half double crochet	**yo** yarn over
lp(s) loop(s)	* Work directions following * as many times as indicated.
rem remain(ing)	
sc single crochet	
sk skip	[ ] Work directions inside brackets as many times as indicated.
sl st slip stitch	
sp(s) space(s)	

special abbreviations

hdc2tog (hdc 2 stitches together) [Yo, insert hook in next st, yo and draw up a lp] 2 times, yo and draw through all 5 lps on hook.

beginning cl (beginning cluster) Ch 3, [yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 4 times, yo and draw through all 5 lps on hook, ch 1 to secure.

cl (cluster) [Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 5 times, yo and draw through all 6 lps on hook, ch 1 to secure.

shell Work [dc, ch 1, dc, ch 1, dc] in specified st.

rev sc (reverse single crochet) Working from left to right, insert hook in next st to right of last st, yo and draw up a lp, yo and draw through both lps on hook.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

left neck shaping

Row 1 (right side) Ch 2, turn; hdc in first 18 sts — 18 (20, 22) hdc.

Row 2 Ch 2, turn; hdc in first st, hdc2tog, hdc in next st and in each st across — 17 (19, 21) hdc.

Row 3 Ch 2, turn; hdc in first st and in each st across to last 3 sts, hdc2tog, hdc in last st — 16 (18, 20) hdc.

Row 4 Repeat Row 2 — 15 (17, 19) hdc.

Row 5 Ch 2, turn; hdc in first st and in each st across.

Rows 6–10 Repeat Rows 4 and 5 twice, then repeat Row 4 once more. At end of Row 10 — 12 (14, 16) hdc. Fasten off.

right neck shaping

Row 1 (right side) With right side facing, sk next 10 sts on last row of armhole shaping, join with sl st in next st, ch 2 (counts as hdc), hdc in next st and in each rem st across — 18 (20, 22) hdc.

Row 2 Ch 2, turn; hdc in first st and in each st across to last 3 sts (including turning ch-2), hdc2tog, hdc in 2nd ch of turning ch-2 — 17 (19, 21) hdc.

Row 3 Ch 2, turn; hdc in first st, hdc2tog, hdc in next st and in each st across — 16 (18, 20) hdc.

Row 4 Work same as Row 3 on left neck shaping — 15 (17, 19) hdc.

Row 5 Work same as Row 5 on left neck shaping.

Rows 6–10 Repeat just worked Rows 4 and 5 twice, then repeat Row 4 once more. At end of Row 10 — 12 (14, 16) hdc. Fasten off.
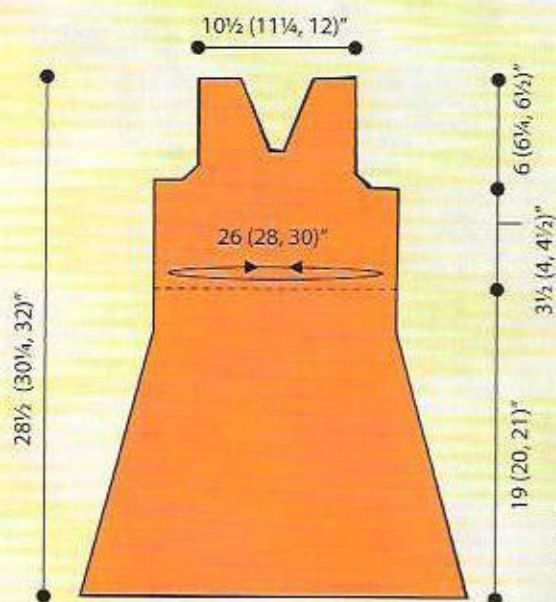
joining

Place 2 bodice pieces with right sides tog. Sew side seams and shoulder seams. Turn right-side out.
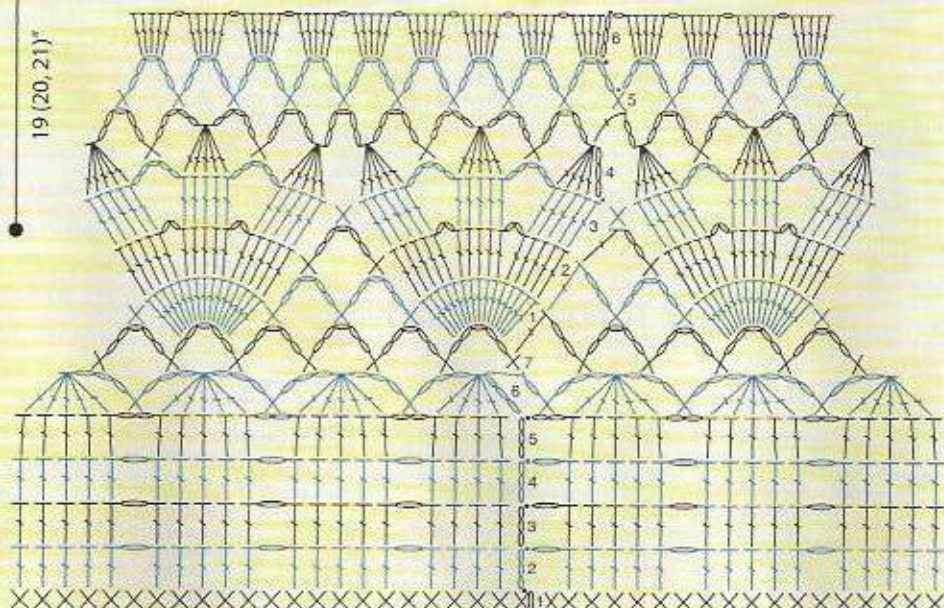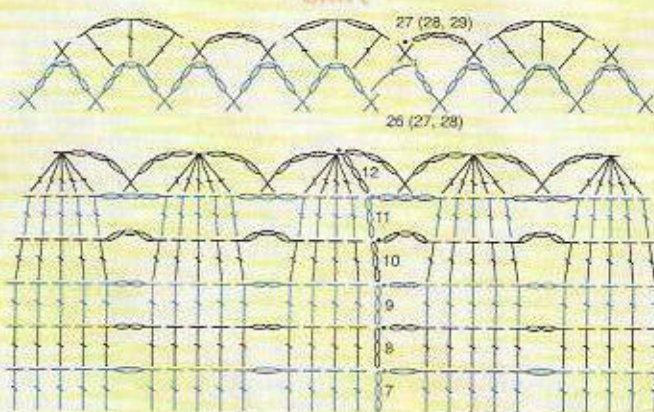
Waist

Round 1 Turn piece upside down so foundation ch is at top. With right side facing, join with sl st at either side seam; work 120 (120, 120) sc evenly spaced around edge; join with sl st in first sc. Do not turn.

Round 2 Ch 3 (counts as dc now and throughout), dc in next 4 sts, ch 1, sk next st; *dc in next 5 sts, ch 1, sk next st; repeat from * around; join with sl st in 3rd ch of beginning ch-3 — 20 dc groups of 5 dc and 20 ch-1 sps.

skirt

27 (28, 29)

26 (27, 28)

WAIST ROUNDS 1-12

10½ (11¼, 12)"

26 (28, 30)"

28½ (30¼, 32)"

6 (6¼, 6½)"

3½ (4, 4½)"

19 (20, 21)"

Rounds 3 and 4 Ch 3, dc in next 4 dc, ch 1, sk next ch-1 sp; *dc in next 5 dc, ch 1, sk next ch-1 sp; repeat from * around; join.

Round 5 Ch 3, dc in next 4 dc, ch 2, sk next ch-sp; *dc in next 5 dc, ch 2, sk next ch sp; repeat from * around; join — 20 groups of 5 dc and 20 ch-2 sps.

Round 6 Work beginning cl, ch 3, sc in next ch-sp; *ch 3, cl, ch 3, sc in next ch sp; repeat from * around; ch 1, join with hdc in top of beginning cl (counts as last ch-3 sp) — 20 cl and 40 ch-3 sps.

Round 7 Sc around joining hdc, ch 5; *sc in next ch-sp, ch 5; repeat from * around to last ch-sp; sc in last ch-sp, ch 2, join with dc in top of joining hdc (counts as last ch-5 sp) — 40 sc and 40 ch-5 sps.

Skirt

Round 1 *Work 15 dc in next ch-5 sp**; [sc in next ch-5 sp, ch 5] twice, sc in next ch-5 sp; repeat from * around, ending last repeat at **; sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 2, join with dc in top of joining dc (counts as last ch-5 sp) — 10 groups of 15 dc and 20 ch-5 sps.

Round 2 *[Dc in next 5 dc, ch 2] twice, dc in next 5 dc, sc in next ch-5 sp**; ch 5, sc in next ch-5 sp; repeat from * around, ending last repeat at **; ch 2, join with dc in top of joining dc (counts as last ch-5 sp) — 30 groups of 5 dc and 10 ch-5 sps.

Round 3 *[Dc in next 5 dc, ch 5] twice, dc in next 5 dc**; sc in next ch-5 sp; repeat from * around, ending last repeat at **; join with sc in top of joining dc — 30 groups of 5 dc and 20 ch-5 sps.

Round 4 Sl st in next dc, work beginning cl;

*[ch 5, sc in next ch-5 sp, ch 5, cl] twice**; ch 5, sk next sc, cl; repeat from * around, ending last repeat at **; ch 2, join with dc in top of beginning cl (counts as last ch-5 sp) — 30 cl and 50 ch-5 sps.

Round 5 Sc around joining dc; *ch 5, sc in next ch-5 sp; repeat from * around to last ch-5 sp; ch 5, join with sl st in top of first sc — 50 ch-5 sps.

Round 6 Sl st in next ch-5 sp, ch 3 (counts as dc now and throughout), 4 dc in same ch-5 sp, ch 1; *5 dc in next ch-5 sp, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-3 — 50 groups of 5 dc and 50 ch-1 sps.

Round 7 Work same as Round 3 on waist.

Rounds 8 and 9 Work same as Round 5 on waist — 50 groups of 5 dc and 50 ch-2 sps.

Rounds 10 and 11 Ch 3, dc in next 4 dc, ch 3, sk next ch sp; *dc in next 5 dc, ch 3, sk next ch sp; repeat from * around; join — 50 groups of 5 dc and 50 ch-3 sps.

Round 12 Work same as Round 6 on waist — 50 cl and 100 ch-3 sps.

Round 13 Work same as Round 7 on waist — 100 sc and 100 ch-5 sps.

Round 14 Repeat Round 1 — 25 groups of 15 dc and 50 ch-5 sps.

Round 15 Repeat Round 2 — 75 groups of 5 dc and 25 ch-5 sps.

Round 16 Repeat Round 3 — 75 groups of 5 dc and 50 ch-5 sps.

Round 17 Repeat Round 4 — 75 cl and 125 ch-5 sps.

Round 18 Repeat Round 5 — 125 ch-5 sps.

Round 19 Repeat Round 6 — 125 groups of 5 dc and 125 ch-1 sps.

Rounds 20-23 Repeat Rounds 7–10 — 125 groups of 5 dc and 125 ch-sps.

for sizes 7 and 8
Round 24 Repeat Round 11.

for size 8
Round 25 Repeat Round 11 once more.

Round 24 (25, 26) Repeat Round 12 — 125 cl and 250 ch-3 sps.

Rounds 25 and 26 (26 and 27, 27 and 28) Repeat Round 13 twice — 250 ch-5 sps.

Round 27 (28, 29) Sc around joining dc; *shell in next sc, sc in next ch-5 sp, ch 3**; sc in next ch-5 sp; repeat from * around, ending last repeat at **; join with sl st in first sc — 125 shells. Fasten off.

neck edging
Round 1 With right side facing, join with sc in any st around neck opening, sc evenly around neck opening, making sure to have an even number of sc; join with sl st in first sc.

Round 2 Ch 1, working in back lps only, sc in same sc as joining and in each sc around; join with a sl st in first sc.

Round 3 Ch 1, sc in same sc as joining, working from left to right; *ch 1, sk next st, rev sc in next st; repeat from * around to last st; ch 1, sk next st; join with sl st in first sc. Fasten off.

armhole edging
Work same as neck edging around each armhole.

finishing
Weave in all ends.■

tiny teddies

Who could resist these adorable pint-sized plushies? Make one in every style, or have fun creating your own kooky color combos.

By Alison Grenier

the yarn

[3] *TLC Baby* in Lilac.

SKILL LEVEL: easy

finished size

Approx 5"/12.5cm tall from ears to legs x 2½"/6.5cm wide from ear to ear

gauge

Rounds 1–4 on head = 1½"/4cm diameter

Remember to check gauge for best results!

how to make a gauge swatch

Ch 3; join with sl st to form a ring.

Rounds 1–4 Work same as Rounds 1–4 on head. Swatch should measure approx 1½"/4cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

note This pattern is worked in spiral rounds that are not joined unless specified. To help keep track of your work, place stitch marker in last st on round and move marker up to last st on each round as you work.

BEAR

Ears (make 2)

With desired color, ch 3; join with sl st to form a ring.

Round 1 (right side) Work 7 sc in ring – 7 sc.

Round 2 Work 2 sc in each of next 5 sc – 10 sc. Fasten off, leaving rem sts unworked and leaving a long tail.

Muzzle

With F, ch 3; join with sl st to form a ring.

Round 1 (right side) Work 7 sc in ring – 7 sc.

Round 2 Work 2 sc in each sc around – 14 sc. Join with sl st in first sc. Fasten off, leaving a long tail.

Head and Body

Starting at top of head with desired color, ch 3; join with sl st to form a ring.

Round 1 (right side) Work 7 sc in ring – 7 sc.

Round 2 Work 2 sc in each sc around – 14 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 7 times – 21 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 7 times – 28 sc.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 7 times – 35 sc.

Rounds 6–11 Sc in each sc around. Do not fasten off.

head assembly

Referring to photograph throughout assembly, sew flat edge of ears (unworked sts on round 1) evenly spaced to top of head. Sew wrong side of muzzle to Rounds 7–11, evenly spaced between right side of ears. Add eyes to either side of muzzle with safety eyes, buttons or small amount of dark yarn. With G, stitch nose over muzzle.

Head and Body (continued)

Round 12 [Sc2tog, sc in next 3 sc] 7 times – 28 sc.

Round 13 [Sc2tog, sc in next 2 sc] 7 times – 21 sc.

Round 14 [Sc2tog, sc in next sc] 7 times – 14 sc. Stuff head with fiberfill.

Round 15 [Sc2tog] 7 times – 7 sc.

Rounds 16 and 17 Repeat Rounds 2 and 3.

Rounds 18–24 Sc in each sc around – 21 sc.

Rounds 25 and 26 Repeat Rounds 14 and 15. At end of Round 26, fasten off, leaving a long tail.

Arms and Legs (make 4)

With same color as ears, ch 3; join with sl st to form a ring.

Round 1 (right side) Work 7 sc in ring – 7 sc.

Rounds 2–4 Sc in each sc around. At end of round 4, fasten off, leaving a long tail.

finishing

Stuff body with fiberfill. Use tail to sew hole closed. Do not stuff arms and legs. Tuck beginning tails inside arms and legs, then sew end of arms and legs to body with ending tails.■
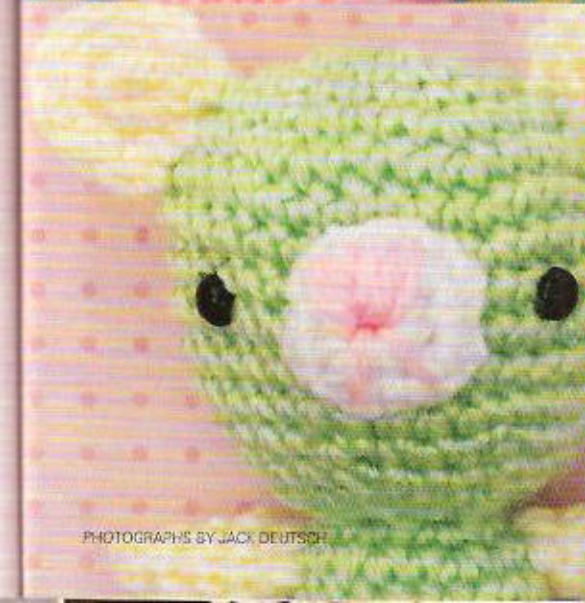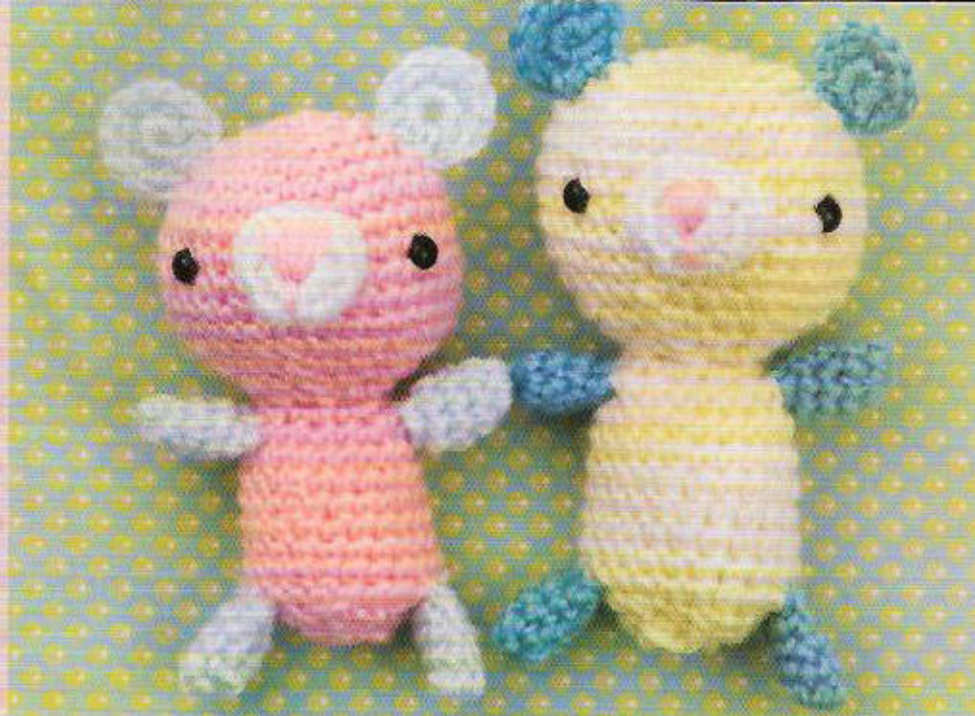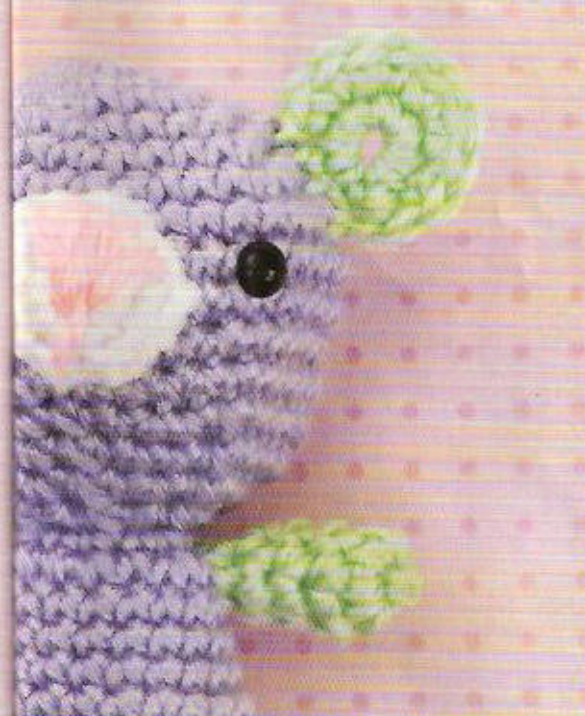
summertime tote

Pack it with a picnic, a book or a crochet project —this handy bag is just right for anything a kid will need on a carefree summer day.

By Ellen K. Gormley

SKILL LEVEL: intermediate

finished measurements
Approx 9"/23cm wide x 13"/33cm high (excluding straps)

gauge
Hexagon = 4"/10cm diameter from point to point
Remember to check gauge for best results!

how to make a gauge swatch
With C, ch 5; join with sl st in first ch to form a ring.

Rounds 1–2 Work same as Rounds 1–2 of hexagon motif. Swatch should measure approx 4"/10cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

TOTE
note Tote has a lining. Throughout pattern, "Outer Bag" refers to the public side of the bag (which is constructed from hexagons and pentagons), and "Lining" refers to the sc lining.

Outer Bag
Hexagon (make 12 total)
With C, ch 5; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 2 (counts as dc), 2 dc in ring, [ch 2, 3 dc in ring] 5 times; ch 2 – 18 dc and 6 ch-2 sps. Join with sl st in 2nd ch of beginning ch-2. Fasten off.

note Use A for Round 2 of first 6 motifs, and B for Round 2 of remaining 6 motifs.

Round 2 With A or B and right side facing, join A or B with sl st in any ch-2 sp, ch 2 (counts as dc), (2 dc, ch 2, 3 dc) in same ch-2 sp as joining; *ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp; repeat from * 4 times more; ch 1 – 36 dc, 6 ch-2 sps and 6 ch-1 sps. Join. Fasten off.

Pentagon (make 12 total)
With C, ch 5; join with sl st in first ch to form a ring.

Round 1 Work same as Round 1 on hexagon.

note Use A for Round 2 of first 6 motifs, and B for Round 2 of remaining 6 motifs.

Round 2 With right side facing, join A or B with sl st in any ch-2 sp, ch 2 (counts as dc), (2 dc, ch 2, 3 dc) in same ch-2 sp as joining; *ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp; repeat from * 3 times more; 3 dc in next ch-2 sp – 33 dc, 5 ch-2 sps and 4 ch-1 sps. Join. Fasten off.

Outer Base
With A, ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 1, 6 sc in ring – 6 sc. Join with sl st in first sc.

Round 2 Ch 1, 2 sc in first sc and in each sc around – 12 sc. Join.

Round 3 Ch 1, sc in same sc as joining, 2 sc in next sc; [sc in next sc, 2 sc in next sc] 5 times – 18 sc. Join.

Round 4 Ch 1, sc in same sc as joining and in next sc, 2 sc in next sc; [sc in next 2 sc, 2 sc in next sc] 5 times – 24 sc. Join.

Round 5 Ch 1, sc in same sc as joining and in next

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
yo yarn over

* Repeat directions following * as many times as indicated.

[ ] Work directions in brackets the number of times specified.

( ) Work directions inside parentheses into stitch or space indicated.

special abbreviations
rev sc (reverse single crochet) Working from left to right, insert hook in next st to right of last st, yo and draw up a lp, yo and draw through both lps on hook.

---

2 sc, 2 sc in next sc; [sc in next 3 sc, 2 sc in next sc] 5 times – 30 sc. Join.

Round 6 Ch 1, sc in same sc as joining and in next 3 sc, 2 sc in next sc; [sc in next 4 sc, 2 sc in next sc] 5 times – 36 sc. Join.

Round 7 Ch 1, sc in same sc as joining and in next 4 sc, 2 sc in next sc; [sc in next 5 sc, 2 sc in next sc] 5 times – 42 sc. Join.

Round 8 Ch 1, sc in same sc as joining and in next 5 sc, 2 sc in next sc; [sc in next 6 sc, 2 sc in next sc] 5 times – 48 sc. Join.

Round 9 Ch 1, sc in same sc as joining and in next 6 sc, 2 sc in next sc; [sc in next 7 sc, 2 sc in next sc] 5 times – 54 sc. Join.

Round 10 Ch 1, sc in same sc as joining and in next 7 sc, 2 sc in next sc; [sc in next 8 sc, 2 sc in next sc] 5 times – 60 sc. Join.

Round 11 Ch 1, sc in same sc as joining and in next 8 sc, 2 sc in next sc; [sc in next 9 sc, 2 sc in next sc] 5 times – 66 sc. Join. Fasten off.

outer bag assembly

With right sides facing, place 6 pentagons next to each other in a line, alternating colors, with straight long edge at bottom. Whipstitch motifs tog through back lps with A. Whipstitch first motif to last motif so that a ring of 6 motifs is made (bottom row made). Repeat for 6 pentagons to form top row. Join 2 rows of hexagons in same manner for center of the tote.

With right sides facing, whipstitch outer base and bottom edge of bottom row tog through back lps with A.

motif rings assembly

Taking care to line up points of one ring of hexagon motifs with valleys of bottom ring of pentagon motifs, whipstitch rings of motifs tog with right sides facing through back lps to create a flat bottom edge. Repeat with top ring of pentagon motifs and other ring of hexagon motifs to create a flat top edge. Join hexagon motif rings in center to form side of tote.

LINING
Base and Sides

With C, ch 4; join with sl st in first ch to form a ring.

Rounds 1–11 Work same as Rounds 1–11 of outer base. At end of Round 11, do not fasten off.

Round 12 Ch 1, sc in same sc as joining and in each sc around – 66 sc. Join.

Rounds 13–16 Repeat Round 12 four times more.

Round 17 Working in front lps only, repeat Round 12.

Rounds 18–26 Repeat Round 12 nine times more.

Round 27 Repeat Round 17.

Rounds 28–49 Repeat Round 12 twenty-two times more. At end of Round 49, fasten off.

Pen Pocket

With C, ch 16.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 15 sc. Ch 1, turn.

Rows 2–4 Sc in each sc across. Ch 1, turn. At end of Row 4, do not ch 1. Fasten off, leaving an 18"/45.5cm tail for sewing.

Square Pocket

With C, ch 21.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 20 sc. Ch 1, turn.

Rows 2–24 Sc in each sc across. Ch 1, turn. At end of Row 24, do not ch 1. Fasten off, leaving a 24"/61cm tail for sewing.

pockets assembly

Turn lining so wrong side is facing out. Line up bottom row of square pocket with some unused lps on Round 17 of lining. Line up one short edge of pen pocket with some unused lps on Round 27 of lining. Pin pockets in place with stitch markers. Using C, whipstitch bottom edge and 2 side edges of pockets to lining using unused lps on Rounds 17 and 27 of lining at bottom of pockets and sts running vertically up sides of lining from rounds with unused lps. Turn lining right side out with pockets on inside.

TOP EDGE OF BAG

Round 1 With right side of outer bag facing, join A with sc in any st on top edge of top ring of pentagon motifs, work 65 more sc evenly spaced around top edge (11 sc in top edge of each pentagon) – 66 sc. Join with sl st in first sc. Fasten off.

Place lining inside outer bag with top edge of lining flush with top edge of outer bag. Pin in place with stitch markers.

Round 2 Working through both thicknesses of outer bag and lining, join C with sc in any sc of Round 1 and any sc on last round of lining, sc in each sc around. Join. Fasten off.

Round 3 With right side facing, join A with sc in any sc, sc in next 9 sc, 2 sc in next sc; [sc in next 10 sc, 2 sc in next sc] 5 times – 72 sc. Join.

Round 4 Ch 2 (counts as dc), dc in next 6 sc, ch 2, sk

next 2 sc; [dc in next 7 sc, ch 2, sk next 2 sc] 7 times – 56 dc and 8 ch-2 sps. Join with sl st in 2nd ch of beginning ch-2.

Round 5 Ch 1, sc in same ch as joining, sc in each dc and in each ch around – 72 sc. Join with sl st in first sc. Fasten off.

Round 6 With right side facing, join B with sc in any sc, working from left to right, work rev sc in each sc around – 72 rev sc. Join. Fasten off.

STRAP
With B, ch 201.

Row 1 (right side) Sc in back bar of 2nd ch from hook in back bar of each rem ch across – 200 sc. Fasten off.

Round 2 With right side facing, join A with sc in first sc, sc in each sc across, ch 1, pivot piece, sc in edge of last sc on Row 1, ch 1, pivot piece, working along opposite edge of foundation ch, sc in free lp of each ch across, ch 1, picot piece, sc in edge of first sc on Row 1, ch 1 – 402 sc. Join with sl st in first sc. Fasten off.

strap assembly
Holding assembled bag upright, weave one end of strap in and out 4 consecutive ch-sps on Round 4 of top edge, starting and ending on right side, leaving approx 10"/25.5cm of opposite end of strap at beginning. Drop strap end down to bottom of bag. Insert strap end into a ch-sp on Round 1 at bottom straight long edge of bottom pentagon below 4th ch-sp where strap exited bag. Pushing strap between outer bag and lining, pull strap out another ch-sp on Round 1 at bottom straight long edge of next bottom pentagon approx 4"/10cm from where strap went in (below next available ch-sp on Round 4 of top edge). Bring strap end up to top of bag. Weave strap in and out next available ch-sp and following 3 consecutive ch-sps on Round 4 of top edge, starting and ending on right side. Tie two ends of strap tog in front. Adjust tension so that ends of strap are equal.
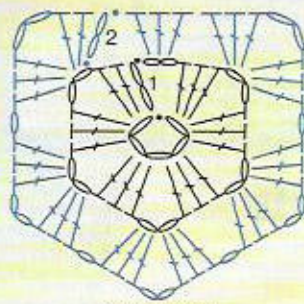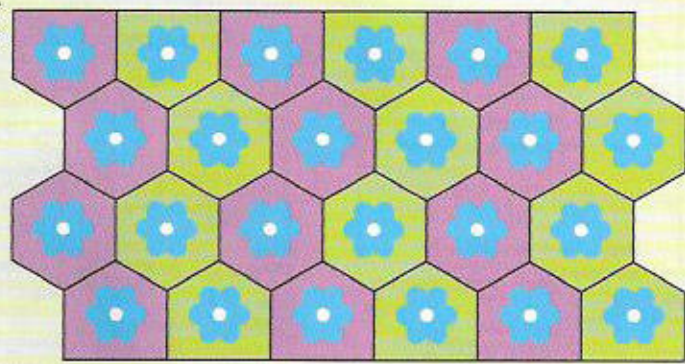
finishing
Weave in all ends. ∎
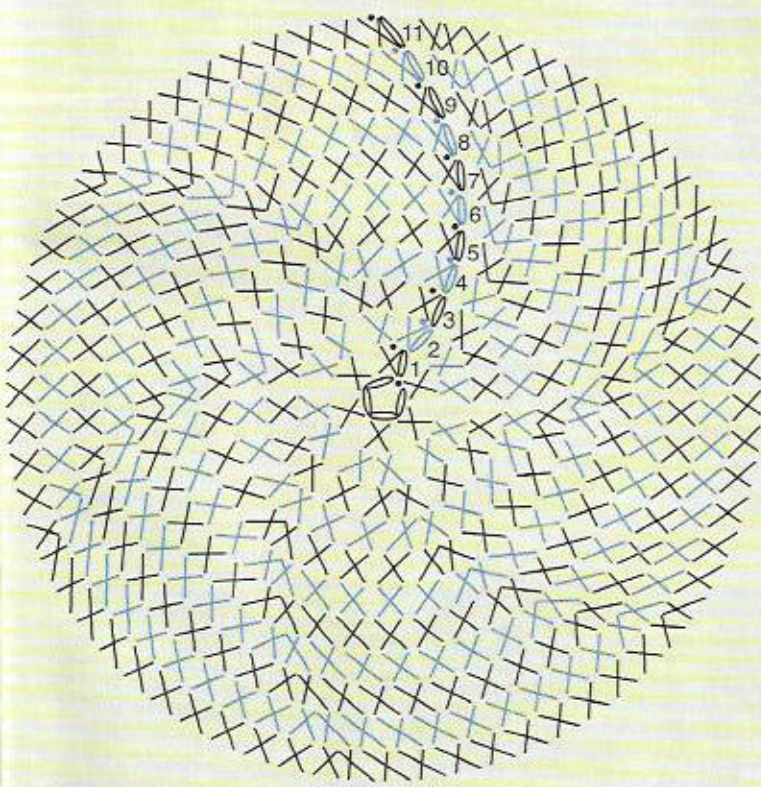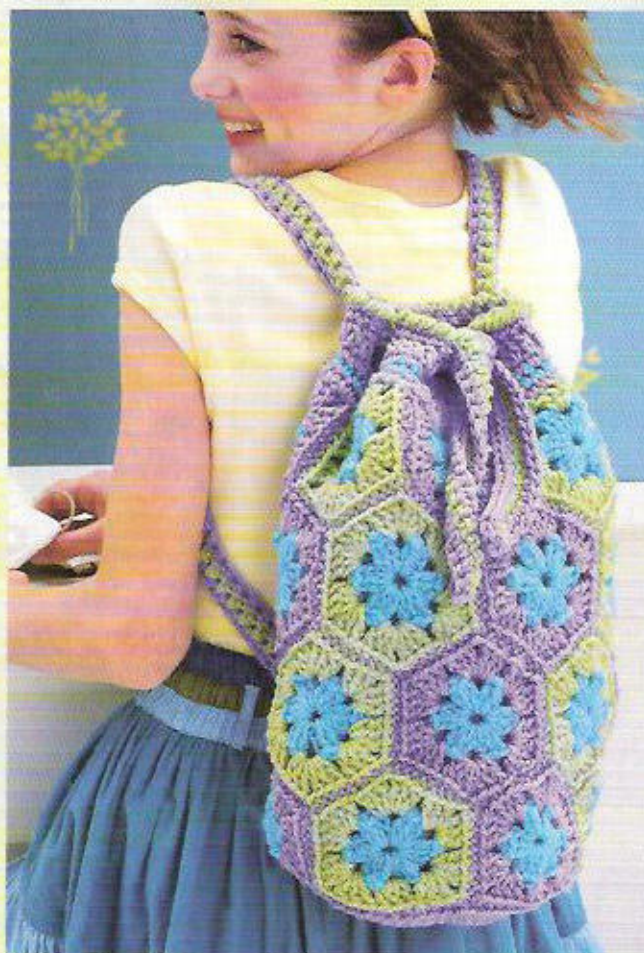
OUTER BASE
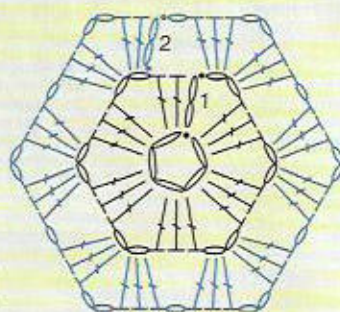
HEXAGON

PENTAGON

OUTER BAG ASSEMBLY

super-simple throw

New to crochet? Give this blanket a try.
Our pattern is written with no abbreviations, making
it extra-easy for everybody—from beginners to pros.

By Marianne Forrestal

the yarn

(4) *Plush* in Bluebird

symbols used in this pattern

* Work directions following
* as many times as indicated.

special term

shell Work (sc, 2 dc) in
specified st.

▬☐☐☐
SKILL LEVEL: beginner

finished measurements
Approximately 40"/101.5cm wide x 50"/127cm high

gauge
6 shells and 13 rows in pattern = 5"/12.5cm
Remember to check gauge for best results!

how to make a gauge swatch
Chain 20.

Row 1 Shell in 2nd chain from hook; *skip next 2
chains, shell in next chain; repeat from * across to
last 3 chains; skip next 2 chains, single crochet in
last chain – 6 shells and 1 single crochet. Chain 1,
turn.

Rows 2-13 Shell in first single crochet; *skip next 2
double crochet, shell in next single crochet; repeat
from * across to last shell; skip last 2 double cro-
chet, single crochet in last single crochet. Chain 1,
turn. Swatch should measure approximately
5"/13cm square. *Adjust hook size if necessary to
obtain correct gauge.*

AFGHAN
With A, chain 146.

Row 1 Shell in 2nd chain from hook; *skip next 2
chains, shell in next chain; repeat from * across to last
3 chains; skip next 2 chains, single crochet in last chain
– 48 shells and 1 single crochet. Chain 1, turn.

Row 2 Shell in first single crochet; *skip next 2
double crochet, shell in next single crochet; repeat
from * across to last shell; skip last 2 double cro-
chet, single crochet in last single crochet. Chain 1,
turn.

Repeat Row 2 until you have 26 rows of A, or until
A section measures approximately 10"/25.5cm. At
end of last row, do not chain 1. Fasten off A, turn.

Join B with slip stitch in first single crochet, chain
1, shell in same single crochet as joining; *skip next
2 double crochet, shell in next single crochet; repeat
from * across to last shell; skip last 2 double cro-
chet, single crochet in last single crochet. Chain 1,
turn.

Repeat Row 2 until you have 26 rows of B, or until
B section measures approximately 10"/25.5cm. At
end of last row, do not chain 1. Fasten off B, turn.

Continue working in pattern as established with a
10"/25.5cm section each of C, D and E.

finishing
Weave in all ends. ■

stitch diagram

REDUCED SAMPLE OF PATTERN
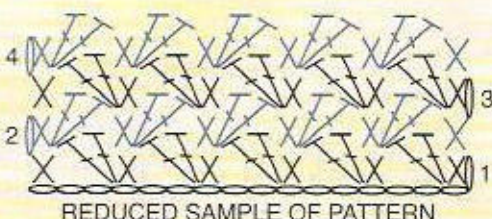
tip Personalize it! Change the width of the stripes
or add as many colors as you like.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PROJECTS IN THIS ISSUE